

Reteaching Activity

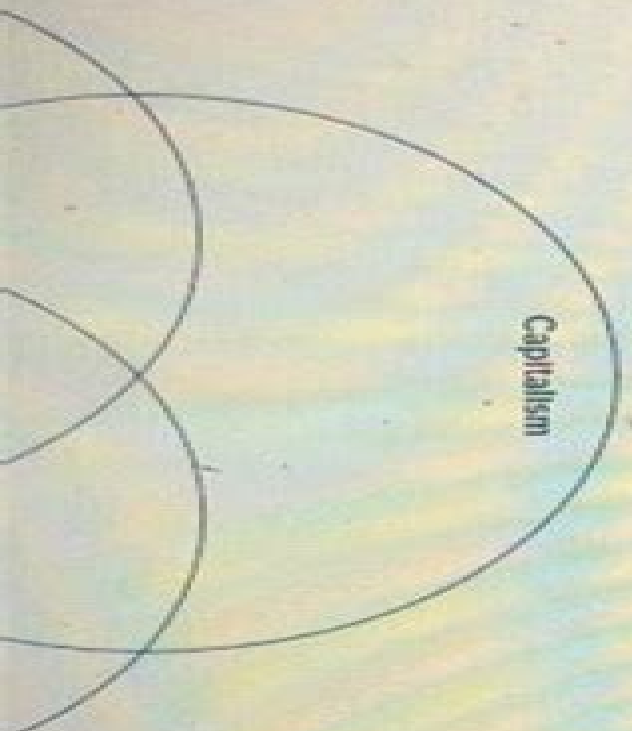
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Economic Systems and Decision Making

The Venn diagram below represents three major economic systems. Each economic system has certain characteristics that are particular to it alone. However, two or all of these economic systems share some characteristics.

Directions: Write each word or phrase from the word bank in the correct part of the Venn diagram, depending on which economic system or systems that word describes or characterizes.

private ownership of business	inefficient	high incentives
state ownership of business	consumer-demand driven	government controlled
free enterprise	mixed economy	economic security
entrepreneurial	welfare state	social benefits
highly innovative	few incentives	fair wealth distribution
unfair wealth distribution	personal profits	unprofitable needs may not be addressed
high uncertainty		



Reteaching Activity Revolutions In The Arts

Mary Clare Powell, Vivien Marcow-Speiser



Reteaching Activity Revolutions In The Arts:

Teacher's Resource Book Hogan, 1997-05 Encourages a reflective and investigative approach to religious education By building on their everyday experiences the students are encouraged to emphasize with the world's major faiths Carefully controlled language and highly illustrated pages make this easy to follow for students of all abilities Suitable for specialist and non specialist teachers Reviewer Comments The layout of the text appeals to the student's eye it is colourful and has interesting extracts which students can relate to It is multicultural and gives an excellent balance of the six world religions Head of RE **El-Hi Textbooks & Serials in Print, 2005**, 2005 **World History: Connections to Today** Elisabeth Gaynor Ellis, Pearson/Prentice Hall, 2003-12 *Human Heritage* Miriam Greenblatt, Peter S. Lemmo, 2001 A world history textbook chronicling the rise of Western and Eastern civilizations Includes photos art illustrated charts vocabulary exercises and review questions *The Philadelphia Repository and Religious and Literary Review*, 1841 *The Education Index*, 1944 *The Art Education Revolution* Brooke A. Blumberg, 1992 **Changing Schools Through the Arts** Jane Remer, 1982 **Activity-Based Teaching in the Art Museum** Elliott Kai-Kee, Lissa Latina, Lilit Sadoyan, 2020-01-28 This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art An essential resource for museum professionals teachers and students the award winning *Teaching in the Art Museum* Getty Publications 2011 set a new standard in the field of gallery education This follow up book blends theory and practice to help educators from teachers and docents to curators and parents create meaningful interpretive activities for children and adults Written by a team of veteran museum educators *Activity Based Teaching in the Art Museum* offers diverse perspectives on embodiment emotions empathy and mindfulness to inspire imaginative spontaneous interactions that are firmly grounded in history and theory The authors begin by surveying the emergence of activity based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology The volume is replete with sidebars describing activities facilitated with museum visitors of all ages Table of Contents Introduction Part I History 1 The Modern History of Presence and Meaning A philosophical shift from a language based understanding of the world to direct physical interaction with it 2 A New Age in Museum Education The 1960s and 1970s A brief history of some of the innovative museum education programs developed in the United States in the late 1960s and 1970s The sudden and widespread adoption of nondiscursive gallery activities during this period especially but not exclusively in programs designed for younger students and school groups expressed the spirit of the times Part II Theory 3 Starts and Stops Two attempts by American museum educators to articulate a theory for their new nondiscursive programs the first deriving from the early work of Project Zero the Harvard Graduate School of Education program founded by the philosopher Nelson Goodman to study arts learning as a cognitive activity the second stemming from the work of Viola Spolin the acclaimed theater educator and coach whose teaching methods embodied in a series of theater games were detailed in her well known book *Improvisation for the Theater*

