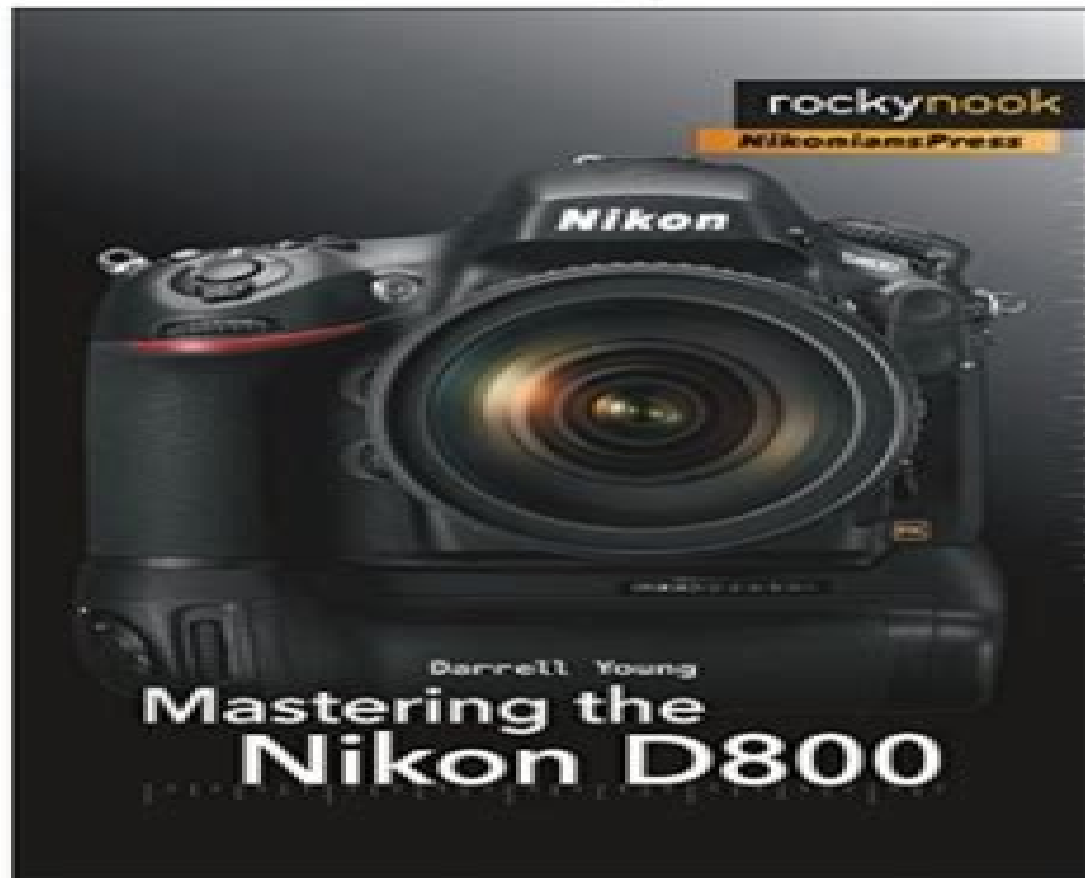


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variety of conditions Full color illustrations show what to expect from particular camera settings From quick setup advice through tips on lighting lenses and more DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800 D800E will help you get great results in the field every time **Nikon D800 and D800E** Simon Stafford,2012 A guide to the Nikon D800 and D800E cameras describes their controls exposure and focusing systems custom settings shooting and retouch menus

