



NIGHTWORK

A HISTORY OF HACKS AND PRANKS AT MIT

updated edition

Institute Historian T.E. Peterson • with a new essay by Eric Bender

Nightwork A History Of Hacks And Pranks At Mit

Camilla Rothe



Nightwork A History Of Hacks And Pranks At Mit:

Nightwork, updated edition Institute Historian T. F. Peterson, 2011-03-11 A lively introduction to MIT hacks from the police car on the Great Dome to the abduction of the Caltech cannon An MIT hack is an ingenious benign and anonymous prank or practical joke often requiring engineering or scientific expertise and often pulled off under cover of darkness instances of campus mischief sometimes coinciding with April Fool s Day final exams or commencement It should not be confused with the sometimes non benign phenomenon of computer hacking Noteworthy MIT hacks over the years include the legendary Harvard Yale Football Game Hack when a weather balloon emblazoned MIT popped out of the ground near the 50 yard line the campus police car found perched on the Great Dome the apparent disappearance of the Institute president s office and a faux cathedral complete with stained glass windows organ and wedding ceremony in a lobby Hacks are by their nature ephemeral although they live on in the memory of both perpetrators and spectators Nightwork drawing on the MIT Museum s unique collection of hack related photographs and other materials describes and documents the best of MIT s hacks and hacking culture This generously illustrated updated edition has added coverage of such recent hacks as the cross country abduction of rival Caltech s cannon a prank requiring months of planning intricate choreography and last minute improvisation a fire truck on the Dome that marked the fifth anniversary of 9 11 and numerous pokes at the celebrated Frank Gehry designed Stata Center and even a working solar powered Red Line subway car on the Great Dome Hacks have been said to express the essence of MIT providing as alumnus Andre DeHon observes an opportunity to demonstrate creativity and know how in mastering the physical world What better way to mark the 150th anniversary of MIT s founding than to commemorate its native ingenuity with this new edition of Nightwork

Nightwork T. F. Peterson, 2003-03 Before the term hacking became associated with computers MIT undergraduates used it to describe any activity that took their minds off studying suggested an unusual solution to a technical problem or generally fostered nondestructive mischief The MIT hacking culture has given us such treasures as police cars and cows on the Great Dome a disappearing door to the President s office and the commencement game of Al Gore Buzzword Bingo Hacks can be technical physical virtual or verbal Often the underlying motivation is to conquer the inaccessible and make possible the improbable Hacks can express dissatisfaction with local culture or with administrative decisions but mostly they are remarkably good spirited They are also by definition ephemeral Fortunately the MIT Museum has amassed a unique collection of hack related pictures reports and remnants Nightwork collects the best materials from this collection to entertain innocent bystanders and inspire new generations of practitioners

Nightwork T. F. Peterson, 2003 Reed would die to work for Victoria McCoy and she may get the chance to do just that Reed Monroe chose Salem University for one reason the opportunity to study with Victoria McCoy writer in residence and bestselling author of horror fiction When she learns that a lingering illness is preventing McCoy from teaching any classes Reed starts a fan club for other McCoy obsessives Although it only attracts a few members the club is her passion

until she hears about the opportunity of a lifetime Victoria McCoy is hiring a new assistant It s a job that any horror fan would kill for After she s hired Reed learns that the position was open because the last assistant disappeared and that every one of McCoy s employees has vanished mysteriously To survive freshman year Reed must confront the possibility that her idol might be a murderer This ebook features an illustrated biography of Diane Hoh including rare photos and never before seen documents from the author s personal collection

