

Katagami - Japanese Paper Stencils and their Role in the Vienna Workshops

A Research on the Siebold Collection in MAK

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Abstract: This paper examines the role of Japanese dyeing stencils, *katagami*, in the Vienna Workshops (Wiener Werkstätte 1903-1932). Main subjects of the study are *katagami* from the Siebold Collection in the Austrian Museum for Applied Arts in Vienna (MAK) and textiles by the Workshops after the 1910s. This research will clarify the course of cultural exchange between Japan and Vienna, and new relationship between European and Japanese design in the 20th century.

Since the *katagami* were used as teaching materials at the attached school of the Museum of Art and Industry, many Workshops' designers stemming from the school later adopted the *katagami* stylistic elements. This tendency was supported by the fact that the Workshops had to diversify their scope of products. Thus the *katagami* were utilized within the enterprise's marketing strategy. Transformed Japanese patterns were later exported to European countries and the U.S.A. via the textiles of the Vienna Workshops.

Keywords: *Katagami (Japanese dyeing stencil), the Siebold Collection, the Vienna Workshops, textile design.*

1. Introduction

The purpose of this paper is to examine the influence of Japanese *katagami* [1] on Austrian modern design in the first half of the 20th century. The Siebold Collection in the Austrian Museum for Applied Art in Vienna (MAK) was essential for the spread of that influence.

The collection of Heinrich von Siebold (1852-1908) was one of the largest Japanese art collections in Europe in that period. In 1907, the Imperial Museum of Art and Industry (k.k. Museum für Kunst und Industrie, est. 1864, now MAK) inherited this collection, which at that time comprised over 8,000 Japanese *katagami*. *Katagami* were imported to Europe in the late 19th century along with other Japanese artworks and have been a source of inspiration for the *Flächenkunst* (planar art) of art nouveau.

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Culture, Media, Language ,1984 **Rethinking Culture and Creativity in the Digital Transformation** Luciana Lazzeretti,Stefania Oliva,Niccolò Innocenti,Francesco Capone,2023-03-31 This book discusses the role of digital technologies in the growth and development of cultural organizations and the creative sector It includes contributions by authoritative scholars who address this topic through different perspectives methodologies and approaches The first part of the volume focusses on theoretical contributions that identify the main transformations caused by the digital revolution the use of data outlining new possible analytic frameworks and future lines of research The second part of the volume presents empirical contributions applied to different fields in the study of the cultural and creative sectors These range from analyses of traditional cultural organizations such as museums the evolution of trajectories in the fashion industry techno creative communities digital services for tourism to cultural and creative industries and wealth and creative work This edited volume will be of great value to scholars in the fields of Economics and Management including Economic Geography and Economic Development Students and researchers interested in learning more about new technologies and their impact on cultural and creative sectors will also benefit from this book This book was originally published as a special issue of European Planning Studies

Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2014-01-31 In a globalized society individuals in business government and a variety of other fields must frequently communicate and work with individuals of different cultures and backgrounds Effectively bridging the culture gap is critical to success in such scenarios Cross Cultural Interaction Concepts Methodologies Tools and Applications explores contemporary research and historical perspectives on intercultural competencies and transnational organizations This three volume compilation will present a compendium of knowledge on cultural diversity and the impact this has on modern interpersonal interactions Within these pages a variety of researchers scholars professionals and leaders who interact regularly with the global society will find useful insight and fresh perspectives on the field of cross cultural interaction

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New Directions in Print Culture Studies Jesse W. Schwartz,Daniel Worden,2022-06-16 New Directions in Print

Culture Studies features new methods and approaches to cultural and literary history that draw on periodicals print culture and material culture thus revising and rewriting what we think we know about the aesthetic cultural and social history of transnational America The unifying questions posed and answered in this book are methodological How can we make material archival objects meaningful How can we engage and contest dominant conceptions of aesthetic historical and literary periods How can we present archival material in ways that make it accessible to other scholars and students What theoretical commitments does a focus on material objects entail New Directions in Print Culture Studies brings together leading scholars to address the methodological historical and theoretical commitments that emerge from studying how periodicals books images and ideas circulated from the 19th century to the present Reaching beyond national boundaries the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of major literary works but instead the networks dialogues and tensions that define print cultures in various moments and movements

Cultural Conceptions of Mental Health and Therapy Anthony J. Marsella, G. White, 1982-04-30 Within the past two decades there has been an increased interest in the study of culture and mental health relationships This interest has extended across many academic and professional disciplines including anthropology psychology sociology psychiatry public health and social work and has resulted in many books and scientific papers emphasizing the role of sociocultural factors in the etiology epidemiology manifestation and treatment of mental disorders It is now evident that sociocultural variables are inextricably linked to all aspects of both normal and abnormal human behavior But in spite of the massive accumulation of data regarding culture and mental health relationships sociocultural factors have still not been incorporated into existing biological and psychological perspectives on mental disorder and therapy Psychiatry the Western medical specialty concerned with mental disorders has for the most part continued to ignore socio cultural factors in its theoretical and applied approaches to the problem The major reason for this is psychiatry's continued commitment to a disease conception of mental disorder which assumes that mental disorders are largely biologically caused illnesses which are universally represented in etiology and manifestation Within this perspective mental disorders are regarded as caused by universal processes which lead to discrete and recognizable symptoms regardless of the culture in which they occur However this perspective is now the subject of growing criticism and debate

