

# Ludwig Wittgenstein

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## Philosophical Occasions

1912–1951

Edited by  
Gordon E. Hughes  
and  
John G. E. Hughes

# Philosophical Occasions 1912 1951

**Cecilie Eriksen**



## **Philosophical Occasions 1912 1951:**

**Philosophical Occasions, 1912-1951** Ludwig Wittgenstein, 1993 Fifteen selections that span the development of Wittgenstein's thought his wide range of interests and his methods of philosophical investigation offer subtle insights into the character and personality of their author

**Wittgenstein and Philosophy of Religion** Robert L. Arrington, Mark Addis, 2004 Wittgenstein and Philosophy of Religion sheds new light on the perennial debate between faith and reason It highlights the disagreements between Wittgenstein and religious sceptics resulting in a collection that is both informative and stimulating The themes discussed include Wittgenstein's views on creation magic and free will and Wittgenstein's thought is compared to that of Kierkegaard Nietzsche and contemporary reformed epistemologists

The Possibility of Discussion Hugo Strandberg, 2016-03-03 Answering the question How is fruitful discussion possible this book addresses the central philosophical issue of how reason shall be understood and how it is limited This study argues that the understanding of discussion according to which it necessarily starts from putative universal norms and rules for argumentation is problematic among other reasons since such rules are unfruitful in contexts where there are vast disagreements such as religion Inspired by Wittgensteinian ideas Strandberg develops instead a new way of understanding discussion truth and rationality which escapes these problems and shows how this solution can be used to answer the accusation against Wittgensteinian philosophy for being conservative and resulting in fideism

Wittgenstein's Remarks on Frazer Lars Albinus, Josef G. F. Rothhaupt, Aidan Seery, 2016-03-21 This volume is dedicated to Wittgenstein's remarks on Frazer's The Golden Bough and represents a collaboration of scholars within philosophy and the study of religion For the first time specialized investigations of the philological and philosophical aspects Wittgenstein's manuscripts are combined with the outlook of philosophical anthropology and ritual studies In the first section of the book Wittgenstein's remarks are presented and discussed in light of his Nachlass and relevant lecture notes by G E Moore reproduced in this book as facsimiles The second section deals with the cultural and philosophical background of the early remarks while the third section focuses specifically on the general problem of understanding as being a main issue of these remarks The fourth section concentrates on the philosophical development characteristic of the later remarks Finally the fifth section reviews Wittgenstein's opposition to Frazer and the ramifications of his remarks in light of ritual studies The book is intended for scholars in philosophy and religious studies as well as for the general reader with an academic interest in philosophy and the philosophy of religion

Wittgenstein at His Word Duncan Richter, 2004-08-01 Wittgenstein's work is notoriously difficult to understand and at least superficially deals almost exclusively with obscure and technical problems in logic and the philosophy of language He once asked rhetorically What is the use of philosophy if it does not improve your thinking about the important questions of everyday life This book explains how Wittgenstein's idea of the value of philosophy shaped his philosophical method and led him to talk and write about the abstruse questions he dealt with in most of his work This is not just another

introductory overview of Wittgenstein's philosophy. It is one of the few that provide such an overview while also referring constantly to ethics and religion. Moreover, its interpretation of Wittgenstein is far from orthodox as standard treatments of his work disregard or downplay his claims about what he was doing and why. Duncan Richter takes him at his word, showing the connections between Wittgenstein's aims, the various subjects he worked on (psychology, religion, aesthetics, etc.) and the way in which he worked on them.

**The Return to the Mystical** Peter Tyler, 2011-08-18

**The Fate of Wonder** Kevin M. Cahill, 2011-10-18

Kevin M. Cahill reclaims one of Ludwig Wittgenstein's most passionately pursued endeavors: to reawaken a sense of wonder around human life and language and its mysterious place in the world. Following the philosopher's spiritual and cultural criticism and tying it more tightly to the overall evolution of his thought, Cahill frames an original interpretation of Wittgenstein's engagement with Western metaphysics and modernity, better contextualizing the force of his work. Cahill synthesizes several approaches to Wittgenstein's life and thought. He stresses the nontheoretical aspirations of the philosopher's early and later writings, combining key elements from the so-called resolute readings of the *Tractatus* with the therapeutic readings of *Philosophical Investigations*. Cahill shows how continuity in Wittgenstein's cultural and spiritual concerns informed, if not guided, his work between these texts and in his reading of the *Tractatus*. Cahill identifies surprising affinities with Martin Heidegger's *Being and Time*, a text rarely associated with Wittgenstein's early formulations. In his effort to recapture wonder, Wittgenstein both avoided and undermined traditional philosophy's reliance on theory. As Cahill relates the steps of this bold endeavor, he forms his own innovative analytical methods, joining historicist and contextualist approaches to text-based immanent readings. The result is an original, sustained examination of Wittgenstein's thought.

