



LIBERAL
SATIRE
IN
POSTWAR
AMERICA

REVEL WITH A CAUSE

STEPHEN E. KERCHER

Revel With A Cause Liberal Satire In Postwar America

Rosina Ehmann



Revel With A Cause Liberal Satire In Postwar America:

Revel with a Cause Stephen E. Kercher, 2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times *Revel with a Cause* is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like MAD magazine improvisational theater groups such as Second City the motion picture *Dr Strangelove* and TV shows like *That Was the Week That Was* Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period's satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture

Living with Hate in American Politics and Religion Jeffrey Israel, 2019-04-23 In the United States people are deeply divided along lines of race class political party gender sexuality and religion Many believe that historical grievances must eventually be left behind in the interest of progress toward a more just and unified society But too much in American history is unforgivable and cannot be forgotten How then can we imagine a way to live together that does not expect people to let go of their entrenched resentments *Living with Hate in American Politics and Religion* offers an innovative argument for the power of playfulness in popular culture to make our capacity for coexistence imaginable Jeffrey Israel explores how people from different backgrounds can pursue justice together even as they play with their divisive grudges prejudices and desires in their cultural lives Israel calls on us to distinguish between what belongs in a raucous domain of play and what belongs in the domain of the political He builds on the thought of John Rawls and Martha Nussbaum to defend the liberal tradition against challenges posed by Frantz Fanon from the left and Leo Strauss from the right In provocative readings of Lenny Bruce's stand up comedy Philip Roth's Portnoy's Complaint and Norman Lear's *All in the Family* Israel argues that postwar Jewish American popular culture offers potent and fruitful examples of playing with fraught emotions *Living with Hate in American Politics and Religion* is a powerful vision of what it means to live with others without forgiving or forgetting

Emotional Expressionism E. Deidre Pribram, 2024-01-04 In *Emotional Expressionism Television Seriality the Melodramatic Mode* and

Socioemotionality E Deidre Pribram examines emotions as social relations through the lens of dramatic television serials as contemporary melodrama She develops the concept of socioemotionality addressing sociocultural forms of felt experience and exploring the role of emotions in forging narrative worlds Through detailed analyses of serials like Killing Eve How to Get Away with Murder and The Marvelous Mrs Maisel Pribram argues that the prominent role emotions play in popular mediated narratives demonstrates the crucial impact of collective emotions activated through aesthetic attributes on cultural storytelling Scholars of television communication media and cultural studies will find this book of particular relevance

Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter Giappone, 2018-03-13 Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance *Passing Interest* Julie Cary Nerad, 2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 *Passing Interest* takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade *Standing Up, Speaking Out* Matthew R. Meier, Casey R. Schmitt, 2016-10-14 In recent decades some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries but from stand up comics Even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up This collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition It brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for

social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy **Cool Characters** Lee Konstantinou,2016-03-07 Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream Along the way irony was absorbed into postmodern theory and ultimately became a target of recent writers who have moved beyond its limitations with a practice of postirony The Offensive Art Leonard Freedman,2008-11-30 The Offensive Art is an arch and sometimes caustic look at the art of political satire as practiced in democratic monarchical and authoritarian societies around the world over the past century together with the efforts by governmental religious and corporate authorities to suppress it by censorship intimidation policy and fatwa Examples are drawn from the full spectrum of satiric genres including novels plays verse songs essays cartoons cabarets and revues movies television and the Internet The multicultural and multimedia breadth and historical depth of Freedman s comparative approach frames his novel assessment of the role of political satire in today s post 9 11 world and in particular the cross cultural controversies it generates such as the global protests against the Jyllands Posten cartoons In a tongue in cheek style peppered with the world s best one liners from the last century The Offensive Art recounts the acrimonious and often perilous cat and mouse games between political satirists and their censors and inhibitors through the last century in America especially FDR LBJ Nixon Reagan Clinton and Bush II and in wartime Britain especially Churchill Thatcher Blair and the Royals Germany Hitler to the present Russia Stalin to the present China Mao to the present India from the Raj on and the Middle East from 1920s Egypt to today Freedman focuses on the role and transformation of satire during shifts from authoritarian to democratic systems in such places as South Africa Argentina and Eastern Europe He surveys the state of satire throughout the world today identifying the most dangerous countries for practitioners of the offensive art and presents his findings as to the political efficacy of satire in provoking change *Bad Environmentalism* Nicole Seymour,2018-10-30 Traces a tradition of ironic and irreverent environmentalism asking us to rethink the movement s reputation for gloom and doom Activists today strive to educate the public about climate change but sociologists have found that the more we know about alarming issues the less likely we are to act Meanwhile environmentalists have acquired a reputation as gloom and doom killjoys *Bad Environmentalism* identifies contemporary texts that respond to these absurdities and ironies through absurdity and irony as well as camp frivolity irreverence perversity and playfulness Nicole Seymour develops the concept of bad environmentalism cultural thought that employs dissident affects and sensibilities to reflect critically on our current moment and on mainstream environmental activism From the television show *Wildboyz* to the short film series *Green Porno* Seymour shows that this tradition of thought is widespread spanning animation documentary fiction film performance art poetry prose fiction social media and stand up comedy since at least 1975 Seymour argues that these texts reject self righteousness and sentimentality undercutting public negativity toward activism and questioning basic environmentalist