Black Code Ronald J. Deibert, 2013-05-21 Cyberspace is all around us We depend on it for everything we do We have reengineered our business governance and social relations around a planetary network unlike any before it But there are dangers looming and malign forces are threatening to transform this extraordinary domain In **Black Code** Ronald J Deibert a leading expert on digital technology security and human rights lifts the lid on cyberspace and shows what s at stake for Internet users and citizens As cyberspace develops in unprecedented ways powerful agents are scrambling for control Predatory cyber criminal gangs such as Koobface have made social media their stalking ground The discovery of Stuxnet a computer worm reportedly developed by Israel and the United States and aimed at Iran s nuclear facilities showed that state cyberwar is now a very real possibility Governments and corporations are in collusion and are setting the rules of the road behind closed doors This is not the way it was supposed to be The Internet s original promise of a global commons of shared knowledge and communications is now under threat Drawing on the first hand experiences of one of the most important protagonists in the battle the Citizen Lab and its global network of frontline researchers who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide **Black Code** takes readers on a fascinating journey into the battle for cyberspace Thought provoking compelling and sometimes frightening it is a wakeup call to citizens who have come to take the Internet for granted Cyberspace is ours it is what we make of it Deibert argues and we need to act now before it slips through our grasp

e-Pedia: Captain America: Civil War Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents **Captain America Civil War** is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s **Captain America The First Avenger** and 2014 s **Captain America The Winter Soldier** and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In **Captain America Civil War** disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations

Routledge Handbook of Digital Media and Communication Leah A. Lievrouw, Brian D. Loader, 2020-11-16 What are we to make of our digital social lives and the forces that shape it Should we feel fortunate to experience such networked connectivity Are we privileged to have access to unimaginable amounts of information Is it easier to work in a digital global economy Or is our privacy and freedom under threat from digital surveillance Our security and welfare being put at risk Our politics undermined by hidden algorithms and misinformation Written by a distinguished group of leading scholars from around the world the Routledge Handbook of Digital Media and Communication provides a comprehensive unique and multidisciplinary exploration of this rapidly growing and vibrant field of study The Handbook adopts a three part structural framework for understanding the sociocultural impact of digital media the artifacts or physical devices and systems that people use to communicate the communicative practices in which they engage to use those devices express themselves and share meaning and the organizational and institutional arrangements structures or formations that develop around those practices and artifacts Comprising a series of essay chapters on a wide range of topics this volume crystallizes current knowledge provides historical context and critically articulates the challenges and implications of the emerging dominance of the network and normalization of digitally mediated relations Issues explored include the power of algorithms digital currency gaming culture surveillance social networking and connective mobilization More than a reference work this Handbook delivers a comprehensive authoritative overview of the state of new media scholarship and its most important future directions that will shape and animate current debates

Hidden History of Cambridge & Harvard Jane Merrill, 2023-08-21 Home to the location where George Washington took command of the troops and to America's oldest Ivy League university Cambridge is a city that feels like a town Hasty Pudding meetings were enlivened with mock trials spoofing happenings in Cambridge and among the faculty by 1860 the trials had evolved into shows In a corner of the Cambridge Common across from Harvard Yard a Gilded Age statue of a Puritan has been toppled several times Letters home from Robert Kennedy were found stashed on a high shelf in a college room he occupied over 30 years after he graduated From protests to the Beer Garden Summit author Jane Merrill shares the stories behind notable landmarks and some significant but little known facts in and around town

Debugging Game History Henry Lowood, Raiford Guins, 2024-02-06 Essays discuss the terminology etymology and history of key terms offering a foundation for critical historical studies of games Even as the field of game studies has flourished critical historical studies of games have lagged behind other areas of research Histories have generally been fact by fact chronicles fundamental terms of game design and development technology and play have rarely been examined in the context of their historical etymological and conceptual underpinnings This volume attempts to debug the flawed historiography of video games It offers original essays on key concepts in game studies arranged as in a lexicon from Amusement Arcade to Embodiment and Game Art to Simulation and World Building Written by scholars and practitioners from a variety of disciplines including game development curatorship