**Virtue Ethics and Moral Knowledge** R. Scott Smith, 2017-10-24

We live in a time of moral confusion, many believe. There are no overarching moral norms, and we have lost an accepted body of moral knowledge. Alasdair MacIntyre addresses this problem in his much heralded restatement of Aristotelian and Thomistic virtue ethics. Stanley Hauerwas does so through his highly influential work in Christian ethics. Both recast virtue ethics in light of their interpretations of the later Wittgenstein's views of language. This book systematically assesses the underlying presuppositions of MacIntyre and Hauerwas, finding that their attempts to secure moral knowledge and restate virtue ethics, both philosophical and theological, fail. Scott Smith proposes alternative indications as to how we can secure moral knowledge and how we should proceed in virtue ethics.

**The Oxford Handbook of Wittgenstein** Oskari Kuusela, Marie McGinn, 2011-10-27

Since the middle of the 20th century, Ludwig Wittgenstein has been an exceptionally influential and controversial figure wherever philosophy is studied. This is a comprehensive volume on Wittgenstein where 35 scholars explore the whole range of his thought, offering critical engagement and original interpretation.

**Wittgenstein and Pragmatism** Anna Boncompagni, 2016-12-20

This book investigates the conflicts concerning pragmatism in Wittgenstein's work. On Certainty, through a comparison with the pragmatist tradition as expressed by its founding fathers, Charles S. Peirce and William James, it also describes Wittgenstein's

first encounters with pragmatism in the 1930s and shows the relevance of Frank Ramsey in the development of his thought. Offering a balanced critical and theoretical examination, the author discusses issues such as doubt, certainty, common sense, forms of life, action, and the pragmatic maxim. While highlighting the objective convergences and divergences between the two approaches, the volume makes links to ongoing debates on relativism, foundationalism, scepticism, and objectivity. It will be of interest to anyone searching for new perspectives on Wittgenstein's philosophy.

### **The Creation of Wittgenstein**

Thomas H. Wallgren, 2023-02-23. Making extensive use of unique archival resources, this collection presents for the first time an in-depth study of the work and influence of Wittgenstein's original literary heirs: Rush Rhees, Elizabeth Anscombe, and Georg Henrik von Wright, as editors of Wittgenstein's posthumous writings. Presenting philosophical portraits of Rhees, Anscombe, and von Wright, a team of international contributors provide a history of their collaboration and discuss how the individual philosophical views of the literary heirs shaped what we now know as the works of Wittgenstein. They consider the link between philosophically relevant aspects of their biography, their friendship with Wittgenstein, and the development of their philosophical personalities, offering us a new appreciation of the dynamics of their editorial collaboration and how each of the heirs worked individually as an editor to create Wittgenstein's philosophy. Each chapter reveals what the editors did to enrich and shape our understanding of Wittgenstein's philosophical contribution on topics such as rule-following, logical necessity, aesthetics, and the methods and aims of philosophy. This thorough critical analysis of the editorial history of Wittgenstein's works allows us to finally appreciate the profound impact the editors have had on our understanding of his philosophy, his views, and his cultural significance.

### **Feminist Interpretations of Ludwig Wittgenstein**

Naomi Scheman, Peg O'Connor, 2002-08-15. The original essays in this volume, while written from diverse perspectives, share the common aim of building a constructive dialogue between two currents in philosophy that seem not readily allied: Wittgenstein, who urges us to bring our words back home to their ordinary uses, recognizing that it is our agreements in judgments and forms of life that ground intelligibility; and feminist theory, whose task is to articulate a radical critique of what we say to disrupt precisely those taken-for-granted agreements in judgments and forms of life. Wittgenstein and feminist theorists are alike, however, in being unwilling or unable to make sense in the terms of the traditions from which they come, needing to rely on other means, including telling stories about everyday life, to change our ideas of what sense is and of what it is to make it. For both, appeal to grounding is problematic, but the presumed groundedness of particular judgments remains an unavoidable feature of discourse and, as such, in need of understanding. For feminist theory, Wittgenstein suggests responses to the immobilizing tugs between modernist modes of theorizing and postmodern challenges to them. For Wittgenstein, feminist theory suggests responses to those who would turn him into the normal philosopher he dreaded becoming: one who offers perhaps unorthodox solutions to recognizable philosophical problems. In addition to an introductory essay by Naomi Scheman, the volume's twenty chapters are grouped in sections titled 'The Subject of Philosophy' and 'the Philosophical Subject'.

