

M. B. CLARKE  
AND  
A. G. CLARKE

# *Retellings*

A THEMATIC LITERATURE ANTHOLOGY



# Retellings A Thematic Literature Anthology

**Sandra L. Beckett**



## **Retellings A Thematic Literature Anthology:**

*Retellings* Marlene B. Clarke, Arlene G. Clarke, 2004 This four genre thematically arranged collection groups together selections that retell the same story or events three interpretations of Cinderella from Walt Disney The Brothers Grimm and a Chinese folktale for example or the myth of Oedipus as told by Sophocles Rita Dove Randall Jarrell and Sigmund Freud *Retellings* includes many frequently taught works of fiction poetry drama and non fiction as well as visual texts and offers a complete introduction to reading interpreting and writing about literature **Retellings: A Thematic Literature**

**Anthology W/CD (1st Edition)** , The Pedagogy of Adaptation Dennis Cutchins, Laurence Raw, James M.

Welsh, 2010-02-23 From *All Quiet on the Western Front* and *Gone with the Wind* to *No Country for Old Men* and *Slumdog Millionaire* many of the most memorable films have been adapted from other sources And while courses on film studies are taught throughout the world *The Pedagogy of Adaptation* makes a strong case for treating adaptation studies as a separate discipline What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature It is the first such volume devoted exclusively to teaching adaptations from a practical teacher centered angle Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural historical and political differences Written by specialists in a variety of fields ranging from film radio theater and even language studies the book adopts a pluralistic view of adaptation showing how its processes vary across different contexts and in different disciplines Defining new horizons for the teaching of adaptation studies these essays draw on such disparate sources as *Frankenstein* *Moby Dick* and *South Park* This volume not only provides a resource book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy *Into the New World* Robert Schultz, 2020-10-07 In the title poem of *Into the New World* Robert Schultz takes the reader on a walk around the World Trade Center site shortly after its destruction In response to this event the book ranges through the extremes of war and peace as well as backwards and forwards in time searching for shards out of which to build an enabling humane perspective Schultz's voice is distinctive yet he also has fashioned poems out of the nation shaping prose of Emerson Thoreau and William James Others are spoken in the voice of a Confederate surgeon an American GI and a Khmer Rouge photographer The poems treat wars past and current the vivid presences of nature love marriage and family always seeking moments of lyric insight Such moments occur as the speaker paddles across a shimmering lake walks at night next to the black reflective wall of the Vietnam Veterans Memorial or courtesy of NASA gazes at the rocky plains of Mars Schultz writes mostly in free verse but he also adapts the music of forms ranging from the sonnet to the ghazal to Dante's terza rima In its variety and generosity *Into the New World* fashions poem sized meeting places that invite us to be less divided from one another less alone *Jay-Z* Julius Bailey, 2014-01-10 Jay Z is one of America's leading rappers and entrepreneurs as well

known for his music as for his business acumen This text seeks to situate Jay Z within his musical intellectual and cultural context for educational study Thirteen essays address such topics as Jay Z s relevance to African American oral history socially responsible hip hop and upward mobility in the African American community By observing Jay Z through the lens of cultural studies this study assists the teacher student scholar and fan in understanding how he became such an historically significant figure Each essay includes a set of review questions meant to spark discussion in the classroom Instructors considering this book for use in a course may request an examination copy here *From Twitter to Tahrir Square* Bala A.

Musa,Jim Willis,2014-06-24 This timely guide examines the influence of social media in private public and professional settings particularly the ethical implications of the cultural changes and trends created by their use In the quest for quick dissemination of information web users and content providers find both opportunity and liability in digital broadcasts Examples abound Twitter members tap into news reports well in advance of traditional print media but stories are prone to inaccuracies and misinformation Facebook shares useful data mined from member profiles but this sharing often compromises privacy It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered This book sheds light on the effects of this new medium on the individual and society Through two volumes chock full of topics found in news headlines everyday the authors look at evolving trends in social media and their impact on privacy politics and journalism The first volume explores the role of this technology on national and international security Volume 2 focuses on the individual as both a producer and consumer of internet content showing how the media itself is changing notions of self identity relationships and popular culture The book s content covers such topics as individual and community psychology citizen journalism and corporate technology **Critical Issues in Early Literacy** Yetta

Goodman,Prisca Martens,2020-07-24 This volume adds in important ways to understanding the power and complexity of the forces in the lives of children that impact their literacy learning The critical issues presented emerge from interpretivist research and thinking practices that are constructivist in nature The chapters by researchers teacher researchers teacher educators and teachers are antidotes to the present political context in which political agendas are being used to define literacy literacy teaching and learning and literacy research in narrow ways Providing a rich source of information about how young children come to know reading and writing as a tool of communication in a range of social and cultural contexts this book presents current research and thinking in the field documents research that is currently being ignored by many who make decisions about children s learning values who children are and what they bring with them to school provides a useful tool for advocacy and for social action toward improving education in ways that can make a difference in the lives of young children and raises thoughtful issues for discussion *Critical Issues in Early Literacy* is essential reading for early childhood teachers and prospective teachers for teacher educators for literacy researchers including teacher researchers for special educators for those working with English language and foreign language learners and for early childhood education