media archaeology cultural studies and technology studies the essays offer a series of distinctive critical takes on historical topics The majority of essays look at game history from the outside in some take deep dives into the histories of play and simulation to provide context for the development of electronic and digital games others take on such technological components of games as code and audio Not all essays are history or historical etymology there is an analysis of game design and a discussion of intellectual property but they nonetheless raise questions for historians to consider Taken together the essays offer a foundation for the emerging study of game history Contributors Marcelo Aranda Brooke Belisle Caetlin Benson Allott Stephanie Boluk Jennifer deWinter J P Dyson Kate Edwards Mary Flanagan Jacob Gaboury William Gibbons Raiford Guins Erkki Huhtamo Don Ihde Jon Ippolito Katherine Isbister Mikael Jakobsson Steven E Jones Jesper Juul Eric Kaltman Matthew G Kirschenbaum Carly A Kocurek Peter Krapp Patrick LeMieux Henry Lowood Esther MacCallum Stewart Ken S McAllister Nick Monfort David Myers James Newman Jenna Ng Michael Nitsche Laine Nooney Hector Postigo Jas Purewal Rene H Reynolds Judd Ethan Ruggill Marie Laure Ryan Katie Salen Tekinba Anastasia Salter Mark Sample Bobby Schweizer John Sharp Miguel Sicart Rebecca Elisabeth Skinner Melanie Swalwell David Thomas Samuel Tobin Emma Witkowski Mark J P Wolf

Internet Censorship Bernadette H. Schell, 2014-06-19 Covering topics ranging from web filters to laws aimed at preventing the flow of information this book explores freedom and censorship of the Internet and considers the advantages and disadvantages of policies at each end of the spectrum Combining reference entries with perspective essays this timely book undertakes an impartial exploration of Internet censorship examining the two sides of the debate in depth On the one side are those who believe censorship to a greater or lesser degree is acceptable on the other are those who play the critical role of information freedom fighters In *Internet Censorship A Reference Handbook* experts help readers understand these diverse views on Internet access and content viewing revealing how both groups do what they do and why The handbook shares key events associated with the Internet's evolution starting with its beginnings and culminating in the present It probes the motivation of newsmakers like Julian Assange the Anonymous and WikiLeaks hacker groups and of risk takers like Private Bradley Manning It also looks at ways in which Internet censorship is used as an instrument of governmental control and at the legal and moral grounds cited to defend these policies addressing for example why the governments of China and Iran believe it is their duty to protect citizens by filtering online content believed to be harmful

Cybercrime Bernadette H. Schell, Clemens Martin, 2004-10-18 *Cybercrime A Reference Handbook* documents the history of computer hacking from free long distance phone calls to virtual espionage to worries of a supposed cyber apocalypse and provides accessible information everyone should know An issue so new and evolving so quickly there are few sources from which readers can get the information they need to inform themselves about and protect themselves from cybercrime Written by experts in the field this reference work contains original essays descriptions of technical aspects and numerous contributions from over 100 sources *Cybercrime* uses fascinating case studies to analyze the beginning of cybercrime and the path it has followed to the

present day With biographical sketches of many influential hackers the reader will better understand the development of the cybercriminal and how many of these individuals went on to create some of the computer industry s most useful software From cyberstalking to viruses scholars and students alike will find the answers they need to understand these issues

Hackers and Hacking Thomas J. Holt, Bernadette H. Schell, 2013-07-19 This book provides an in depth exploration of the phenomenon of hacking from a multidisciplinary perspective that addresses the social and technological aspects of this unique activity as well as its impact What defines the social world of hackers How do individuals utilize hacking techniques against corporations governments and the general public And what motivates them to do so This book traces the origins of hacking from the 1950s to today and provides an in depth exploration of the ways in which hackers define themselves the application of malicious and ethical hacking techniques and how hackers activities are directly tied to the evolution of the technologies we use every day Rather than presenting an overly technical discussion of the phenomenon of hacking this work examines the culture of hackers and the technologies they exploit in an easy to understand format Additionally the book documents how hacking can be applied to engage in various forms of cybercrime ranging from the creation of malicious software to the theft of sensitive information and fraud acts that can have devastating effects upon our modern information society