Wittgensteinian Feminist Philosophy Contrasting Visions Drawing Boundaries Categories and Kinds Being Human Agents and Subjects and Feminism's Allies New Players New Games These essays give us ways of understanding Wittgenstein and feminist theory that make the alliance a mutually fruitful one even as they bring to their readings of Wittgenstein an explicitly historical and political perspective that is at best implicit in his work The recent salutary turn in analytic philosophy toward taking history seriously has shown how the apparently timeless problems of supposedly generic subjects arose out of historically specific circumstances These essays shed light on the task of feminist theorists along with postcolonial queer and critical race theorists to in Wittgenstein's words rotate the axis of our examination around whatever real need's might emerge through the struggles of modernity's Others Contributors besides the editors are Nancy E Baker Nalini Bhushan Jane Braaten Judith Bradford Sandra W Churchill Daniel Cohen Tim Craker Alice Crary Susan Hekman Cressida J Heyes Sarah Lucia Hoagland Christine M Koggel Bruce Krajewski Wendy Lynne Lee Hilda Lindemann Nelson Deborah Orr Rupert Read Phyllis Rooney and Janet Farrell Smith

*On Moral Certainty, Justification and Practice* J. Hermann, 2015-06-23 Taking inspiration from the later Wittgenstein *On Moral Certainty Justification and Practice* explores the practical basis of human morality It offers an account of moral certainty which it links with a view of moral competence Drawing on everyday examples it is shown how morality is grounded in action not in reasoning

**The Early Wittgenstein on Religion** J. Mark Lazenby, 2006-11-21 Many have observed how Wittgenstein's later philosophy illuminates the philosophy of religion Rarely however have they paid attention to his early philosophy Those who have argued that Wittgenstein refuted his early positions in his later work This book proves otherwise The proof is found in the answer to an important but largely ignored question what is the relation of Wittgenstein's discussion of logic to his discussion of religion and ethics in the early work Lazenby's answer is that Wittgenstein in his discussion of logic describes the boundaries of factual discourse for the purpose of fixing a common language And in his discussion of religion and ethics Wittgenstein suggests that when religious and ethical statements fall outside this common language we should reconstruct them to make sense within the common language Such reconstruction ensures that the meaning of religious utterances agrees with how believers actually live and speak Lazenby's approach is novel because it finds unity in what commentators have considered incommensurable topics in Wittgenstein's early work logic and religion while also finding unity between his early and later philosophy Lazenby ends the book by considering the implications for theology and inter religious dialogue If theologians reconstruct the meanings of words that have lost their meaning in the common language of the modern world these words will regain their force in the lives of believers And the very possibility of a common language allows logical space for theologians from among the world's religions to find a common language in which to communicate

*Wittgenstein: A Guide for the Perplexed* Mark Addis, 2006-04-24 Presenting a commentary on the philosophy of Ludwig Wittgenstein this book offers guidance to reading Wittgenstein and a methodology for interpreting his works It covers the entirety of Wittgenstein's career examining the

relationship between the early middle and later periods of his philosophy

**Reflections on Criticality in Educational Philosophy** Marc James Deegan, 2024-05-10 This book navigates global educational policy concerning critical thinking skills and competencies The author explores the concept of criticality from the perspectives of several critical traditions and draws on the works of Paulo Freire and Ludwig Wittgenstein The diverse and intricate ideas methods and ways of thinking that emerge are examined in the new perspectival space of criticality scholarship Pursuing his own political and philosophical aspirations the author endeavours to link a critical education with the promotion of democracy and social justice Opportunities for further empirical and theoretical research are signposted The book will be of interest to scholars in educational philosophy

Moral Change Cecilie Eriksen, 2020-12-14 How does moral change happen What leads to the overthrow or gradual transformation of moral beliefs ideals and values Change is one of the most striking features of morality yet it is poorly understood In this book Cecilie Eriksen provides an illuminating map of the dynamics structure and normativity of moral change Through eight narratives inspired by the legal domain and in dialogue with modern moral philosophy Eriksen discusses moral bias conflict progress and revolutions She develops a context sensitive understanding of ethics and shows how we can harvest a knowledge of the past that will enable us to build a better future