administrators advocates and policy makers      Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows* The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included      ENGLISH LITERATURE IN GLOBAL AGE: AN ANTHOLOGY OF SELECTED ESSAYS Dr. Priyanka Singla, Dr Satish Grover, Ms. Shalu Mohan, 2025-05-17 This volume of selected essays titled *English Literature in the Global Age: An Anthology of Selected Essays* explores recent trends shaping contemporary world literature in English highlighting the dynamic interplay of culture identity migration gender and digital transformation As global boundaries blur literature reflects new voices hybrid forms and transnational themes that challenge conventional narratives The essays included here examine how English language writing across continents specifically focusing on the Indian Subcontinent Literature navigates the complexities of modern existence while embracing innovation and diversity This compilation aims to offer scholars students and enthusiasts a critical insight into the evolving literary landscape of the 21st century fostering deeper engagement with the global dialogues and aesthetic shifts that define our literary moment      *Mindful Spirit in Late Medieval Literature* Bonnie Wheeler, 2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts      A Comparative Anthology of Children's Literature Mary Ann Nelson, 1972 An anthology of folklore poetry short stories and selections from longer fictional and non fictional works      The Scott, Foresman Anthology of Children's Literature Zena Sutherland, Myra Cohn Livingston, Scott, Foresman and Company, 1984 An anthology of nursery rhymes poetry folk literature fantasy realistic fiction historical fiction biography and nonfiction Also includes a list of major books a list of highlights in the history and development of children's literature and essays for adults working with children      Forthcoming Books Rose Arny, 2003      *A Comprehensive Guide to Children's Literature with a Jewish Theme* Enid Davis, 1981      'Closing the Gap' Theo d'. Haen, Johannes Willem Bertens, 1997      **Holt**

**Elements of Literature** ,2007      *Revisioning Red Riding Hood Around the World* Sandra L. Beckett,2013-01-11 This unique anthology contributes to cross cultural exchange and facilitates comparative study of the tale for readers interested in fairy tale studies cultural studies and literary history      *Classics Retold – World's Greatest Tales Adapted for the Youngest* Charles Dickens,Harriet Beecher Stowe,Henry Wadsworth Longfellow,Charles Lamb,Mary Lamb,Andrew Lang,Jonathan Swift,Daniel Defoe,John Bunyan,Homer,Oliver Goldsmith,Geoffrey Chaucer,Jennie Hall,Winston Stokes,E. Boyd Smith,Miguel Cervantes,2023-11-16 Classics Retold World s Greatest Tales Adapted for the Youngest is a meticulously curated collection that breathes new life into timeless narratives presenting them in a form that is accessible to younger readers while preserving the essence of the original stories This anthology spans a wide array of literary genres and styles from the epic poetry of Homer to the satirical prose of Jonathan Swift thereby offering an eclectic mix that highlights the diversity and adaptability of classic literature Among the standout features of this collection are age appropriate adaptations of such seminal works as Don Quixote Gulliver s Travels and The Canterbury Tales each meticulously tailored to resonate with a younger demographic without diminishing the original s literary value The contributing authors and editors including luminaries like Charles Dickens Harriet Beecher Stowe and Daniel Defoe bring their unique literary talents and backgrounds to the task of retelling these classics Their collective efforts align with various historical cultural and literary movements from the Enlightenment to Romanticism thereby enriching the reader s comprehension of these movements and their influence on the original texts The diversity of authors ensures a rich tapestry of perspectives and styles offering readers an expansive view of classic literature s scope and its ongoing relevance Retold Classics World s Greatest Tales Adapted for the Youngest is an invaluable resource for young readers and educators alike providing a unique opportunity to engage with foundational literary works in a manner that is both accessible and engaging This anthology is an invitation to explore a world of adventure wisdom and fantasy bridging the gap between centuries old texts and contemporary audiences It encourages a lifelong love of reading and a deepened appreciation for the enduring power of storytelling making it essential reading for anyone eager to instill a passion for literature in the next generation      Caribbeana Thomas W. Krise,2009-02-15 Although the colonies in the West Indies were as important to the expanding British empire as those in North America writings from the British West Indies have been conspicuously absent from anthologies of seventeenth and eighteenth century British literature In this first literary anthology dedicated to the region Thomas W Krise gathers important but little known descriptions poems narratives satires and essays written in and about this culturally rich and politically tempestuous region Caribbeana offers invaluable period commentaries on slavery colonialism gender relations African and European history natural history agriculture and medicine Highlights include several of the earliest protests against slavery a superb ode by the Cambridge educated Afro Jamaican poet Francis Williams James Grainger s extended georgic poem The Sugar Cane Frances Seymour s poignant tale of the Englishman Inkle who sells his Indian savior lover Yarico into slavery and

several descriptions of the West Indies during the early years of settlement      Chivalric Stories as Children's Literature  
Velma Bourgeois Richmond, 2014-10-01 Knights and ladies giants and dragons tournaments battles quests and crusades are commonplace in stories for children This book examines how late Victorians and Edwardians retold medieval narratives of chivalry epics romances sagas legends and ballads Stories of Beowulf Arthur Gawain St George Roland Robin Hood and many more thrilled and instructed children and encouraged adult reading Lavish volumes and schoolbooks of the era featured illustrated texts many by major artists Children's books an essential part of Edwardian publishing were disseminated throughout the English speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre

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