

Section 1: Postwar America



Section 1 Guided Postwar America Key

**Rebecca L. Collier, Judith
Koucky, Patrick R. Osborn**



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Redlining Culture Richard Jean So, 2020-12-15 The canon of postwar American fiction has changed over the past few decades to include far more writers of color It would appear that we are making progress recovering marginalized voices and including those who were for far too long ignored However is this celebratory narrative borne out in the data Richard Jean So draws on big data literary history and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors In fact a defining feature of the publishing industry is its vast whiteness which has denied nonwhite authors especially black writers the coveted resources of publishing reviews prizes and sales with profound effects on the language form and content of the postwar novel Rather than seeing the postwar period as the era of multiculturalism So argues that we should understand it as the invention of a new form of racial inequality one that continues to shape the arts and literature today Interweaving data analysis of large scale patterns with a consideration of Toni Morrison s career as an editor at Random House and readings of individual works by Octavia Butler Henry Dumas Amy Tan and others So develops a form of criticism that brings together qualitative and quantitative approaches to the study of literature A vital and provocative work for American literary studies critical race studies and the digital humanities *Redlining Culture* shows the importance of data and computational methods for understanding and challenging racial inequality

Jews and the American Soul Andrew R. Heinze, 2021-03-09 What do Joyce Brothers and Sigmund Freud Rabbi Harold Kushner and philosopher Martin Buber have in common They belong to a group of pivotal and highly influential Jewish thinkers who altered the face of modern America in ways few people recognize So argues Andrew Heinze who reveals in rich and unprecedented detail the extent to which Jewish values often in tense interaction with an established Christian consensus shaped the country s psychological and spiritual vocabulary *Jews and the American Soul* is the first book to recognize the central role Jews and Jewish values have played in shaping American ideas of the inner life It overturns the widely shared assumption that modern ideas of human nature derived simply from the nation s Protestant heritage Heinze marshals a rich array of evidence to show how individuals ranging from Erich Fromm to Ann Landers changed the way Americans think about mind and soul The book shows us the many ways that Jewish thinkers influenced everything from the human potential movement and pop psychology to secular spirituality It also provides fascinating new interpretations of Sigmund Freud Alfred Adler and Western views of the psyche the clash among Protestant Catholic and Jewish moral sensibilities in America the origins and evolution of America s psychological and therapeutic culture the role of Jewish women as American public moralists and more A must read for anyone interested in the contribution of Jews and Jewish culture to modern America

US Foreign Policy and the Iranian Revolution C. Emery, 2013-10-15 This book provides a fresh perspective on the origins of the confrontation between the US and Iran It demonstrates that contrary to the claims of Iran s leaders there was no instinctive American hostility towards the Revolution and explains why many

assumptions guiding US policy were inappropriate for dealing with the new reality in Iran **James Agee, Omnibus, and Mr. Lincoln** William Hughes, 2004-08-02 In 1952 CBS in conjunction with the Ford Foundation launched Omnibus a remarkable experiment in television The objective was to raise the programming standards of an emerging medium that figured to profoundly influence American life The centerpiece of Omnibus during its inaugural season was Mr Lincoln a series of five films about the early life of our foremost political icon James Agee the distinguished American author was the principal creator of Mr Lincoln At the time his scripts were hailed as the most beautiful writing ever done for television and even today Agee s characterization of Lincoln remains among the finest perhaps the finest film about Abraham Lincoln ever made Regrettably this important and sensitive work a revealing expression of American culture at mid century has been consigned to the archives and has not been available to the public for many years Author William Hughes aims to keep alive Agee s neglected masterpiece placing Mr Lincoln in the context of the period s prevailing ideology Cold War liberalism and conveying the institutional framework in which the work originated In addition Hughes takes into account Agee s personal experiences his social and political views and his related writings for and about film all of which came into play when he reworked the Lincoln legend for the television age Based on extensive archive research and an interview with Norman Lloyd who directed the five films this book fully documents the cultural and historical importance of Mr Lincoln **American Sexual Character** Miriam G. Reumann, 2005-03-07 When Alfred Kinsey s massive studies Sexual Behavior in the Human Male and Sexual Behavior in the Human Female appeared in 1948 and 1953 their detailed data spurred an unprecedented public discussion of the nation s sexual practices and ideologies As they debated what behaviors were normal or average abnormal or deviant Cold War Americans also celebrated and scrutinized the state of their nation relating apparent changes in sexuality to shifts in its political structure economy and people American Sexual Character employs the studies and the myriad responses they evoked to examine national debates about sexuality gender and Americanness after World War II Focusing on the mutual construction of postwar ideas about national identity and sexual life this wide ranging shrewd and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation Looking at real and perceived changes in masculinity female sexuality marriage and homosexuality Miriam G Reumann develops the notion of American sexual character sexual patterns and attitudes that were understood to be uniquely American and to reflect contemporary transformations in politics social life gender roles and culture She considers how apparent shifts in sexual behavior shaped the nation s workplaces homes and families and how these might be linked to racial and class differences **Labor in Postwar America** ,1945 **World War II Guide to Records Relating to U.S. Military Participation** Rebecca L. Collier, Judith Koucky, Patrick R. Osborn, 2008 [The Guide to United States Popular Culture](#) Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love

songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Foreign Commerce Weekly United States. Department of Commerce, 1951