**Self-understanding in the Tractatus and Wittgenstein's Architecture** Raimundo Henriques, 2024-07-16 Between 1926 and 1928 the philosopher Ludwig Wittgenstein designed a house for his sister in Vienna the Kundmannngasse This book aims to clarify the relation between that house and Wittgenstein's early philosophy The starting point of its main argument is a remark from Diktat f r Schlick c 1932-33 in which Wittgenstein proposes an analogy between ornaments and nonsensical sentences The attempt to extract from it an account of the relation between the Kundmannngasse and the Tractatus Logico Philosophicus 1921 leads to the writings of Adolf Loos whose influence Wittgenstein recognized The discussion of Loos's writings suggests that the analogy should be understood not as one between actual ornaments and nonsensical sentences but as one between Loos's and Wittgenstein's uses of these notions So understood it favors the so called resolute reading of the Tractatus and reveals that both Wittgenstein's use of nonsense and Loos's use of ornaments are means to the end of promoting self understanding The book concludes that both the Kundmannngasse and the Tractatus are results of Wittgenstein's efforts at this kind of self understanding These can be construed as ways of acknowledging our humanity which in turn can be seen as a unifying element of Wittgenstein's philosophy

**The Literary Wittgenstein** John Gibson, Wolfgang Huemer, 2004-03-11 The Literary Wittgenstein is a stellar collection of articles relating the philosophy of Ludwig Wittgenstein 1889-1951 to core problems in the theory and philosophy of literature Amid growing recognition that Wittgenstein's philosophy has important implications for literary studies this book brings together twenty one articles by the most prominent figures in the field Eighteen of the articles are published here for the first time The Literary Wittgenstein applies the approach of Wittgenstein to core areas of literary theory including poetry deconstruction the ethical value of

literature and the nature and logic of fictional discourse The literary dimension of Wittgenstein's own writings is also explored such as the authorial strategy of the *Tractatus* and writing and method in the *Philosophical Investigations* Major literary figures discussed in the book include William Faulkner Joseph Conrad and Friedrich Hölderlin By mapping out the foundations of a new approach to literature The Literary Wittgenstein is essential reading for anyone interested in the relevance and application of Wittgenstein's thought to literary theory aesthetics and the philosophy of language and logic

**Talk and Practical Epistemology** Jack Sidnell, 2005-01-01 Drawing on the methods of conversation analysis and ethnography this book sets out to examine the epistemological practices of Indo Guyanese villagers as these are revealed in their talk and daily conduct Based on over eighty five hours of conversation recorded during twelve months of ethnographic fieldwork the book describes both the social distribution of knowledge and the villagers methods for distinguishing between fact and fancy knowledge and belief through close analyses of particular encounters The various chapters consider uncertainty and expertise in advice giving the cultivation of ignorance in an attempt to avoid scandal and the organization of peer groups through the display of knowledge in the activity of reminiscing local history An orienting chapter on questions and an appendix provide an introduction to conversation analysis The book makes a contribution to linguistic anthropology conversation analysis and cross cultural pragmatics The conclusion discusses the implications of the analysis for current understanding of practice knowledge and social organization in anthropology and neighboring disciplines



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## **Table of Contents Philosophical Occasions 1912 1951**

1. Understanding the eBook Philosophical Occasions 1912 1951
  - The Rise of Digital Reading Philosophical Occasions 1912 1951
  - Advantages of eBooks Over Traditional Books
2. Identifying Philosophical Occasions 1912 1951
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Philosophical Occasions 1912 1951
  - User-Friendly Interface
4. Exploring eBook Recommendations from Philosophical Occasions 1912 1951
  - Personalized Recommendations
  - Philosophical Occasions 1912 1951 User Reviews and Ratings
  - Philosophical Occasions 1912 1951 and Bestseller Lists
5. Accessing Philosophical Occasions 1912 1951 Free and Paid eBooks

- Philosophical Occasions 1912 1951 Public Domain eBooks
- Philosophical Occasions 1912 1951 eBook Subscription Services
- Philosophical Occasions 1912 1951 Budget-Friendly Options
- 6. Navigating Philosophical Occasions 1912 1951 eBook Formats
  - ePub, PDF, MOBI, and More
  - Philosophical Occasions 1912 1951 Compatibility with Devices
  - Philosophical Occasions 1912 1951 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Philosophical Occasions 1912 1951
  - Highlighting and Note-Taking Philosophical Occasions 1912 1951
  - Interactive Elements Philosophical Occasions 1912 1951
- 8. Staying Engaged with Philosophical Occasions 1912 1951
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Philosophical Occasions 1912 1951
- 9. Balancing eBooks and Physical Books Philosophical Occasions 1912 1951
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Philosophical Occasions 1912 1951
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Philosophical Occasions 1912 1951
  - Setting Reading Goals Philosophical Occasions 1912 1951
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Philosophical Occasions 1912 1951
  - Fact-Checking eBook Content of Philosophical Occasions 1912 1951
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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