

Expository Essay Example

Parker Jones
English 101

October 16, 2024
Mrs. Jenkins

It's Morphing Time: Power Rangers and a New Media Landscape

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

HEADING

INTRO

TITLE

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Photo Essay Examples On Time Magazine

Lauren Walsh



Photo Essay Examples On Time Magazine:

Telling Stories With Photo Essays Susan Conklin Thompson, Kayenta Williams, 2009-10 The authors offer a wealth of ways to engage children in expressing meaning and documenting experiences through photographs They provide all the practical help teachers need to use this exciting medium to expand children's ways of perceiving representing and thinking about their world Carol Copple Director of Publications and Initiatives in Educational Practice National Association for the Education of Young Children Give children new ways to express their thoughts and ideas When children create photo essays they are encouraged to share their thoughts in an authentic and personal way This creative new resource offers teachers ready to use tools and strategies for involving children in creating photo essays as a way to communicate ideas experiences and emotions Teachers will discover how to inspire children to capture the aesthetics of their environment document historical events and personal stories keep a record of what they learn and become advocates for causes as they explore responsible citizenship The book offers ideas and examples that illustrate how photo essays can be used As part of portfolios to record what children have learned To help boost the confidence of struggling writers including English language learners and children with special needs As an alternate assessment format to engage challenged students To meet state and national standards Photo essay activities are ideal for any teacher looking for new ways to nurture student expression excitement and creativity in the classroom

The Photographer's Journey Pasquale De Marco, 2025-04-23 The Photographer's Journey is a comprehensive exploration of the world of photography from its origins to its current state and a delve into the techniques and artistry that make it such a compelling medium In this book you will embark on a journey through the history of photography learning about the pioneers who shaped the medium and the innovations that led to its rise as a major art form You will also delve into the technical aspects of photography including the different types of cameras lenses and films and learn how to use them to create visually appealing images Furthermore you will explore the different genres of photography from portraiture to landscape to photojournalism and discover the unique challenges and rewards of each You will also learn about the power of photography to tell stories and shed light on important social and political issues as well as the ethical implications of photography in the digital age With its engaging writing style and stunning visuals The Photographer's Journey is an essential resource for anyone interested in photography whether you are a beginner looking to learn the basics or an experienced photographer looking to expand your skills It is also a valuable resource for anyone interested in the history art and culture of photography The Photographer's Journey is divided into ten chapters each exploring a different aspect of photography The chapters cover topics such as The history of photography The technical aspects of photography The different genres of photography The power of photography to tell stories The ethical implications of photography in the digital age Each chapter is packed with information and insights making The Photographer's Journey the perfect resource for anyone who wants to learn more about photography If you like this book write a review on google books *The Travel Photo*

