



NOTES

STON SOME OF

SHAKESPEARE'S PLAYS

By FRANCES ANNE KEMBLE

INTRODUCTION

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Notes Upon Some Of Shakespeare S Plays

John Payne Collier

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sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare s Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked Notes and Conjectural Emendations of Certain Doubtful Passages in Shakespeare's Plays Peter Augustin DANIEL, 1870 **Catalogus Librorum** Impressorum Bibliothecae Bodleianae in Academia Oxoniensi Bodleian Library, 1843 The Remarks on the Plots of Shakespeare's Plays Karl Joseph Simrock, 1850 The Remarks of M. Karl Simrock, on the Plots of Shakespeare's Plays Karl Joseph Simrock, James Orchard Halliwell-Phillipps, 1850 Shakespeare: Note. Shakespeare the book: The tongue of Shakespeare. Tests of authorship. Metrical tests applied to Shakespeare (by F. G. Fleay) Tables on which Mr. Fleay's essay is founded. The literary career of a Shakespeare forger [Ireland] Shakespeare the man: The elegy on Burbadge. Shakespeare's play-work Clement Mansfield Ingleby, 1881 Reference department. Catalogue of books Wigan free publ. libr, 1886 The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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