Campus Traditions Simon J. Bronner, 2012-09-10 From their beginnings campuses emerged as hotbeds of traditions and folklore American college students inhabit a culture with its own slang stories humor beliefs rituals and pranks Simon J Bronner takes a long engaging look at American campus life and how it is shaped by students and at the same time shapes the values of all who pass through it The archetypes of absent minded profs fumbling jocks and curve setting dweebs are the stuff of legend and humor along with the all nighters tailgating parties and initiations that mark campus tradition and student identities Undergraduates in their hallowed halls embrace distinctive traditions because the experience of higher education precariously spans childhood and adulthood parental and societal authority home and corporation play and work Bronner traces historical changes in these traditions The predominant context has shifted from what he calls the old time college small in size and strong in its sense of community to mass society s mega university a behemoth that extends beyond any campus to multiple branches and offshoots throughout a state region and sometimes the globe One might assume that the mega university has dissolved collegiate traditions and displaced the old time college but Bronner finds the opposite Student needs for social belonging in large universities and a fear of losing personal control have given rise to distinctive forms of lore and a striving for retaining the pastoral campus feel of the old time college The folkloric material students spout and sprout in response to these needs is varied but it is tied together by its invocation of tradition and social purpose Beneath the veil of play students work through tough issues of their age and environment They use their lore to suggest ramifications if not resolution of these issues for themselves and for their institutions In the process campus traditions are keys to the development of American culture

A Widening Sphere Philip N. Alexander, 2021-08-03 How MIT s first nine presidents

helped transform the Institute from a small technical school into a major research university MIT was founded in 1861 as a polytechnic institute in Boston's Back Bay overshadowed by its neighbor across the Charles River Harvard University Harvard offered a classical education to young men of America's ruling class the early MIT trained men and a few women from all parts of society as engineers for the nation's burgeoning industries Over the years MIT expanded its mission and ventured into other fields pure science social science the humanities and established itself in Cambridge as Harvard's enduring rival In *A Widening Sphere* Philip Alexander traces MIT's evolution from polytechnic to major research institution through the lives of its first nine presidents exploring how the ideas outlook approach and personality of each shaped the school's intellectual and social cultures Alexander describes among other things the political skill and entrepreneurial spirit of founder and first president William Rogers institutional growing pains under John Runkle Francis Walker's campaign to broaden the curriculum especially in the social sciences and to recruit first rate faculty James Crafts whose heart lay in research not administration Henry Pritchett's thwarted effort to merge with Harvard after which he decamped to the Carnegie Foundation for the Advancement of Teaching Richard Maclaurin's successful strategy to move the institute to Cambridge after considering other sites including a golf club in Brighton the brilliant progressive Ernest Nichols who succumbed to chronic illness and barely held office Samuel Stratton's push towards a global perspective and Karl Compton's vision for a new kind of Institute a university polarized around science and technology Through these interlocking yet independent portraits Alexander reveals the inner workings of a complex and dynamic community of innovators

Constructions of Media Authorship Christiane Heibach, Angela Krewani, Irene Schütze, 2020-11-23 The author is dead long live the author This paradox has shaped discussions on authorship since at least the 1960s when the dominant notion of the individual author genius was first critically questioned The ongoing discussion has mainly focused on literature and the arts but has ignored nearly any artistic practice beyond these two fields *Constructions of Media Authorship* aims to fill this gap the volume's interdisciplinary contributions reflect historical and current artistic practices within various media and attempt to grasp them from different perspectives The first part sheds a new light on different artistic and design practices and questions the still dominant view on the individual identifiable author The second part discusses creative practices in literature emphasizing the interrelation of aesthetic discourses and media practices The third part investigates authoring in audiovisual media especially film and TV while the final part turns to electronic and digital media and their collective creativity and hybrid mediality The volume is also an attempt to develop new methodological approaches focusing on the interplay between various human and non human actors in different media constellations **J.R.R. Tolkien Encyclopedia** Michael D.C. Drout, 2006-11-06 This book presents the most recent scholarship on J.R.R. Tolkien but also introduces and explores the author and scholar's life and work within their historical and cultural contexts It examines Tolkien's fiction and his sources of influence along with his artistic and academic achievements including his translations of medieval texts