Essay Mark Edward Harris, 2017-09-22 Successful travel photographers have to wear more hats than perhaps any other photographic genre In a single travel photo essay they are at times architectural photographers food photographers music photographers car photographers the list encompassing every possible type of photography The Travel Photo Essay teaches the reader the necessary techniques to create cohesive professional travel stories using images that go far beyond I was here photographs From the establishing shots to the equipment list this book discusses the techniques and concepts necessary to create professional looking images in various genres including portrait photography landscape photography wildlife photography food photography documentary photography sports photography and more Covering issues such as lighting writing workflow and the travel photography market award winning photographer and writer Mark Edward Harris explains how to marry photos with words telling a cohesive story through a series of photographs Bridging the Multimodal Gap Santosh Khadka, J. C. Lee, 2019-05-01 Bridging the Multimodal Gap addresses multimodality scholarship and its use in the composition classroom Despite scholars interest in their students multiple literacies multimodal composition is far from the norm in most writing classes Essays explore how multimodality can be implemented in courses and narrow the gap between those who regularly engage in this instruction and those who are still considering its scholarly and pedagogical value After an introductory section reviewing the theory literature chapters present research on implementing multimodal composition in diverse contexts Contributors address starter subjects like using comics blogs or multimodal journals more ambitious topics such as multimodal assignments in online instruction or digital story telling and complex issues like assessment transfer and rhetorical awareness Bridging the Multimodal Gap translates theory into practice and will encourage teachers including WPAs TAs and contingent faculty to experiment with multiple modes of communication in their projects Contributors Sara P Alvarez Steven Alvarez Michael Baumann Joel Bloch Aaron Block Jessie C Borgman Andrew Bourelle Tiffany Bourelle Kara Mae Brown Jennifer J Buckner Angela Clark Oates Michelle Day Susan DeRosa D nielle Nicole DeVoss Stephen Ferruci Layne M P Gordon Bruce Horner Matthew Irwin Elizabeth Kleinfeld Ashanka Kumari Laura Sceniak Matravers Jessica S B Newman Mark Pedretti Adam Perzynski Breanne Potter Caitlin E Ray Areti Sakellaris Khirsten L Scott Rebecca Thorndike Breeze Jon Udelson Shane A Wood Rick Wysocki Kathleen Blake Yancey *Photography, Bearing Witness and the Yugoslav Wars, 1988-2021* Paul Lowe, 2022-09-27 Combining case studies with theoretical and philosophical insights this book explores the role of photography in representing conflict and genocide both during and after the break up of Yugoslavia Concentrating on the photographer this book considers the practice of photojournalism rather than simply in terms of its consumption and use by the media The experiences and working methods of photographers in the field are analysed showing how practitioners conceptualised their work and responded to larger questions about neutrality and moral responsibility Presenting this active form of witness author Paul Lowe investigates a crucial ethical paradox faced by photojournalists Moving beyond the end of the Yugoslav Wars in 2001 this book also considers the therapeutic and validating

potential of photography for survivors featuring photographers whose work centres on memory and reconciliation Based on archival research close reading and discourse analyses of photographs and interviews with a range of international photographers this book explores how photography from this period has been used and remediated in editorial photojournalism fine art documentary and advocacy photography This book will be of interest to scholars in the history of photography art and visual culture and photojournalism

The Art Teacher's Survival Guide for Secondary Schools

Helen D. Hume,2014-02-21 An invaluable compendium of 75 creative art projects for art educators and classroom teachers This authoritative practical and comprehensive guide offers everything teachers need to know to conduct an effective arts instruction and appreciation program It meets secondary art teacher s unique needs for creating art lessons that cover everything from the fundamentals to digital media careers for aspiring artists The book includes ten chapters that provide detailed instructions for both teachers and students along with creative lesson plans and practical tools such as reproducible handouts illustrations and photographs Includes 75 fun and creative art projects Fully updated to reflect the latest changes in secondary art instruction including digital media and digital photography Heavily illustrated with photographs and drawings For art teachers secondary classroom teachers and homeschoolers this is the ideal hands on guide to art instruction for middle school and high school students

Apple Training Series HARRINGTON,2010-04-09

In this Apple certified guide Richard Harrington shows teachers how to integrate digital media arts into their existing curriculum using iLife 08 iWork 08 and practical step by step projects Developed in collaboration with the Pearson Education Foundation in accordance with the National Educational Technology Standards council the book includes class room tested guidelines from the Foundation s Digital Media Arts program as well as inspirational profiles of successful digital media classroom projects around the world Designed to be used with Apple Training Series iLife 08 and Apple Training Series iWork 08 this guide covers everything from designing a photo essay to creating polished video projects and will have teachers and students producing websites podcasts video blogs and DVDs in no time Students learn to Express a Feeling Create a photo essay slideshow add sound and publish it on the web Make a Factual Case Track data in a spreadsheet organize it into charts then deliver it as a Keynote presentation Make a Persuasive Case Research an issue develop an argument and create a PSA in iMovie and burn it to DVD Solve a Problem Reconcile income and expenses in a household budget and chart financial scenarios Tell a Story Document the personal history of a community leader in a short sophisticated movie

Understanding Photojournalism Jennifer Good,Paul Lowe,2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context Outlining the history and theory of photojournalism this textbook explains its historical and contemporary development who creates selects and circulates images and the ethics aesthetics and politics of the practice Carefully chosen international case studies represent

a cross section of key photographers practices and periods within photojournalism enabling students to understand the central questions and critical concepts Illustrated with a range of photographs and case material including interviews with contemporary photojournalists this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies

