

Romeo and Juliet

Act Three (study guide)

ACT THREE - SCENE ONE

(This scene marks the climax of the drama.)

1. Tybalt, still enraged at Romeo's intrusion at the Capulet's ball, is determined to fight, but Romeo refuses. Why?
Because he is in love with Juliet.
2. How does Mercutio get involved, and what happens to him?
He gets tired of Tybalt insulting Romeo and starts a fight.
3. How does Romeo react to this?
Romeo tries to break up the fight, but Tybalt kills Mercutio and then Romeo kills Tybalt.
4. What decree does the Prince make?
He banishes Romeo from Verona.
5. Explain how this scene serves as the climax or turning point of the drama. (Think of all that has happened between Romeo and Juliet so far.)
The forbidden love (because of the family feud) seemed hopeful. Maybe it would end the feud. Instead, the feud has reignited. Romeo is banished. Can their love survive?

ACT THREE - SCENE TWO

1. Complete this paraphrase of Juliet's soliloquy (lines 1-31)

Hurry up, **sun** and set so that night will come and **Romeo** can leap into my **bed**. Lovers don't need **light** to make love. If **love** is blind it best agrees with **night**. Come on, night, so I can learn to **lose** the love game. I'll **submit** to Romeo, and we'll both lose our **virginity**. Cover my blushing **cheeks** until I grow **bold** enough to act out my true **love**. Come night. Come **dark night**, and lie with me this night. Give me my **Romeo** and when **I die** cut him up into little **stars**, and he will light the **heavens** so fine that all the **world** will be on love with **night** and not **sun**. Oh, I have taken the **marriage** vow, yet I am still a virgin. it's like a child who has new **toy**, but is not allowed to **play with** them.

2. Explain the dramatic irony in the beginning of this scene. **The audience knows what Juliet does not, that Romeo is the killer, not the killed.**

Romeo And Juliet Act Three Guide

Dendy Agate



Romeo And Juliet Act Three Guide:

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

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The cyclopedia of practical quotations, English and Latin and modern foreign languages [compiled by] J.K. Hoyt and A.L. Ward Cyclopedia,1896 The Cyclopedia of Practical Quotations Jehiel Keeler Hoyt,1896 **The Publishers' Circular and Booksellers' Record** ,1910 **The Home Book of Shakespeare Quotations** William Shakespeare,1937 An alphabetical listing of the unique words phrases in the plays poems of William Shakespeare

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