David Busch's Nikon D800/D800e David D. Busch,2013 This guide provides clear how to steps and full color illustrations covering all the features of this powerful camera in depth from taking your first photos through advanced details of setup exposure lenses and lighting *Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 & D800E* Shawn M. Tomlinson,2018-03-14 I have been somewhat reluctant to write about the absolute best digital single lens reflex camera I have ever used the Nikon D800E The reason is that I like to write about older cameras that have become cheaper to buy and use for the frugal photographer Although some of the cameras I have written about were terribly expensive when first released by now they are reasonably cheap For example I've written books about the Canon EOS 1DS 1DS Mark II the Nikon D1 and the Nikon D2X These all are pro DSLRs and as such were released at prices ranging from 6 000 to 8 000 By now however the most you will pay is around 400 for any of them In a few years the Nikon D800E too will be much cheaper and an obvious choice for the frugal photographer No matter the price the D800 and D800E are two of the best DSLRs ever made Either will change you as a photographer in fantastic ways *Nikon D600 Digital Field Guide* J. Dennis Thomas,2013-02-14 Everything you need to know to take amazing photos with your Nikon D600 This full color portable guide goes beyond the owner's manual to deliver clear succinct descriptions of how the Nikon D600's features and functions work Perfectly sized to fit in your camera bag this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos Veteran author J Dennis Thomas clearly explains how to get the exact shots you want when you want them and shares beautiful color photos from his own collection Features step by step instructions and full color images of each menu screen Teaches you how to adjust white balance autofocus exposure and choose lenses and when and why to use each of those settings Covers the essentials of lighting composition and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment Packed with amazing examples Nikon D600 Digital Field Guide helps you master all the menus modes and controls of this feature filled dSLR and presents you with a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more

Mastering the Nikon D800 Darrell Young,2012-08-22 Mastering the Nikon D800 by Darrell Young provides a wealth of experience based information and insights for owners of the new D800 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user's manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for

each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique

A Photographer's Guide to Ohio, Volume 2 Ian Adams,2015-05-15 Ian Adams is perhaps the best known landscape photographer in Ohio and in the first volume of A Photographer s Guide to Ohio he shared his knowledge of what to photograph in the Buckeye State and how to photograph it Now in this second volume Adams expands on his previous work adding over 120 natural features scenic rivers and byways zoos and public gardens historic buildings and murals and even winter lighting displays to the list of places to visit and photograph in Ohio In addition to advice on photographing landscapes he offers tips for capturing excellent images of butterflies and dragonflies Recognizing the rapid development of new technologies Adams includes pointers on smartphone photography lighting and composition digital workflow and sharing images across a variety of platforms The book is illustrated with more than 100 color photographs Comprehensive and concise these two volumes make up a travel and photography guide to almost 300 of Ohio s most noteworthy and beautiful outdoor places

John Shaw's Guide to Digital Nature Photography John Shaw,2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw s Guide to Digital Nature Photography is the one book you ll need to beautifully capture the world around you

The Complete Guide to Macro and Close-Up Photography Cyrill Harnischmacher,2016-04-29 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo

composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography **Tony Northrup's Photography Buying Guide** Tony Northrup,2014-11-26 If you re a beginner photographer this book can save you hundreds of dollars If you re a seasoned pro it can save you thousands With access to over 16 HOURS of online video this book helps you choose the best equipment for your budget and style of photography In this book award winning author and photographer Tony Northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip Tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro For the casual reader Tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching If you love camera gear you ll be able to dive into 200 pages of detailed information covering Nikon Canon Sony Micro Four Thirds Olympus Samsung Leica Mamiya Hasselblad Fuji Pentax Tamron Sigma Yongnuo PocketWizard Phottix Pixel King and many other manufacturers Camera technology changes fast and this book keeps up Tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content You ll always have an up to date reference on camera gear right at your fingertips Here are just some of the topics covered in the book What should my first camera be Which lens should I buy Should I buy Canon Nikon or Sony Is a mirrorless camera or a DSLR better for me Do I need a full frame camera Is it safe to buy generic lenses and flashes What s the best landscape photography gear Which portrait lens and flash should I buy What gear do I need to photograph a wedding How can I get great wildlife shots on a budget Which sports photography equipment should I purchase Should I buy zooms or primes Is image stabilization worth the extra cost Which type of tripod should I buy Which wireless flash system is the best for my budget How can I save money by buying used What kind of computer should I get for photo editing What studio lighting equipment should I buy When you buy this book you ll be able to immediately read the book online You ll also be able to download it in PDF mobi and epub formats every popular format for your computer tablet smartphone or eReader **Vol. 17: Photography: Going**