Treasures of Ceremonial Paper in Chinese Culture Pasquale De Marco, 2025-08-12 In the realm of Chinese cultural heritage ceremonial paper occupies a place of profound significance This captivating book delves into the rich world of Chinese ceremonial paper unveiling its origins production distribution and multifaceted roles in rituals and ceremonies From the earliest days of papermaking in China ceremonial paper has played an integral part in religious practices festivals and social customs This book takes readers on a journey through the history of ceremonial paper tracing its evolution from humble beginnings to its current status as a cherished cultural artifact Discover the diverse varieties of ceremonial paper each with its unique purpose and symbolism

From joss paper burned as offerings to ancestors to spirit money used to honor the deceased from intricately crafted paper effigies representing people and objects to vibrant New Year prints adorning homes and temples the sheer variety of ceremonial paper reflects the richness and diversity of Chinese culture Explore the intricate production and distribution networks that bring ceremonial paper to communities across China and beyond Meet the skilled artisans who create these paper masterpieces from the papermakers who transform raw materials into delicate sheets to the artists who adorn them with vibrant colors and auspicious symbols Unravel the profound symbolism and aesthetics of ceremonial paper revealing its deep connection to Chinese beliefs and values The visual motifs and patterns adorning these paper creations tell stories of cultural heritage religious narratives and auspicious wishes The interplay of text and image in ceremonial paper further enriches its storytelling capabilities Witness the central role of ceremonial paper in Chinese rituals and ceremonies where it serves as a tangible bridge between the physical and spiritual realms From ancestral worship and tomb sweeping to traditional weddings and funerals ceremonial paper facilitates communication with deities ancestors and the departed Its presence in Taoist and Buddhist rituals underscores its role in seeking divine favor and spiritual protection This book is an immersive journey into the captivating world of Chinese ceremonial paper a testament to the enduring power of tradition and the resilience of cultural heritage Through its pages readers will gain a deeper appreciation for the artistry symbolism and cultural significance of this unique form of paper art If you like this book write a review

Human Work Interaction

Design: Usability in Social, Cultural and Organizational Contexts Dinesh Katre,Rikke Orngreen,Pradeep Yammiyavar,Torkil Clemmensen,2010-03-10

We are extremely pleased to present a comprehensive book comprising a collection of research papers which is basically an outcome of the Second IFIP TC 13 6 Working Group conference on Human Work Interaction Design HWID2009 The conference was held in Pune India during October 7 8 2009 It was hosted by the Centre for Development of Advanced Computing India and jointly organized with Copenhagen Business School Denmark Aarhus University Denmark and Indian Institute of Technology Guwahati India The theme of HWID2009 was Usability in Social Cultural and Organizational Contexts The conference was held under the auspices of IFIP TC 13 on Human Computer Interaction 1 Technical Committee TC13 on Human Computer Interaction The committees under IFIP include the Technical Committee TC13 on Human Computer Interaction within which the work of this volume has been conducted TC13 on Human Computer Interaction has as its aim to encourage theoretical and empirical human science research to promote the design and evaluation of human oriented ICT Within TC13 there are different working groups concerned with different aspects of human computer interaction The flagship event of TC13 is the bi annual international conference called INTERACT at which both invited and contributed papers are presented Contributed papers are rigorously refereed and the rejection rate is high

The Discourse of Culture and Identity in National and Transnational Contexts Christopher Jenks,Jackie Lou,Aditi Bhatia,2017-10-02 This collection examines and uses discourse to promote a better understanding of culture and identity

