This lesson will introduce fundamental tools and techniques for modifying images in Photoshop.

#### Opening and Re-sizing an Image

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To bring an image into Photoshop for editing, go to the File menu and select Open.

#### Re-sizing Images:

Sometimes it may be necessary to create a smaller version of an image for use on a print document or on the web.

It's best to start with a large, high-quality image and re-size it smaller to fit your needs.

Manipulating a low-quality image or increasing the size of a small image will reduce the overall quality of your final image, which is especially noticable in print and at larger sizes.

To re-size an image, go to the Image menu and select Image Size.

In the "Pixel Dimensions" area, you may enter a different pixel amount for the width or height and the other will proportionally adjust by default. If you do not want the proportions to automatically adjust the other measurement, uncheck "Constrain Proportions".

Tip: If you don't know or don't require a specific pixel measurement, change the "pixels" dropdown to "percent" and type in a percent smaller than 100% to make the image smaller. Remember, always resize smaller!

# **Photoshop Cs6 Guide**

**Jennifer Smith, AGI Creative Team** 

#### **Photoshop Cs6 Guide:**

The Photographer's Quick Guide to Photoshop CS6 Rob Sylvan, 2012-04-23 Get up to speed fast on new Photoshop CS6 features that photographers need to know Photoshop has long been the industry standard editing tool for just about anyone who works with images for a living However Photoshop is such huge and powerful program that it can be overwhelming to discover and learn about just the new features that affect your workflow The Photographer's Quick Guide to Photoshop CS6 by Rob Sylvan is an eBook designed to get photographers started guickly with just the new features that are most relevant to them In this book you ll learn step by step how to Configure important preference settings Use new features in Adobe Camera Raw 7 0 Get the most out of the new Content Aware Move tool Leverage new powers built into the Patch tool Select skin tones with new features in Color Range Photoshop CS6: The Missing Manual Lesa Snider, 2012-05-01 Photoshop CS6 is truly amazing but it can also be overwhelming if you re just getting started This book makes learning Photoshop a breeze by explaining things in a friendly conversational style without technical jargon After a thorough introduction to the program you ll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day The important stuff you need to know Learn your way around Get a guided tour of Photoshop's beautiful new workspace Unlock the magic Discover the most practical ways to use layers channels masks paths and other tools Fine tune your images Learn techniques for cropping retouching and combining photos Play with color Drain change and add color and create gorgeous black and whites and duotones Be artistic Create original illustrations and paintings use text and filters effectively and edit video clips Share your work Produce great looking images for print and the Web Work smarter and faster Automate common chores and install plug ins for complex tasks Adobe Photoshop CS6 for Photographers Martin Evening, 2012-08-06 Renowned Photographer and Photoshop hall of famer Martin Evening returns with his comprehensive guide to Photoshop This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results Using concise advice clear instruction and real world examples this essential guide will give you the skills regardless of your experience to create professional quality results A robust accompanying website features sample images tutorial videos bonus chapters and a plethora of extra resources Quite simply this is the essential reference for photographers of all levels using Photoshop Adobe Photoshop CS6 Training Manual Classroom in a Book TeachUcomp ,2015-10-27 Complete classroom training manuals for Adobe Photoshop CS6 Two manuals Introductory and Advanced in one book 230 pages and 160 individual topics Includes practice exercises and keyboard shortcuts You will learn how to use all of the various tools advanced layer techniques manipulating images and much more Topics Covered Getting Acquainted with Photoshop 1 The Photoshop Environment 2 Palettes and the Palette Well 3 Creating Custom Workspaces 4 Opening Images 5 Using the File Browser 6 Image Magnification 7 Viewing Document Information 8 Moving the Image 9 Undoing Mistakes and The History Palette 10 Displaying Drawing Guides 11 Making Measurements 12 Adding Annotations

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Photoshop CS6 Elaine Weinmann, Peter Lourekas, 2012-06-15 This best selling guide from authors Elaine Weinmann and Peter Lourekas has been the go to tutorial and reference book for photography design professionals and the textbook of choice in college classrooms for decades This edition includes their trademark features of clear concise step by step instructions hundreds of full color images screen captures of program features and supplemental tips and sidebars in every chapter Among the new CS6 features covered in this extensively updated guide are Field Blur Iris Blur and Tilt Shift filters Properties panel Exporting and Importing presets Content Aware Move tool and Content Aware option for the Patch tool Timeline panel for video editing Photographic Toning libraries for Gradient Map adjustments and Open Type options Improved CS6 features covered Crop tool options and features Adjustment Brush tool in Camera Raw and Vector masks New and updated Photoshop CS6 features are clearly marked with bright red stars in both the table of contents and main text

Adobe Photoshop CS6 Digital Classroom Jennifer Smith, AGI Creative Team, 2012-06-06 A complete training package on the newest version of Photoshop The Digital Classroom series combines a full color book with a full featured DVD resulting in a complete training package written by expert instructors Photoshop is the industry standard for image editing and this guide gets photographers commercial designers web developers fine artists and serious hobbyists up to speed on the newest version It includes 13 self paced lessons that allow you to progress at your own speed with complete lesson files and tutorials on the DVD Topics include Camera RAW masks and layers retouching and much more A self paced way to learn the newest version of Photoshop the essential image editing software used by professional photographers web developers and graphic designers Features full color step by step instructions in the book plus additional tutorials and lesson files on the DVD Developed by a team of Adobe Certified Instructors and Photoshop experts who have created many of the official training titles for Adobe Systems Covers Adobe Bridge Camera RAW masks and layers painting and retouching and selections and layers taking you through basic and intermediate level topics Photoshop CS6 Digital Classroom is like having your own personal tutor teaching you the newest version of Photoshop Note DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase Understanding Adobe Photoshop CS6 Richard Harrington, 2012-07-19 Photoshop is the foundation of every digital career Many users think they know it but in truth they have gaping holes in their training This book covers what a professional truly needs to know about Photoshop For students this book offers a chance to explore the program interactively For professionals it provides a chance to add to their skill base The book cuts though the clutter and is unique focusing not just on digital photography but also the Web graphic design and

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