1963 4 A Theory of Play in the Museum A theory of play that posits activities in the museum as forms of play that take place in spaces or playgrounds temporarily designated as such by educators and their adult visitors or students Play is defined essentially as movement both physical and imaginary metaphorical toward and away from around and inside and outside the works of art that are foregrounded within those spaces Gallery activities conceived in this way respond to the possibilities that the objects themselves offer for the visitor to explore and engage with them The particular movements characterizing an activity are crucially conditioned by the object in question they constitute a process of discovery and learning conceptually distinct from but supportive of traditional dialogue based modes of museum education which they supplement rather than supplant Part III Aspects of Play 5 Embodiment Affordances The idea of embodiment adopted here recognizes that both mind and body are joined in their interactions with things Investigating works of art thus involves apprehending them physically as well as intellectually in the sense of responding to the ways in which a particular work allows and even solicits the viewer's physical grasp of it 6 Skills Ways in which objects present themselves to us as viewers and what we might do in response as they fit with the bodily skills we have developed over the course of our lives Such skills might be as simple as getting dressed washing or eating or as specialized as doing one's hair dancing playing an instrument or acting all of which may allow us to grasp and even feel that we inhabit particular works of art 7 Movement Embodied looking is always looking from somewhere We apprehend objects as we physically move around and in front of them they reveal themselves differently as we approach them from different viewpoints Viewers orient themselves spatially to both the surfaces of objects and to the things and spaces depicted in or suggested by representational works of art Activity based teaching gets visitors and students to move among the objects away from them close to them and even into them 8 The Senses Both adult visitors and younger students come to the museum expecting to use their eyes yet visual art appeals to several of the senses at once though rarely to the same degree Sculpture for example almost always appeals to touch whether or not that is actually possible or allowed as well as sight A painting depicting a scene in which people appear to be talking may induce viewers to not only look but also listen to what the figures might be saying 9 Drawing in the Museum Looking at art with a pencil in hand amplifies viewers' ability to imaginatively touch and feel their way across and around an artwork Contour drawing by its nature requires participants to imagine that they are touching the contours of an object beneath the tips of their pencils Other types of drawing allow viewers to feel their way around objects through observation and movement 10 Emotion Visitors' emotional responses to art represent a complex process with many components from physiological to cognitive and a particular work of art may elicit a wide range of emotional reactions This chapter describes specific ways in which museum educators can go well beyond merely asking visitors how a work of art makes them feel 11 Empathy and Intersubjectivity One aspect of viewers' emotional responses to art that is often taken for granted if not neglected altogether the empathetic connections that human beings make to images of other people This chapter advocates an approach that prompts viewers to physically engage with the

representations of people they see 12 Mindful Looking Mindfulness involves awareness and attention both as a conscious practice and as an attitude that gallery teachers can encourage in museum visitors This is not solely a matter of cultivating the mind however it is also a matter of cultivating the body since mindfulness is only possible when mind and body are in a state of harmonious relaxed attentiveness Mindfulness practice in the art museum actively directs the viewer s focus on the object itself and insists on returning to it over and over yet it also balances activity with conscious stillness Afterword

Acknowledgments *Integrating the Arts Across the Content Areas* Donovan, Lisa,2017-03-01 Bring the arts back into the classroom with arts based activities and strategies to use in language arts mathematics science and social studies instruction Developed in conjunction with Lesley University this resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students Developed to help motivate disengaged students this professional resource provides activities concrete examples and stories from teachers already implementing art based curriculum The strategies are presented in categories that include dramatic movement storytelling poetry music rhythm and visual arts This resource supports College and Career Readiness Standards *Arts with the Brain in Mind* Eric Jensen,2001-05-15 How do the arts stack up as a major discipline What is their effect on the brain learning and human development How might schools best implement and assess an arts program Eric Jensen answers these questions and more in this book To push for higher standards of learning many policymakers are eliminating arts programs To Jensen that s a mistake This book presents the definitive case based on what we know about the brain and learning for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject Separate chapters address musical visual and kinesthetic arts in ways that reveal their influence on learning What are the effects of a fully implemented arts program The evidence points to the following Fewer dropouts Higher attendance Better team players An increased love of learning Greater student dignity Enhanced creativity A more prepared citizen for the workplace of tomorrow Greater cultural awareness as a bonus To Jensen it s not a matter of choosing say the musical arts over the kinesthetic Rather ask what kind of art makes sense for what purposes How much time per day At what ages What kind of music What kind of movement Should the arts be required How do we assess arts programs In answering these real world questions Jensen provides dozens of practical detailed suggestions for incorporating the arts into every classroom Note This product listing is for the Adobe Acrobat PDF version of the book

