



PERSEPOLIS

A study guide prepared for students of MCC

by Dr. Cecilia Osyanju

The "Persepolis" movie successfully captures the essence of the graphic novel while taking advantage of the power of animation to deepen the emotional impact and bring Marjane Satrapi's story to a wider audience. It remains a thought-provoking cinematic adaptation that engages viewers in a reflection on the intersection of personal experience and cultural narratives.

The book, "Persepolis" is a graphic memoir by Marjane Satrapi that recounts her childhood and early adulthood in Iran during and after the Islamic Revolution. Through the eyes of a young girl, it provides a personal perspective on Iran's political and cultural changes, highlighting themes of identity, freedom, and resilience. The book is known for its engaging artwork and thought-provoking storytelling.

It is worth mentioning that both the graphic novel "Persepolis" and its animated movie adaptation offer numerous educational aspects that we shall delve into in our lesson.

Persepolis Graphic Novel Study Guide

Ferdig, Richard E., Pytash, Kristine E.



Persepolis Graphic Novel Study Guide:

Study Guide for Decoding Persepolis Steven Smith, 2023-11-10 Decoding Persepolis takes the reader deep into Marjane Satrapi's Persepolis The Story of a Childhood offering a comprehensive look into the memoir's exploration of character dynamics themes symbolism and the overarching narrative The guide begins by exploring Marjane's intricate relationships with her family and friends which form the emotional backbone of the story Throughout the memoir Marjane navigates a labyrinth of conflicts mirroring the tumultuous environment of revolutionary Iran These conflicts range from internal struggles with faith and identity to confrontations with societal norms the education system and the broader political turmoil that envelops her country This guide examines the author's use of potent symbolism throughout the narrative using elements like the veil keys to paradise and cigarettes to convey repression manipulation and rebellion themes The climax of the story is reached with Marjane's increasing rebellion against societal norms leading to her parents' decision to send her to Austria This moment of departure marks a significant transition in her life symbolizing not just a physical departure but also a departure from childhood Persepolis provides a deeply personal glimpse into a critical period of Iranian history inviting readers to reflect on the intersections of politics family and personal development Through its exploration of Marjane's growth amidst political upheaval Decoding Persepolis aims to enhance students' understanding of the memoir unpacking Satrapi's complex themes and narrative strategies

A Study Guide for Marjane Satrapi's "Persepolis", 2006

A Study Guide for Marjane Satrapi's "Persepolis" Cengage Learning Gale, 2017-07-25 A Study Guide for Marjane Satrapi's Persepolis The Story of a Childhood excerpted from Gale's acclaimed Literary Themes for Students War and Peace This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Themes for Students War and Peace for all of your research needs

The Graphic Novel Classroom Maureen Bakis, 2014-08-05 Every teacher knows that keeping adolescents interested in learning can be challenging The Graphic Novel Classroom overcomes that challenge In these pages you will learn how to create your own graphic novel in order to inspire students and make them love reading Create your own superhero to teach reading writing critical thinking and problem solving Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students Readers will learn how to incorporate graphic novels into their classrooms in order to Teach twenty-first century skills such as interpretation of content and form Improve students' writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students' ability to create in multiple formats This all-encompassing resource includes teaching and learning models text-specific detailed lesson units and examples of student work An effective contemporary way to improve learning and inspire

students to love reading The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students

A Study Guide for Art Spiegelman's "Maus" Gale, Cengage Learning,2016-06-29 A Study Guide for Art Spiegelman's Maus excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

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Challenging Genres Paul L. Thomas,2010-01-01 Comic books achieved almost immediate popularity and profitability when they were first introduced in the U S throughout the late 1930s and early 1940s But comic books soon suffered attacks concerning the quality of this new genre medium combining text and artwork With the rise of graphic novels in the mid 1980s and the adaptation of comics to films in the twenty first century comics and graphic novels have gained more respect as craft and text called sequential art by foundational legend Will Eisner but the genre medium remains marginalized by educators parents and the public Challenging Genres Comic Books and Graphic Novels offers educators students parents and comic book readers and collectors a comprehensive exploration of comics graphic novels as a challenging genre medium This volume presents a history of comic books graphic novels an argument for valuing the genre medium and several chapters devoted to examining all subgenres of comics graphic novels Readers will discover key comics graphic novels and film adaptations suitable for the classroom and for anyone serious about high quality texts Further this volume places comics graphic novels within our growing understanding of multiliteracies and critical literacy

A Study Guide for Anna Akhmatova's "I Am Not One of Those Who Left the Land" Gale, Cengage Learning,2016 A Study Guide for Anna Akhmatova's I Am Not One of Those Who Left the Land excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Teaching Young Adult Literature Thomas W. Bean,Judith Dunkerly-Bean,Helen J. Harper,2013-02-14 Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e g History and ongoing social