assumptions that love and reverence are required for ethical relationships with the nonhuman and that knowledge is key to addressing problems like climate change Funny and original Bad Environmentalism champions the practice of alternative green politics From drag performance to Indigenous comedy Seymour expands our understanding of how environmental art and activism can be pleasurable even in a time of undeniable crisis *Seeing MAD* Judith Yaross Lee, John Bird, 2020-11-16

Seeing Mad is an illustrated volume of scholarly essays about the popular and influential humor magazine *Mad* with topics ranging across its 65 year history up to last summer's downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops *Mad* magazine stands near the heart of post WWII American humor but at the periphery in scholarly recognition from American cultural historians including humor specialists This book fills that gap with perceptive informed engaging but also funny essays by a variety of scholars The chapters written by experts on humor comics and popular culture cover the genesis of *Mad* its editors and prominent contributors its regular features and departments and standout examples of their contents perspectives on its cultural and political significance and its enduring legacy in American culture *Saturday Night Live and the 1976 Presidential Election* William T. Horner, M. Heather Carver, 2018-02-09

The debut of *Saturday Night Live* and the 1976 presidential election between Gerald Ford and Jimmy Carter had enduring effects on American culture With its mix of sketch comedy and music SNL grabbed huge ratings and several Emmys in its first season President Ford's press secretary Ron Nessen was the first politician to host SNL Ford also appeared on the show via video tape to offer a comic counterpunch to Chevy Chase's signature line I'm Chevy Chase and you're not Since then it has become a rite of passage for national politicians to appear on SNL and the show's treatment of them and their platforms has a continuing impact on political discourse *American Political Culture* Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28

This all encompassing encyclopedia provides a broad perspective on U S politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation Demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics including popular belief political action and the institutions of power and authority Readers will see how political culture is shaped by the attitudes opinions and behaviors of Americans and how it affects those things in return The set also addresses the issue of American exceptionalism and examines the nation's place in the world both historically and in the 21st century Essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance Supreme Court rulings immigration crime and punishment and globalization Social and cultural issues such as religion war inequality and privacy rights are discussed as well Perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation's historical development its present identity and its future course By exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues

affecting and affected by the political process **The Rise and Fall of the Religious Left** L. Benjamin Rolsky, 2019-11-12
For decades now Americans have believed that their country is deeply divided by culture wars waged between religious conservatives and secular liberals In most instances Protestant conservatives have been cast as the instigators of such warfare while religious liberals have been largely ignored In this book L Benjamin Rolsky examines the ways in which American liberalism has helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left into action The creator of comedies such as *All in the Family* and *Maude* Lear was spurred to found the liberal advocacy group People for the American Way in response to the rise of the religious right Rolsky offers engaged readings of Lear's iconic sitcoms and published writings considering them as an expression of what he calls the spiritual politics of the religious left He shows how prime time television became a focus of political dispute and demonstrates how Lear's emergence as an interfaith activist catalyzed ecumenical Protestants Catholics and Jews who were determined to push back against conservatism's ascent Rolsky concludes that Lear's political involvement exemplified religious liberals' commitment to engaging politics on explicitly moral grounds in defense of what they saw as the public interest An interdisciplinary analysis of the definitive cultural clashes of our fractious times *The Rise and Fall of the Religious Left* foregrounds the foundational roles played by popular culture television and media in America's religious history