Semi-Pro I: Revisiting the Nikon D200 Shawn M. Tomlinson,2018-03-13 The designers at Nikon in 2004 05 were looking for a way to reach the semi pro photographer The semi pro is someone who has another job but shoots photos often at weddings as a part time job They re sometimes called weekend warriors They tend to be serious and dedicated but they had no need for the pro digital single lens reflex behemoths like the Canon EOS IDX Mark II or the Nikon D5 What they needed then and now is a DSLR camera that is built strong is always reliable and can handle their workload That led to the first true semi pro camera from the company the Nikon D200 The D200 may have been overshadowed by its successor the Nikon D300

but it's still a great camera A great camera that can be had relatively cheaply and that makes it an even better camera

Canon EOS 5D Mark II Digital Field Guide Brian McLernon, 2012-01-18 Easy to understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly 3 000 for the body only the Canon 5D Mark II DSLR is for amateurs and semi professionals who are serious about taking great photos and this go anywhere guide shares insight for doing just that Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II going into more depth and scope than the standard manual that accompanies the camera Portable and easy to understand the book shows you how to get the exact show you want when you want them and is packed with more than 200 beautiful color photos Includes step by step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II you'll be referencing this guide again and again

A Photojournalist's Field Guide Stacy Pearsall, 2013-03-05 In this comprehensive practical guide award winning photojournalist Stacy Pearsall offers the techniques guidance and inspiration needed to succeed in the dynamic and exciting field of photojournalism Starting with an overview of photojournalism and her experience as both a combat and domestic photographer Stacy covers the basics of preparing for assignments discussing such key topics as selecting suitable attire for different environments assembling essential camera gear developing the right approach for a story and honing your shooting technique beyond the fundamentals Stacy then dives into the nitty gritty details of photojournalism work providing insights into living and working in harsh conditions maintaining physical and mental health and managing relationships with subjects The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field providing context for advice on everything from navigating unfamiliar locations to properly exposing your images to building innovative multimedia projects Follow her into the trenches for the fascinating stories behind the shots which show by example how to get the best photographs you can even under the most challenging circumstances Features stunning full color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long term assignments working in austere environments and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories

Vol. 22: Early DSLR Cameras II: Revisiting the Nikon D70 & D70S Shawn M. Tomlinson, 2018-03-16 The Nikon D70 was Nikon's third revolution just in the digital photography age Never mind the major one in 1959 with the Nikon F that changed professional film photography The first was the Nikon D1 started pro digital photography the end of mainstream film The second was the Nikon D100 the first DSLR to reach the lofty heights of 6.1 megapixels Then there was the D70 It looks and feels like a modern DSLR and Nikon released it in 2002 It was in its own way as revolutionary as the D1 and the D100 I've taken some of my best photos with it The thing is there really is little negative to

say about the Nikon D70 D70S You can come up with many reasons to spend more money on a newer DSLR but if you want a great camera for little money the Nikon D70 or D70S is a good bet *The Complete Guide to Fujifilm's X100s Camera (B&W Edition)* Tony Phillips,2014-03-21 Love your new 16 megapixel wonder but having a hard time configuring it or understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at [http FriedmanArchives com](http://FriedmanArchives.com) X100s *Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100* Shawn M. Tomlinson,2018-03-14 The folks at Nikon produced the first practical digital single lens reflex camera with the Nikon D1 in 1999 but Canon was hot on their heels reaching out to the Enthusiast photography market first with the Canon EOS 30D Always in direct competiion with Canon Nikon pushed to get its first Enthusiast DSLR on the market by 2002 the Nikon D100 It may be old now but it still is a viable choice for the frugal photographer starting out In this volume of Shawn M Tomlinson s Guide to Photography Nikon D100 takes center stage showing exactly how good this camera is and why it makes a great first DSLR **Vol. 18: Photography: Going Semi-Pro II: Revisiting the Nikon D7000** Shawn M. Tomlinson,2018-03-14 The Nikon D7000 was aimed at the Enthusiast photographer when when it was released in 2010 but it proved to be such a tough reliable camera it became the darling of semi pro photographers everywhere At 16.2 megapixels this APS C crop frame DSLR has great resolution and handles nearly every Nikon lens ever made In this volume of Shawn M Tomlinson s Guide to Photography the Nikon D7000 proves itself to be one of the best mid range DSLRs available for the budding photographer at the Enthusiast and Semi Pro levels

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