"Women, Workers, and Race in LIFE Magazine" Dolores Flamiano, 2017-07-05 The tension between social reform photography and photojournalism is examined through this study of the life and work of German girl Ansel Mieth 1909 1998 who made an unlikely journey from migrant farm worker to Life photographer She was the second woman in that role after Margaret Bourke White Unlike her colleagues Mieth was a working class reformer with a deep disdain for Life's conservatism and commercialism In fact her work often subverted Life's typical representations of women workers and minorities Some of her most compelling photo essays used skillful visual storytelling to offer fresh views on controversial topics birth control vivisection labor unions and Japanese American internment during the Second World War Her dual role as reformer and photojournalist made her a desirable commodity at Life in the late 1930s and early 40s but this role became untenable in Cold War America when her career was cut short Today Mieth's life and photographs stand as compelling reminders of the vital yet overlooked role of immigrant women in twentieth century photojournalism *Women Workers and Race in LIFE Magazine* draws upon a rich array of primary sources including Mieth's unpublished memoir oral histories and labor archives The book seeks to unravel and understand the multi layered often contested stories of the photographer's life and work It will be of interest to scholars of photography history women's studies visual culture and media history

Project-Based Writing in Science Lawrence Baines, 2014-09-23 Turn your students into scientists who use their knowledge and creativity to solve real world problems Each lesson features a step by step guide a summary of recent research and handouts that are classroom ready Learn about the three levels of writing from a Level 1 quickwrite to a formal multi part Level 3 research paper Each writing assignment narrative persuasive and informative includes a detailed rubric that makes grading easy Students collaborate to contain an outbreak of avian flu lead a group of people trying to survive under harsh conditions battle drought in a densely populated city in the American southwest research the behavior of animals in the local region and calculate their own speed velocity and momentum Engaging and demanding *Project Based Writing in Science* helps students to understand and improve the world

Holocaust Images and Picturing Catastrophe Angi Buettner, 2016-12-05 *Holocaust Images and Picturing Catastrophe* explores the phenomenon of Holocaust transfer analysing the widespread practice of using the Holocaust and its imagery for the representation and recording of other historical events in various media sites It investigates the use of Holocaust imagery in political and legal discourses in critical thinking and philosophy as well as in popular culture to provide a fresh theorisation of the manner in which the Holocaust comes loose from its historical context and is applied to events and campaigns in the contemporary public sphere Richly

illustrated with concrete examples including prominent international animal rights activism the Israeli Palestinian conflict and the genocide in Rwanda this book traces the visual rhetoric of Holocaust imagery and its application to events other than the genocide of Jewish people With its discussion of the wide range of issues arising with this form of Holocaust transfer the generalization of the Holocaust as a metaphor in representations of catastrophe as well as in other cultural locations Holocaust Images and Picturing Catastrophe will appeal to those working in the fields of holocaust studies cultural and visual culture studies sociology and media studies *46th Publication Design Annual* Society of Publication Designers,2012-01-01 The best visual design work is about emotion as much as appearance Powerful brilliant pictures presented in just the right layout can make us experience a whole range of emotions from fear to attraction anger to happiness The Society of Publication Designers SPD annual competition seeks the very best in editorial design work Judged by a worldwide panel of top designers the 46th edition of Rockport s best selling SPD series celebrates the journalists editorial directors photographers and other talented individuals who brought events of the year 2010 to our doorsteps and computer screens Stunning full page layouts present everything from products to people and objects to events in ways that make each palpable and unforgettable Featuring work published in a wide range of mediums and created by journalistic design and publishing talent from around the world Quality in Higher Education Brent D. Ruben,2018-04-24 The concept of quality in higher education is by no means a new one By one set of definitions or another colleges and universities throughout the world have always held the pursuit of excellence as their primary goal Why then has the quality approach developed and popularized in industry and how increasingly applied in health care and government receiving so much attention in higher education at this moment What does this perspective add to the approaches to excellence with which they have long embraced These are the two primary questions that this book seeks to address Chapters and contributors include The New Productivity by Peter F Drucker World War n and the Quality Movement by J M Juran The Quality Approach to Higher Education Context of Concepts for Change by Brent Ruben The Big Questions in Higher Education Today by L Edwin Coate An American Approach to Quality by Marilyn R Zuckerman and Lewis J Hatala Quality in Higher Education Critical Issues in Definition and Assessment by Brent Ruben and Ten Areas for Future Research in Total Quality Management by A Blanton Godfrey The volume is graced with an opening essay by Francis L Lawrence president of Rutgers University Higher education is in the public spotlight today due to the many challenges it now faces rising tuition costs frustration about a tight job market for graduates calls for increased faculty productivity concerns about political correctness and criticisms regarding the use of grant and research funds among others Quality in Higher Education is a particularly timely book that will greatly benefit educators university administrators students and sociologists and all those who are interested in higher education today *Indispensable Eyesores* Mélanie van der Hoorn,2009 The author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used of dispose of them This analysis continues with a

reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thing ly agency From back cover **The Self in Black and White** Erina Duganne,2010 A study of race and authenticity in the photography of the civil rights era and beyond *Conversations on Conflict Photography* Lauren Walsh,2020-09-08 In today s image saturated culture the visual documentation of suffering around the world is more prevalent than ever Yet instead of always deepening the knowledge or compassion of viewers conflict photography can result in fatigue or even inspire apathy Given this tension between the genre s ostensible goals and its effects what is the purpose behind taking and showing images of war and crisis *Conversations on Conflict Photography* invites readers to think through these issues via conversations with award winning photographers as well as leading photo editors and key representatives of the major human rights and humanitarian organizations Framed by critical historical essays these dialogues explore the complexities and ethical dilemmas of this line of work The practitioners relate the struggles of their craft from brushes with death on the frontlines to the battles for space resources and attention in our media driven culture Despite these obstacles they remain true to a purpose one that is palpable as they celebrate remarkable success stories from changing the life of a single individual to raising broad awareness about human rights issues Opening with an insightful foreword by the renowned Sebastian Junger and richly illustrated with challenging painful and sometimes beautiful images *Conversations* offers a uniquely rounded examination of the value of conflict photography in today s world

Means to an End Lee Feinstein,Tod Lindberg,2011-11 Reassesses U S relationship with the ICC and broader issues of U S policy toward international justice Argues U S active support of ICC serves U S interests and is consistent with values to which America has aspired Focuses on foreign policy national security and moral cases for shifting U S policy toward the Court Provided by publisher Weegee and Naked City Anthony W. Lee,Richard Meyer,2008-04-02 While Berenice Abbott Margaret Bourke White and Alfred Steiglitz photographed New York s sleek skyscrapers Arthur Fellig called Weegee documented the seamy underside of depression era New York In this extraordinary book Richard Meyer and Anthony Lee tell a gripping tale filled with historical detail about Weegee s transformation from freelance newspaper photographer to fine artist with the publication of his enormously successful book *Naked City* in 1945 C ile Whiting author of *Pop L A Art* and the *City in the 1960s* Lee and Meyer return Weegee to his working world by exploring the multiple contexts of his production the Photo League the tabloids the exhibition galleries and the book market The volume adds an important dimension to our understanding of how Weegee straddled the worlds of popular culture photojournalism and left politics Miles Orvell author of *American Photography* and John Vachon s *America Photographs and Letters from the Depression to World War II* UC Press Groundbreaking Anthony Lee and Richard Meyer delve deeply into a rich archive of media and exhibition history criticism and biography to arrive at original interpretations of the most enigmatic photographer in modern visual and print culture Jordana Mendelson author of *Documenting Spain Artists Exhibition Culture and the Modern Nation 1929 1939* **Visions**

of the Maid Robin Blaetz, 2001 Blaetz film studies Mount Holyoke College provides a thought provoking critique of the messages conveyed about women mothers and patriotism in Joan of Arc films in the 20th century Three films are central to the study Cecil B DeMille s 1916 Joan the Woman Victor Fleming s 1948 Joan of Arc and Otto Preminger s 1945 Saint Joan Blaetz ties the themes and ideals promoted in the films to other elements of popular culture at the time c Book News Inc

Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present Monica E. Jovanovich, Melissa Renn, 2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries

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