American Thought and Culture in the 21st Century Martin Halliwell, 2008-10-07 Will the twenty first century be the next American Century Will American power and ideas dominate the globe in the coming years Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges This ground breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium when the world's richest nation has never been more powerful or more controversial It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances from the literary response to 9/11 to the rise of reality television this book explores the political social and cultural contours of contemporary American life but it also places the United States within a global narrative of commerce cultural exchange i *We Go Pogo* Kerry D. Soper, 2012-06-01 Walt Kelly 1913-1973 is one of the most respected and innovative American cartoonists of the twentieth century His long running Pogo newspaper strip has been cited by modern comics artists and scholars as one of the best ever Cartoonists Bill Watterson Calvin and Hobbes Jeff Smith Bone and Frank Cho Liberty Meadows have all cited Kelly as a major influence on their work Alongside Uncle Scrooge's Carl Barks and Krazy Kat's George Herriman Kelly is recognized as a genius of funny animal comics *We Go Pogo* is the first comprehensive study of Kelly's cartoon art and his larger career in the comics business Author Kerry D Soper examines all aspects of Kelly's career from his high school drawings his work on such animated Disney movies as *Dumbo* *Pinocchio* and *Fantasia* and his 1930s editorial cartoons for

Life and the New York Herald Tribune Soper taps Kelly's extensive personal and professional correspondence and interviews with family members friends and cartoonists to create a complex portrait of one of the art form's true geniuses From Pogo's inception in 1948 until Kelly's death the artist combined remarkable draftsmanship slapstick humor fierce social satire and inventive dialogue and dialects He used the adventures of his animals all denizens of the Okefenokee Swamp as a means to comment on American and international politics and cultural mores The strip lampooned Senator Joseph McCarthy during the height of McCarthyism the John Birch Society during the 1960s Fidel Castro during the Bay of Pigs fiasco and many others

The Routledge History of Twentieth-Century United States Jerald Podair, Darren Dochuk, 2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

The Rebel Café Stephen R. Duncan, 2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In The Rebel Caf Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce The Rebel Caf profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde All About Jazz

The New Blue Media Theodore Hamm, 2016-01-12 A look at the journalists and satirists who've helped transform the political landscape in the twenty first century The New Blue Media traces the rise during the Bush years of new media stars

the news saturated satire of The Onion The Daily Show and The Colbert Report the polemical assaults of Michael Moore and Air America and the instant messaging politics of MoveOn Daily Kos and the netroots With the exception of Air America all of these new media outlets have found commercial success marking says Hamm a new era in liberal politics Does this new media matter In 2004 both Michael Moore and MoveOn became major players more recently the influence of the netroots has sparked upheaval and debate within the Democratic Party The New Blue Media examines this phenomenon in depth and the reshaping of both the style and the substance of progressivism

Stay Cool Aaron Sachs, 2025-06-03 How gallows humor can bolster us to confront global warming We've all seen the headlines oceans rising historic heat waves mass extinctions climate refugees It feels overwhelming like nothing can make a difference in combating this ongoing global catastrophe How can we mobilize to save the world when we feel this depressed Stay Cool enjoins us to laugh our way forward Human beings have used comedy to cope with difficult realities since the beginning of recorded time the more dismal the news the darker the humor Using this rich tradition of dark comedy to investigate climate change Aaron Sachs makes the case that gallows humor a mainstay of African Americans and Jews facing extraordinary oppression can cultivate endurance persistence and solidarity in the face of calamity Sachs surveys the macabre tradition of laughing during great suffering from the Black Plague to the San Francisco earthquake of 1906 and offers some of the earliest examples of superlative dark comedy He also explores how a new generation of activists and comedians are deploying dark humor to great effect by poking fun at older people's apathy about climate catastrophes lambasting oil corporations eco rebranding and even producing an off Broadway dystopian comedy called Sea Level Rise Sachs offers suggestions for how environmentalists can use dark comedy first to boost their own morale and then to reframe their activism in more energizing and relatable ways Environmentalism is probably the least funny social movement that's ever existed Stay Cool seeks to change that Will comedy save the world Not by itself no But it can put people in a decent enough mood to get them started on a rescue mission

Mike Nichols Kyle Stevens, 2015 Through the study of performer and director Mike Nichols Kyle Stevens questions the aesthetic ideological stance against psychological realism He argues that characters' actions are not just filmed concepts but can be film concepts whose forms resonate politically

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