The Pocket Guide to Mischief Bart King,2008-02-01 The greatest leaders and geniuses in history were mischief makers They were the brave women who looked at how unfair the world was and said I can do better than that They were the stalwart men who saw stupidity and asked Why do we have to do it that way And they were the delightful children who ganged up on the neighborhood bully and hit him with wet noodles until he said Uncle Yes history s mischief makers had the courage to point out that things like slavery global warming and turtleneck sweaters are bad And they also pulled off some of the greatest hoaxes and practical jokes of all time Their achievements include the Boston Tea Party the War of the Worlds radio broadcast of 1938 and the Cheese Whiz Disaster of 2008 In honor of them we introduce The Pocket Guide to Mischief the perfect addition to any prankster s collection as well as a fun filled how to for the budding troublemaker in all of us

Halloween Nation Lesley Pratt Bannatyne,2011-04-05 America s leading authority on Halloween presents interviews with spooky rock groups amateur vampires haunted house creators champion pumpkin carvers and more all in the quest of explaining the nation s unique love affair with this holiday The collection of essays and interviews explores the pop culture phenomenon that is Halloween and why we celebrate it the way we do today **Amazon Hacks** Paul Bausch,2003 With this collection of tips and tools users can get the most out of Amazon com whether they are avid Amazon shoppers Amazon associates developing online storefronts or programmers building apps based on Amazon Web Services **Hacked** Kevin F. Steinmetz,2016-11-29 Inside the life of a hacker and cybercrime culture Public discourse from pop culture to political rhetoric portrays hackers as deceptive digital villains But what do we actually know about them In Hacked Kevin F Steinmetz explores what it means to be a hacker and the nuances of hacker culture Through extensive interviews with hackers observations of hacker communities and analyses of hacker cultural products Steinmetz demystifies the figure of the hacker and situates the practice of hacking within the larger political and economic structures of capitalism crime and control This captivating book challenges many of the common narratives of hackers suggesting that not all forms of hacking are criminal and contrary to popular opinion the broader hacker community actually plays a vital role in our information economy Hacked thus explores how governments corporations and other institutions attempt to manage hacker culture through the creation of ideologies and laws that protect powerful economic interests Not content to simply critique the situation Steinmetz ends his work by providing actionable policy recommendations that aim to redirect the focus from the individual to corporations governments and broader social issues A compelling study Hacked helps us understand not just the figure of the hacker but also digital crime and social control in our high tech society Archives Andrew Lison,Marcel Mars,Tomislav Medak,Rick Prelinger,2019-07-30 How digital networks and services bring the issues of archives out of the realm of institutions and into the lives of everyday users Archives have become a nexus in the wake of the digital turn Electronic files search engines video sites and media player libraries make the concepts of archival and retrieval practically synonymous with the experience of interconnected computing Archives today are the center of much attention but few agendas Can archives inform the

redistribution of power and resources when the concept of the public library as an institution makes knowledge and culture accessible to all members of society regardless of social or economic status This book sets out to show that archives need our active support and continuing engagement This volume offers three distinct perspectives on the present status of archives that are at once in disagreement and solidarity with each other from contributors whose backgrounds cut across the theory practice divide Is the increasing digital storage of knowledge pushing us toward a turning point in its democratization Can archives fulfill their paradoxical potential as utopian sites in which the analog and the digital the past and future and remembrance and forgetting commingle Is there a downside to the present day impulse toward total preservation

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