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# Retour Au Pays

**Jane Hiddleston**



## Retour Au Pays:

**Fugitive Time** Matthew Omelsky,2023-11-03 In *Fugitive Time* Matthew Omelsky theorizes the embodied experience of time in twentieth and twenty first century black artforms from across the world Through the lens of time he charts the sensations and coursing thoughts that accompany desires for freedom as they appear in the work of artists as varied as Toni Morrison Yvonne Vera Aim C saire and Issa Samb *Fugitive time* names a distinct utopian desire directed at the anticipated moment when the body and mind have been unburdened of the violence that has consumed black life globally for centuries bringing with it a new form of being Omelsky shows how fugitive time is not about attaining this transcendent release but is instead about sustaining the idea of it as an ecstatic social gathering From the desire for ethereal queer worlds in the Black Audio Film Collective s *Twilight City* to Sun Ra s transformation of nineteenth century scientific racism into an insurgent fugitive aesthetic Omelsky shows how fugitive time evolves and how it remains a dominant form of imagining freedom in global black cultural expression **Aimé Césaire** Jane Hiddleston,2025-01-22 Aim C saire is arguably the greatest Caribbean literary writer in history Best known for his incendiary epic poem *Notebook of a Return to My Native Land* C saire reinvented black culture by conceiving n gritude as a dynamic and continuous process of self creation In this essential new account of his life and work Jane Hiddleston introduces readers to C saire s unique poetic voice and to his role as a figurehead for intellectuals pursuing freedom and equality for black people C saire was deeply immersed in the political life of his native Martinique for over fifty years as Mayor of Fort de France and Deputy at the French National Assembly he called for the liberation of oppressed people at home and abroad while celebrating black creativity and self invention to resist a history of racism C saire s extraordinary life reminds us that the much needed revolt against oppression and subjugation can and should come from within the establishment as well as without **Aimé Césaire** Gregson Davis,1997-10-16 A study of Antiguan writer Aim C saire which links his political career to recurrent themes in his writing , *Retour au pays* Bobbie Ann Mason,1989 **An Unformed Map** Philip Janzen,2025-05-02 In *An Unformed Map* Philip Janzen traces the intellectual trajectories of Caribbean people who joined the British and French colonial administrations in Africa between 1890 and 1930 Caribbean administrators grew up in colonial societies saw themselves as British and French and tended to look down on Africans Once in Africa however they were doubly marginalized excluded by Europeans and unwelcome among Africans This marginalization was then reproduced in colonial archives where their lives appear only in fragments Drawing on sources beyond the archives of empire from dictionaries and language exams to a suitcase full of poems Janzen considers how Caribbean administrators reckoned with the profound effects of assimilation racism and dislocation As they learned African languages formed relationships with African intellectuals and engaged with African cultures and histories they began to rethink their positions in the British and French empires They also created new geographies of belonging across the Atlantic foundations from which others imagined new political horizons Ultimately Janzen offers a model for reading across

sources and writing history in the face of archival fragmentation      *A History of the Music for Wind Band* Leon J. Bly, 2023-10-01 The book provides a historical survey of the wind band's music and denotes how historical and cultural developments have influenced it over the course of time. Although the modern wind band developed first in the 19th century, it has its roots in the wind music of ancient times and music survives that has been composed since the Middle Ages. Therefore, this book covers the music from that time to the present, including the dance music of the Renaissance, the Harmoniemusik of the Classical Period, and the nationalistic music of the Romantic Period, as well as the major wind band repertoire developed after 1900.      *Toward the Decolonization of the Europhone African Novel* Peter Wuteh

Vakunta, 2023-09-30 *Toward the Decolonization of the Europhone African Novel* is a treatise on the problematics of language choice in Europhone African literature. Vakunta's research is rooted in the notion that the postcolonial African fiction writer is at a crossroads of languages, groping for linguistic reorientation. Using the prose of fiction of Patrice Nganang, Ahmadou Kourouma, Mercedes Fouda, Nazi Boni, and Gabriel K Fonkou as corpus, he contends that postcolonial African fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex-colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges.      *The Author as Cannibal* Felisa Vergara Reynolds, 2022 In the first decades after the end of French rule, Francophone authors engaged in an exercise of rewriting narratives from the colonial literary canon. In *The Author as Cannibal*, Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author's homeland. Reynolds focuses on four representative texts: *Une tempête* 1969 by Aimé Césaire, *Le temps de Tamango* 1981 by Boubacar Boris Diop, *L'amour la fantasia* 1985 by Assia Djebar, and *La migration des coeurs* 1995 by Maryse Condé. Though written independently in Africa and the Caribbean, these texts all combine critical adaptation with creative destruction in an attempt to eradicate the social, political, cultural, and linguistic remnants of colonization long after independence. *The Author as Cannibal* situates these works within Francophone studies, showing that the extent of their postcolonial critique is better understood when they are considered collectively. Crucial to the book are two interviews with Maryse Condé which provide great insight on literary cannibalism. By foregrounding thematic concerns and writing strategies in these texts, Reynolds shows how these rewritings are an underappreciated collective form of protest and resistance for Francophone authors.