political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood" Gale, Cengage Learning, 2006 A Study Guide for Marjane Satrapi's *Persepolis: The Story of a Childhood* excerpted from Gale's acclaimed *Literary Themes for Students War and Peace*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Literary Themes for Students War and Peace* for all of your research needs. [Connecting Comics to Curriculum](#) Karen W. Gavigan, Mindy Tomasevich, 2011-09-29 Here is the essential guide for librarians and teachers who want to develop a quality curriculum based graphic novel collection and use its power to engage and inform middle and high school students. *Connecting Comics to Curriculum: Strategies for Grades 6-12* provides an introduction to graphic novels and the research that supports their use in schools. The book examines best curriculum practices for using graphic novels with students in grades 6-12, showing teachers and school librarians how they can work together to incorporate these materials across the secondary curriculum. Designed to be an essential guide to harnessing the power of graphic novels in schools, the book covers every aspect of graphic novel use in libraries and classrooms. It illuminates the criteria for selecting titles, explores collection development strategies, and suggests graphic novel tie-ins for subjects taught in secondary schools. One of the first books to provide in-depth lesson plans for teaching a variety of middle and high school standards with graphic novels, the guide offers suggestions for differentiating instruction and includes resource lists of recommended titles and websites. *The Readers' Advisory Guide to Graphic Novels* Francisca Goldsmith, 2010 Graphic novels have found a place on library shelves, but many librarians struggle to move this expanding body of intellectual, aesthetic, and entertaining literature into the mainstream of library materials. [Graphic Novels in Your School Library](#) Jesse Karp, 2012 *Readers Advisory Reference: Graphic Novels Beyond the Basics* Martha Cornog, Timothy Perper, 2009-08-25 This study of the graphic novel and its growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections. What does the surge of popularity in graphic novels mean for libraries? *Graphic Novels Beyond the Basics: Insights and Issues for Libraries* goes deeper into this subject than any other volume previously published, bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings. *Graphic Novels Beyond the Basics* begins by introducing librarians to the world of the graphic novel: popular and critically acclaimed fiction and nonfiction titles, a wide range of genres including Japanese manga and other international favorites, recurring story and character archetypes, and titles created for specific cultural audiences and female readers. The book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves, including processing and retention, questions of preservation and retention, collecting related media such as Japanese anime films and video games, potential grounds for patron or parental complaints, the future of graphic novels, and more. **Class, Please Open Your Comics** Matthew L.

Miller,2015-05-07 Comics and sequential art are increasingly in use in college classrooms Multimodal multimedia and often collaborative the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized This collection of new essays presents best practices for using comics in various educational settings beginning with the basics Contributors explain the need for teachers to embrace graphic novels Multimodal composition is demonstrated by the use of comics Strategies are offered for teachers who have struggled with weak visual literacy skills among students Student generated comics are discussed with several examples The teaching of postmodern theories and practices through comics is covered An appendix features assignment sheets so teachers can jump right in with proven exercises

Exploring Multimodal Composition and Digital Writing Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system

Exploring Identity Development and Self Leilya A. Pitre,Mike P. Cook,2021-02-15 This book offers readers opportunities to explore the most common universal themes taught in secondary English Language Arts classrooms using contemporary young adult literature Authors discuss adolescence and adolescent readers young adult literature and its possibilities in the classroom and ways to teach thematic analysis The book provides context traditional approaches to teaching and examples of thematic explorations of each of the chosen themes Chapters include developed teaching instructional units to study three universal themes a journey of self discovery good vs bad right vs wrong and making difficult choices and developing positive self perception Each instructional unit includes rationale essential questions and objectives calendar plans for up to six weeks examples of introductory reading and discussing and enrichment activities and assessments The activities target academic skills for ELA curricula and create safe spaces for exploring topics of identity struggles and personal growth complicated by social issues all of which adolescents face today Each instructional chapter suggests a wide range of additional texts and resources for theme explorations

Curriculum at Your Core Lauren Porosoff,2014-10-08 Curriculum at Your Core is a practical guide to designing curriculum that meets standards serves personal and institutional values and intentionally leads to successful student learning Identifying which understandings knowledge and skills are most important for students to learn is always a question of values so getting clear on values gives teachers a starting place to design cohesive units courses and programs Written by a teacher for teachers Curriculum at Your Core includes stories examples and case studies from across grade levels and subjects as well as exercises protocols

and templates teachers can use when writing values congruent curriculum Some key features include stories of failures and successes in designing curriculum metaphors from everyday life to help teachers understand curriculum design as a process rooted in values and culminating in meaningful learning examples of essential questions assessment guidelines lesson calendars unit plans and curriculum maps exercises and templates teachers can use to create and assess curriculum protocols designed to encourage inclusive participation and critical reflection when colleagues look at curriculum together

Teaching Graphic Novels in the English Classroom Alissa Burger, 2017-10-09 This collection highlights the diverse ways comics and graphic novels are used in English and literature classrooms whether to develop critical thinking or writing skills paired with a more traditional text or as literature in their own right From fictional stories to non fiction works such as biography memoir history or critical textbooks graphic narratives provide students a new way to look at the course material and the world around them Graphic novels have been widely and successfully incorporated into composition and creative writing classes introductory literature surveys and upper level literature seminars and present unique opportunities for engaging students multiple literacies and critical thinking skills as well as providing a way to connect to the terminology and theoretical framework of the larger disciplines of rhetoric writing and literature

Less is More Kimberly Campbell, 2007 Less Is More is full of powerful ideas for teaching with short provocative text This book broadens and extends our available teaching tools and materials and can help engage all students It is a valuable resource for language arts teachers Cris Tovani Language arts teachers want all of their students to love literature and embrace the novels they assign The classroom reality is that many students are not ready or motivated to immerse themselves in an entire novel In order to reach and engage all students teachers need to look beyond novels alone and embrace a richer variety of literature In Less Is More Kimberly Hill Campbell draws on research as well as her own classroom experiences to show how short texts engage a wide range of middle and high school students She shares her discovery of the power of short texts to support her students skills as readers writers and students of literature Kimberly shows how short texts can be integrated into the curriculum without sacrificing required novels Chapters examine different genres of short text such as short stories essays memoir and graphic novels Each chapter provides reading writing and response strategies as well as a broad selection of short text resources that have proven effective with a wide range of students

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