with the primary goal of advancing an understanding of how discourse can be used to examine social and linguistic issues. Many of the contributions explore how the formation of culture and identity is shaped by national and transnational issues such as migration, immigration, technology, and language policy. The collection contributes to a better understanding of the process of intercultural communication research as each author takes a different theoretical or methodological approach to examining discourse. Although different aspects of discourse are analyzed in this collection, each contribution examines issues and concepts that are central to understanding and carrying out intercultural communication research, e.g., structure and agency, static and dynamic cultural constructs, sociolinguistic scales, power and discourse, othering and alienness, native and non-native. This book was originally published as a special issue of *Language and Intercultural Communication*. *Collected Papers of the Mayo Clinic, Rochester, Minnesota*, Mayo Clinic, 1917. **Public Health Papers and Reports**, American Public Health Association, 1902. List of members in v. 5, 6, 9, 11, 33. *Papers and Addresses*, William Henry Welch, 1920. *Race and Culture in Psychiatry (Psychology Revivals)*, Suman Fernando, 2014-10-14. As psychiatry has developed, it has proved to be susceptible to the influence of contemporary social and political mores. With its origins in nineteenth-century Europe, psychiatry evolved as an ethnocentric body of knowledge, the vehicle of implicit and overt racism. Originally published in 1988, this author, however, saw no reason why the contemporary psychiatrist should not challenge this ethnocentrism. He provides a critical account of the development of psychiatry in relation to its cultural context and then examined contemporary practice of the time in the light of this development. Throughout the book is informed by an awareness of issues of race and culture and of their difficult interactions; the author emphasises both the frequency of racist attitudes and the very real cultural distinctions in our society, distinctions that can be used to mask what are actually racist sentiments. What emerges is not just a plea for an anti-racist, culture-sensitive psychiatry, but a blueprint for how this can be brought about. He argued that the shift towards community work and social psychiatry could reorientate the profession by confronting it with its social setting and responsibilities. This book represented a significant contribution to this literature for all mental health professionals and social scientists with an interest in this field. At the time, the author has gone on to write many more. IAS Mains Chapterwise Solved Papers General Studies, Siddharth Mittal, 2021-04-17. 1. The book is designed for preparation of civil services exams. 2. It is divided into 4 papers and segmented into topics. 3. Last 5 Years solved papers are given to understand the changing paper. 4. Chapterwise Questions are provided from 2020 to 1997 for practice. 5. Solved Papers 2020-2017 are given for practice. Candidates who are appearing in IAS Main Exams are always in need of comprehensive and accurate study material which could actually serve the purpose for the smart and cumulative understanding of the subject. General Studies is a very dynamic topic which requires in-depth analysis and vast knowledge. With the current edition of IAS Mains General Studies Chapterwise Solved Papers 2020-1997, candidates are guided with the authentic source of information following the current paper pattern. The book is divided into 4 Parts providing complete practice of each paper. Every chapter is loaded

with good number of questions from 1997 to 2020 along with detailed solutions Solved Papers 2020 2017 are provided to get the better insight of the question papers and its pattern TOC Solved Paper 2020 2017 Paper I II III IV Paper I Indian Heritage and Culture History and Geography of the World and Society Paper II Governance Constitution Polity Social Justice and International Relations Paper III Technology Economic Development Biodiversity Environment Security and Disaster Management Paper IV Ethics Integrity and Aptitude Global Perspectives in Cross-Cultural and Cross-National Consumer Research Erdener Kaynak, Lalita Manrai, 2012-11-12 Global Perspectives in Cross Cultural and Cross National Consumer Research deals with several important issues crucial for greater understanding of international and cross cultural consumer behavior This understanding in turn can provide international marketers with valuable insights such as conditions under which globalization may or may not work The coverage in this book is interdisciplinary in nature and the chapters discuss several constructs intermediary variables processes and also other environmental influences related to social personal and psychological components or consequences of culture The book begins with a conceptual model of the effect of culture on consumer behavior with the components and consequences of the cultural influences clearly identified in terms of social personal and psychological factors The following chapters discuss general issues related to globalization and standardization present conceptual approaches to propositions relating to multicultural contexts and address consumer complaining behavior and responses to advertising There are five chapters on empirical and methodological studies conducted in specific pairs of countries with data obtained from Canada Denmark Japan Germany Poland Romania and the United States In presenting readers with new information Global Perspectives in Cross Cultural and Cross National Consumer Research spans these specific topics the nature of cultural influence on consumer behavior globalization versus customization of international marketing strategy individualism versus collectivism right versus left symbolism product involvement consumer response to information technology interdependent versus independent cultures The contributors are well known scholars in the international cross cultural marketing field their chapters present state of the art developments in this area The coverage of the material is interdisciplinary in nature and is likely to benefit a broad audience especially academic researchers in international or cross cultural consumer research and librarians of research oriented schools universities or organizations

The Writer's Craft, the Culture's Technology, 2005-01-01 The Writer s Craft the Culture s Technology explores the multiple ways in which a culture s technological resources shape its literary productions Literature and style cannot be divorced from the particular technologised culture that sponsors them This has always been true as papers here on literature from earlier periods show But many of the papers focus on contemporary culture where literature vies for attention with film the internet and other multimodal cultural forms These essays from an international array of experts are stylistics based but not stylistics bound They should be of interest to all who are interested in discourse analytic commentaries on how technological horizons as always continue to shape the forms and functions of literature and other cultural productions

The New International Encyclopædia Frank Moore Colby, Talcott Williams, 1924 *Handbook of Hispanic Cultures in the United States: Literature and Art* Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States **Art Book News Annual, volume 4: 2008** **Art Book News Annual, volume 4: 2008** , **Sessional Papers** Canada. Parliament, 1890 Report of the Dominion fishery commission on the fisheries of the province of Ontario 1893 issued as vol 26 no 7 supplement

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