**Engagements with Aimé Césaire** Jason Allen-Paisant, 2024 In this inventive and thoughtful study, renowned poet Jason Allen-Paisant provides a timely critical reappraisal of Aimé Césaire's works. The book showcases Césaire as a major Black thinker whose writings remain deeply relevant to today's crises and debates.      *The Original 1939 Notebook of a Return to the Native Land* Aimé Césaire, 2013-08-12 Aimé Césaire's masterpiece *Notebook of a Return to the Native Land* is a work of immense cultural significance and beauty. This long poem was the beginning of Césaire's quest for *négritude*, and it became an anthem of Blacks around the world. Commentary on Césaire's work has often focused on its Cold War and anticolonialist

rhetoric material that C saire only added in 1956 The original 1939 version of the poem given here in French and in its first English translation reveals a work that is both spiritual and cultural in structure tone and thrust This Wesleyan edition includes the original illustrations by Wifredo Lam and an introduction notes and chronology by A James Arnold

**Writing the Caribbean in Magazine Time** Katerina Gonzalez Seligmann, 2021-08-27 Writing the Caribbean in Magazine Time examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social political and aesthetic frameworks for decolonization including Pan Caribbean discourse This book demonstrates the material political and aesthetic dimensions of Pan Caribbean literary discourse in magazine texts by Suzanne and Aim C saire Nicol s Guill n Jos Lezama Lima Alejo Carpentier George Lamming Derek Walcott and their contemporaries Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century books largely produced abroad have remained primary objects of inquiry for Caribbean intellectuals The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature politics and social theory Up against the imperial Goliath of the global book industry Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation

**Emigration and Caribbean Literature** Malachi McIntosh, Wana, 2016-04-29 During and after the two World Wars a cohort of Caribbean authors migrated to the UK and France Dissecting writers like Lamming C saire and Glissant McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people coming to represent the concerns of the emigrant intellectual community

**Encyclopedia of the Harlem Renaissance** Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

**Modernist Literature and European Identity** Birgit Van Puymbroeck, 2020-05-13 Modernist Literature and European Identity examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided

*Past Imperfect* Pierre-Philippe Fraiture, 2021 This book offers an interdisciplinary

exploration of anti colonial thought in its existential Marxist religious and ethnophilosophical manifestations Past Imperfect directly employs time in its different guises history historiography memory temporality and historicity as a tool to understand the decolonization of the humanities in Francophone Africa in the immediate post WW2 era **Voices of Negritude in**

**Modernist Print** Carrie Noland, 2015-04-28 Carrie Noland approaches Negritude as an experimental text based poetic movement developed by diasporic authors of African descent through the means of modernist print culture Engaging primarily the works of Aim C saire and L on Gontran Damas Noland shows how the demands of print culture alter the personal voice of each author transforming an empirical subjectivity into a hybrid textual entity that she names after Theodor Adorno an aesthetic subjectivity This aesthetic subjectivity transmitted by the words on the page must be actualized performed reiterated and created anew by each reader at each occasion of reading Lyric writing and lyric reading therefore attenuate the link between author and phenomenized voice Yet the Negritude poem insists upon its connection to lived experience even as it emphasizes its printed form Ironically a purely formalist reading would have to ignore the ways formal and not merely thematic elements point toward the poem s own conditions of emergence Blending archival research on the historical context of Negritude with theories of the lyric voice Noland argues that Negritude poems present a challenge to both form based deconstructive theories and identity based theories of poetic representation Through close readings she reveals that the racialization of the author places pressure on a lyric regime of interpretation obliging us to reconceptualize the relation of author to text in poetries of the first person *Packaging Post/coloniality* Richard Watts, 2005-01-01

*Packaging Post Coloniality* reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world **Rhetoric** Michael Hawcroft, 1999 Setting out the principles of rhetoric with a wide range of illustrative examples in the first chapter the author then explores rhetoric at work in different genres via a close reading of texts *Siting*

*Postcoloniality* Pheng Cheah, Caroline S. Hau, 2022-11-14 The contributors to *Siting Postcoloniality* reevaluate the notion of the postcolonial by focusing on the Sinosphere the region of East and Southeast Asia that has been significantly shaped by relations with China throughout history Pointing out that the history of imperialism in China and Southeast Asia is longer and more complex than Euro American imperialism the contributors complicate the traditional postcolonial binaries of center periphery colonizer colonized and developed developing Among other topics they examine socialist China s attempts to break with Soviet cultural hegemony the postcoloniality of Taiwan as it negotiates the legacy of Japanese colonial rule Southeast Asian and South Asian diasporic experiences of colonialism and Hong Kong s complex colonial experiences under the British the Japanese and mainland China The contributors show how postcolonial theory s central concepts cannot adequately explain colonialism in the Sinosphere Challenging fundamental axioms of postcolonial studies this volume forcefully suggests that postcolonial theory needs to be rethought Contributors Pheng Cheah Dai Jinhua Caroline S Hau Elaine Yee Lin Ho

Wendy Larson Liao Ping hui Lin Pei yin Lo Kwai Cheung Lui Tai lok Pang Laikwan Lisa Rofel David Der wei Wang Erebus  
Wong Robert J C Young

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