Strategies to Integrate the Arts in Science Vivian Poey,Nicole Weber,2013-07-01 Gain a better understanding of why and how to use the arts to reach and engage students beyond traditional arts courses This teacher friendly resource for integrating the arts into curriculum provides practical arts based strategies for teaching science content Overview information and model lessons are provided for each strategy and ideas are provided for grades K 2 3 5 6 8 and 9 12 The strategies for arts integration addressed in the book allow teachers to make science integration and instruction come alive Teachers will gain a clear understanding of the arts influence in making content area instruction meaningful and relevant for

all students to best meet their needs **The Arts, Education, and Social Change** Mary Clare Powell,Vivien Marcow-Speiser,2005 Authors show that teaching of art stimulates social changes among the participants of the communities in the Far East and Africa schools and community arts organizations Attention is also given to how art can support the skills confidence and empowerment of the participants *The Quiet Evolution* Brent Wilson,1997 How can lasting change be made in the way art is taught in America s schools This was the challenge facing the six regional professional development consortia sponsored by the Getty Education Institute for the Arts The Quiet Evolution documents this remarkable change effort which is unique because it has affected thousands of students and teachers in hundreds of school districts This report provides a compelling history of the evolution of arts education practice and theory in the institutes including a detailed and richly anecdotal account of how each professional development institute built a coherent comprehensive approach to arts education Education policy makers educators and community members interested in school reform will find The Quiet Evolution an invaluable guide to the many strategies developed by the regional consortia to change the schools they serve

Arts-Based Methods in Education Around the World Xiangyun Du,Tatiana Chemi,2022-09-01 Arts Based Methods in Education Around the World aims to investigate arts based encounters in educational settings in response to a global need for studies that connect the cultural inter cultural cross cultural and global elements of arts based methods in education In this extraordinary collection contributions are collected from experts all over the world and involve a multiplicity of arts genres and traditions These contributions bring together diverse cultural and educational perspectives and include a large variety of artistic genres and research methodologies The topics covered in the book range from policies to pedagogies from social impact to philosophical conceptualisations They are informative on specific topics but also offer a clear monitoring of the ways in which the general attention to the arts in education evolves through time Teaching Literacy through the Arts Nan L. McDonald,Douglas Fisher,2013-12-17 Accessible and hands on yet grounded in research this book addresses the whats whys and how tos of integrating literacy instruction and the arts in grades K 8 Even teachers without any arts background will gain the skills they need to bring music drama visual arts and dance into their classrooms Provided are a wealth of specific resources and activities that other teachers have successfully used to build students oral language concepts of print phonemic awareness vocabulary fluency comprehension and writing while also promoting creativity and self expression Special features include reproducible worksheets and checklists for developing evaluating and implementing arts related lesson plans Arts Play Leon Burton,Kathy Kuroda,1981 Arts-Based Research in Education Melisa Cahnmann-Taylor,Richard Siegesmund,2017-12-01 Presenting readers with definitions and examples of arts based educational research this text identifies tensions questions and models in the field and provides guidance for both beginning and more experienced practice As arts based research grows in prominence and popularity across education and the social sciences the barriers between empirical institutional and artistic research diminish and new opportunities emerge for

discussion consideration and reflection This book responds to an ever increasing global need to understand and navigate this evolving domain of research Featuring a diverse range of contributors this text weaves together critical essays about arts based research in the literary visual and performing arts with examples of excellence in theory and practice New to the Second Edition Additional focus on the historical and theoretical foundations of arts based educational research to guide readers through development of the field since its inception New voices and chapters on a variety of artistic genres including established and emerging social science researchers and artists who act sing draw and narrate findings Extends and refines the concept of scholartistry introduced in the first edition to interrogate excellence in educational inquiry and artistic processes and products Integrates and applies theoretical frameworks such as sociocultural theory new materialism and critical pedagogy to create interdisciplinary connections Expanded toolkit for scholartists to inspire creativity questioning and risk taking in research and the arts *Enriching Arts Education through Aesthetics* Marina

Sotiropoulou-Zormpala,Alexandra Mouriki,2019-08-01 *Enriching Arts Education through Aesthetics* examines the use of aesthetic theory as the foundation to design and implement arts activities suitable for integration in school curricula in pre school and primary school education This book suggests teaching practices based on the connection between aesthetics and arts education and shows that this kind of integration promotes enriched learning experiences The book explores how the core ideas of four main aesthetic approaches the representationalist the expressionist the formalist and the postmodernist translate into respective ways of designing and implementing experiential aesthetics based activities Containing relevant examples of interventions used in classes it analyzes the ways in which the combination of different aesthetic approaches can support varied multifaceted multimodal and balanced teaching situations in school This innovative book will appeal to academics researchers professionals and students in the fields of arts education early childhood and primary education and curriculum studies *Art Smart!* Susan Rodriguez,Family Education Network,Pearson Education, Inc,1988

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