After the Glory Donald R. Shaffer, 2004-07-07 The heroics of black Union soldiers in the Civil War have been justly celebrated but their postwar lives largely neglected Donald Shaffer's illuminating study shines a bright light on this previously obscure part of African American history revealing for the first time black veterans valiant but often frustrating efforts to secure true autonomy and equality as civilians After the Glory shows how black veterans experiences as soldiers provided them for the first time with a sense of manliness that shaped not only their own lives but also their contributions to the African American community Shaffer makes clear however that their postwar pursuit of citizenship and a dignified manhood was never very easy for black veterans their triumphs frequently neither complete nor lasting Shaffer chronicles the postwar transition of black veterans from the Union army as well as their subsequent life patterns political involvement family and marital life experiences with social welfare comradeship with other veterans and memories of the war itself He draws on such sources as Civil War pension records to fashion a collective biography a social history of both

ordinary and notable lives resurrecting the words and memories of many black veterans to provide an intimate view of their lives and struggles Like other African Americans from many walks of life black veterans fought fiercely against disenfranchisement and Jim Crow and were better equipped to do so than most other African Americans They carried a sense of pride instilled by their military service that made them better prepared to confront racism and discrimination and more respected in their own communities As Shaffer reveals they also had nearly equal access to military pensions financial resources available to few other blacks and even found acceptance among white Union veterans in the Grand Army of the Republic fraternity After the Glory is not merely another tale of black struggles in a racist America it is the story of how a select group of African Americans led a quest for manhood and often found it within themselves when no one else would give it to them

Foreign Commerce Weekly ,1951 **Paint by Number** William L. Bird,2001-03 The how to craze that swept the nation Cover subtitle The Columbia Guide to Hiroshima and the Bomb Michael Kort,2007-04-10 Few aspects of American military history have been as vigorously debated as Harry Truman s decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of thye events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan s surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

Monthly Labor Review United States. Bureau of Labor Statistics,1945 Publishes in depth articles on labor subjects current labor statistics information about current labor contracts and book reviews

Arthur Miller - Death of a Salesman/The Crucible Stephen Marino,2015-08-16 Arthur Miller was one of the most important American playwrights and political and cultural figures of the 20th century Both Death of a Salesman and The Crucible stand out as his major works the former is always in performance somewhere in the world and the latter is Miller s most produced play As major modern American dramas they are the subject of a huge amount of criticism which can be daunting for students approaching the plays for the first time This Reader s Guide introduces the major critical debates surrounding the plays and discusses their unique production histories initial theatre reviews and later adaptations The main trends of critical inquiry and scholars who have purported them are examined as are the views of Miller himself a prolific self critic

American Aviation ,1942 Issues for include Annual air transport progress issue

Guide to U.S. Foreign Policy Robert J. McMahon,Thomas W. Zeiler,2012-08-02 At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today Both the

history of U S diplomatic relations and the current U S foreign policy in the twenty first century are major topics of study and interest across the nation and around the world Spanning the entire history of American diplomacy from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty first century *Guide to U S Foreign Policy* traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends This comprehensive two volume reference shows how the United States gained the strength of a giant and also analyzes key world events that have determined the United States changing relations with other nations The two volumes structure makes the key concepts and issues accessible to researchers The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives of the United States from colonial times through the present day Volume II s appendix showcases an A to Z handbook of diplomatic terms and concepts organizations events and issues in American foreign policy The appendix also includes a master bibliography and a list of presidents secretaries of state war and defense and national security advisers and their terms of service This unique reference highlights the changes in U S diplomatic policy as government administrations and world events influenced national decisions Topics include imperialism economic diplomacy environmental diplomacy foreign aid wartime negotiations presidential influence NATO and its role in the twenty first century and the response to terrorism Additional featured topics include the influence of the American two party system the impact of U S elections and the role of the United States in international organizations *Guide to U S Foreign Policy* is the first comprehensive reference work in this field that is both historical and thematic This work is of immense value for researchers students and others studying foreign policy international relations and U S history ABOUT THE EDITORS Robert J McMahon is the Ralph D Mershon Professor of History in the Mershon Center for International Security Studies at The Ohio State University He is a leading historian of American diplomatic history and is author of several books on U S foreign relations Thomas W Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*

Monthly Labor Review, 1945 *A Reference Guide for English Studies* Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

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Table of Contents Section 1 Guided Postwar America Key

1. Understanding the eBook Section 1 Guided Postwar America Key
 - The Rise of Digital Reading Section 1 Guided Postwar America Key
 - Advantages of eBooks Over Traditional Books
2. Identifying Section 1 Guided Postwar America Key
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Section 1 Guided Postwar America Key
 - User-Friendly Interface
4. Exploring eBook Recommendations from Section 1 Guided Postwar America Key
 - Personalized Recommendations
 - Section 1 Guided Postwar America Key User Reviews and Ratings
 - Section 1 Guided Postwar America Key and Bestseller Lists

5. Accessing Section 1 Guided Postwar America Key Free and Paid eBooks
 - Section 1 Guided Postwar America Key Public Domain eBooks
 - Section 1 Guided Postwar America Key eBook Subscription Services
 - Section 1 Guided Postwar America Key Budget-Friendly Options
6. Navigating Section 1 Guided Postwar America Key eBook Formats
 - ePub, PDF, MOBI, and More
 - Section 1 Guided Postwar America Key Compatibility with Devices
 - Section 1 Guided Postwar America Key Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Section 1 Guided Postwar America Key
 - Highlighting and Note-Taking Section 1 Guided Postwar America Key
 - Interactive Elements Section 1 Guided Postwar America Key
8. Staying Engaged with Section 1 Guided Postwar America Key
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Section 1 Guided Postwar America Key
9. Balancing eBooks and Physical Books Section 1 Guided Postwar America Key
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Section 1 Guided Postwar America Key
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Section 1 Guided Postwar America Key
 - Setting Reading Goals Section 1 Guided Postwar America Key
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Section 1 Guided Postwar America Key
 - Fact-Checking eBook Content of Section 1 Guided Postwar America Key
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Section 1 Guided Postwar America Key Introduction

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