



Night In Shanghai

Judd E. Hollander



Night In Shanghai:

Night in Shanghai Nicole Mones, 2014 A new novel by the author of *The Last Chinese Chef* a love story between a black musician and a gangster's translator set against Shanghai's dazzling jazz age and the looming menace of World War II and a rich and thoroughly captivating read Gail Tsukiyama author of *The Samurai's Garden* [A Night in Shanghai](#) Andrew Field, 2001 *Shanghai's Dancing World* Andrew David, 2010-11-03 Drawing upon a unique and untapped reservoir of newspapers magazines novels government documents photographs and illustrations this book traces the origin pinnacle and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People's Republic of China Delving deep into the world of cabarets nightclubs and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests Focusing on the jazzage nightlife of the city in its golden age the book examines issues of colonialism and modernity urban space sociability and sexuality and modern Chinese national identity formation in a tumultuous era of war and revolution **Excursions in World Music, Seventh Edition** Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor's manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale *Shanghai's Dancing World* Andrew Field, 2010 It was thanks to its cabarets that Old Shanghai was called the Paris of the Orient No one has studied the rise and fall of those cabarets more extensively than Andrew Field His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history LYNN PAN author

of Sons of the Yellow Emperor where to go what to do Cover **Fodor's Shanghai's 25 Best** Christopher Knowles, George McDonald, 2010 What to see **China Monthly Review**, 1926 **The Weekly Review**, 1922 **Excursions in World Music, Sixth Edition** Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups *Sino-Japanese Transculturation* Richard King, Cody Poulton, Katsuhiko Endo, 2012 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China *Cinema Taiwan* Darrell William Davis, Ru-shou Robert Chen, 2007-05-07 This collection presents an exciting and ambitious foray into the cultural politics of contemporary Taiwan film that goes beyond the auterist mode the nation state argument and vestiges of the New Cinema **Millard's Review of the Far East**, 1928 Vol 34 includes Special tariff conference issue Nov 6 1925 **China Bound, Revised** Social Science Research Council, National Academy of Sciences, American Council of Learned Societies, Committee on Scholarly Communication with China, Linda A. Reed, Karen Turner-Gottschang, Anne F. Thurston, 1994-02-01 Being prepared in China

says one researcher can mean the difference between a headache and a productive day Acclaimed by readers this friendly and practical volume now updated with important new information offers all the details academic visitors need to make long term stays in China productive comfortable and fun Academic opportunities have been revived in the years since the Tiananmen Square event and the book opens with an overview of what we have learned from our academic exchanges with China the opportunities now available and resources for more information To help visitors prepare for daily life the book covers everything from how to obtain the correct travel documents to what kinds of snack foods are available in China from securing accommodations to having the proper gift for your Chinese dinner host Frank discussions on the research and academic environments in China will help students investigators and teachers from their initial assignment to a danwei or work unit to leaving the country with research materials intact The book offers practical guidelines on working with Chinese academic institutions and research assistants arranging work related travel managing working relationships resolving language issues and perhaps most important understanding Chinese attitudes and customs toward study research and work life New material in this edition includes an expanded section on science and social science field work with a discussion of computers which ones work best in China how to arrange to bring your computer in where to find parts and supplies how to obtain repairs and more Living costs health issues and addresses and fax numbers for important services are updated Guidance is offered on currency transportation communications bringing children into China and other issues Based on the first hand reports of hundreds of academic visitors to China and original research by the authors this book will be useful to anyone planning to live and work in China students researchers and teachers and their visiting family members as well as business professionals

The China Weekly Review, 1924 *The Hawaiian Steel Guitar and Its Great Hawaiian Musicians* Lorene Ruymar, 1996 Fretted The term steel guitar can refer to instruments with multiple tunings 6 to 14 strings and even multiple fretboards To add even more confusion the term Hawaiian guitar refers to an instrument played flat on the lap with a steel bar outside of Hawaii but in Hawaii it is the early term for the slack key guitar Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music the origin of the steel guitar and its spread throughout the world Hawaiian playing styles techniques and tunings and more Includes hundreds of photos a foreword by Jerry Byrd and a bibliography and suggested reading list

[The New Wealth of Cities](#) John Montgomery, 2008 In *The New Wealth of Cities* John Montgomery provides a long overdue look at the dynamics of the city Original and wide ranging the book will be definitive resource on city economies and urban planning explaining why it is that cities develop over time in periods of propulsive growth and bouts of decline

The Evolution of Chinese Popular Music Ya-Hui Cheng, 2023-04-14 Ya Hui Cheng examines the emergence of popular music genres jazz rock and hip hop in Chinese society covering the social underpinnings that shaped the development of popular music in China and Taiwan from imperialism to westernization and from modernization to globalization The political sensitivities across the strait have long eclipsed the discussion of these shared

sonic intimacies It was not until the rise of the digital age when entertainment programs from China and Taiwan reached social media on a global scale that audiences realized the existence of this sonic reciprocation Analyzing Chinese pentatonicism and popular songs published from 1927 to the present this book discusses structural elements in Chinese popular music to show how they aligned closely with Chinese folk traditions While the influences from Western genres are inevitable under the phenomenon of globalization Chinese songwriters utilized these Western inspirations to modernize their musical traditions It is a sensitivity for exhibiting cultural identities that enabled popular music to present a unique Chinese global image while transcending political discord and unifying mass cultures across the strait Routledge Companion to Jia Pingwa Chen Xiaoming,Zhang Xiaoqin,2025-07-29 This edited volume brings together global perspectives on the works of Jia Pingwa 1952 one of the most important writers of contemporary China It aims to promote dialogue on contemporary Chinese literature between the Chinese and English speaking academic communities By examining Jia Pingwa s work and related research from a global perspective this collection offers in depth analyses of his individual texts and a comprehensive review of his creative journey The book covers research overview studies within China and international influence The contents span from biographical information to detailed analyses of his various works examining his literary style themes and cultural impact It presents a concentrated view of Jia Pingwa studies since the New Era and provides a framework for situating reflecting upon and understanding the development of contemporary Chinese literature in a global context The Companion will be essential reading for students and scholars of Chinese studies and contemporary Chinese literature as well as readers interested in Jia Pingwa s work The Weekly Review of the Far East ,1922 Japan Times. Weekly Edition ,1912

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