



Fris Frikkie se flukse familie ry graag fiets. Eers trek hulle almal hul fietsryfrokkies aan. Mamma maak 'n groot fles koffie, want daar is nie 'n kafee op pad na die ou fabriek nie. Die toebroodjies en frikkadelle draai sy in foelie toe.

Sy pak alles in die sak met die fraaiings. Sy onthou ook babasussie se fopspeen en die kamera. Eers moet pappa net gou 'n nuwe film in die kamera sit. Sy wonder wie 'n foto van die hele familie sal neem. Pappa frons, want die swart flits is weg en sê netnou dit word donker.

"Wie weet waar die flits is?" vra pappa. "As ons nie die flits kry nie sal ons die fakkel moet saamneem," sê Frikkie. "Is daar fyn feetjies in die ou fabriek, pappa?" vra Friedel.

"Nee, ek glo nie, maar langs die pad sal ons mooi flaminke sien. Ons sal ook baie voëltjies sien fladder. Ons moet net fluister anders skrik hulle." Pappa fluit vrolik terwyl hulle so ry. Gelukkig is die familie fiks en kan hulle flink en vinnig tot by die fabriek ry.

Na 'n heerlike uitstappie is die hele familie stokflou. Nadat hulle na die flikkerende sterre gekyk het, kruip hulle in die vere. Net pappa bly nog wakker, want hy wil eers gou die boek klaar lees.

Summary Of Afrikaans Short Stories In English

Dominic Head



Summary Of Afrikaans Short Stories In English:

The Heinemann Book of South African Short Stories Denis Hirson, Martin Trump, 1994 All by writers who spent their formative years in South Africa this diverse range of short stories spans from the end of World War II when the National Party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the ANC was legalized and Mandela was released

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis **The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics** offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize **The Short Story after Apartheid** offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-02 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the

literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions

South Africa's Alternative Press Les Switzer,1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide [Concise Encyclopedia of the Original Literature of Esperanto, 1887-2007](#) Geoffrey Sutton,2008 Illustrating the development of Esperanto literature from its humble beginnings in 1887 to its worldwide use in every literary genre today this text includes over 300 individual articles on the most important Esperanto authors **Storyscapes** Hein Viljoen,C. N. Van der Merwe,2004 In Storyscapes we listen carefully to what South African writers reveal about themselves and their relations to South African space since the democratic transition of 1994 One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life Another main focus is the complexities of the post colonial understanding of South African land landscape and space Space in relation to race class and gender identity figures prominently in analyses and comparisons of diverse South African texts such as Breyten Breytenbach's *Dog Heart* Andr Brink's *Imaginations of Sand* as well as the important South African subgenre of the farm novel Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A H M Scholtz and E K M Dido These texts and a number of Afrikaans texts that are less well known in the English speaking world are set in the wider frameworks of postcolonial criticism and global issues of cultural identity *The Oral-Style South African Short Story in English* Craig MacKenzie,2021-11-15 This study deals with a particular kind of short story in South African English literature

a kind of story variously called the fireside tale tall tale skaz narrative or the term used here the oral style story Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman the oral style story has its roots in the hunting tale and camp fire yarn of the nineteenth century and has dozens of exponents in South African literature most of them long forgotten Here this neglect has been addressed A W Drayson's *Tales at the Outspan* 1862 provides a point of departure and is followed by discussions of works by William Charles Scully Percy FitzPatrick Ernest Glanville Perceval Gibbon Francis Carey Slater Pauline Smith and Aegidius Jean Blignaut all of whom used the oral style story genre In the work of Herman Charles Bosman however the South African oral style story comes into its own In his Oom Schalk Lourens figure is invested all of the complexity and double voicedness that was latent and largely dormant in the earlier works Bosman demonstrates his sophistication particularly in his metafictional use of the oral style story The study concludes with a discussion of the use of oral forms in the work of more recent black writers among them Bessie Head Mtutuzeli Matshoba and Njabulo Ndebele

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Narrative Inquiry in Language Teaching and Learning Research Gary Barkhuizen, Phil Benson, Alice Chik, 2024-08-30 *Narrative Inquiry in Language Teaching and Learning Research* is the only entry level introduction to research methods using stories either as data or as a means of presenting findings and a practical guide for those interested in carrying out narrative studies This successful text is grounded in published empirical research within the field of language teaching and learning and clearly defines basic concepts in narrative inquiry explaining how and why narrative methods have been used in language teaching and learning research and outlining different choices and approaches It also examines the different ways of eliciting analyzing and presenting narrative inquiry data which offers exciting prospects for language teaching and learning research This second edition has been fully revised and updated to reflect the latest research and includes new sections on multimodal digital narrative research and the reporting of findings in dissertations and theses This original and well respected textbook is an ideal course book for specialist courses on narrative inquiry in language teaching and learning It is an excellent entry level text for undergraduate students preparing honours projects postgraduate masters and doctoral students embarking on narrative projects and more advanced researchers

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 A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Eva-Marie Herlitzius,2005 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009 **Library of Congress Subject Headings: F-O** Library of Congress. Subject Cataloging Division,1988 **Linguistic Purism in the Germanic Languages** Nils Langer,Winifred V. Davies,2005 The text is a product of a conference held at the University of Bristol in April 2003 South African historical journal ,1995-05

Untold Autoethnographic Stories of (In)Justice, Teaching and Scholarship Ari Sherris,Joy Kreeft Peyton,2025-09-05 The voices in this book raise questions about the relationalities and entanglements of applied linguists in a troubled world They are the personal stories that are sometimes hidden behind and within more conventional teaching research and scholarship however iconoclastic and unconventional the endeavors themselves Injustice runs through and across the chapters connecting one with another but also highlighting differences The stories in this book describe or picture anxieties fears veils exclusion erasures microaggressions racism and patriarchy together with the painful double binds and pitfalls experienced in applied linguistic fieldwork and teaching By sharing their stories the authors attempt to embody the changes called into being through their applied linguistics teaching and fieldwork

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