

Understanding Literature through Historical Context

3 pages | 578 words

Requisites of literary criticism involve understanding and delving into a set of concepts and intellectual assumptions based on the underlying structure which constitutes the literary matter and the objective of the critical practice. The text is not merely just text but is a product or conception of the world outside the text.

Even with the proliferation of the Formalist approach---scientific basis through objective analysis of the motifs, devices, techniques, and other "functions"---the traditional approach of criticizing literary texts by tracking influences, establishing the canon of major writers in the literary periods, and clarifying historical context and allusions internal to the literary art remains a prominent form of criticism today.

The intellectual Structuralist and Post-Structuralist approach questions the importance of 'historical/cultural contextualization' in the face of objective criterion for analysis and pronounced importance of the literary form. Here we try to dis/prove the immediate roles of 'historical contextualization' on some popular poetry works spanning from different periods--- The Lady of the Shalott (Medieval Ages), William Blake's The Lamb (Age of Romanticism), Wilfred Owen's Dulce et Decorum (War Period).

Ordinarily, we associate mysticism, chivalry and knighthood with the Medieval Ages. The Lady of the Shalott can only be understood in terms of its' historical implications primarily because the song/tale's immediate objective was to denote the beliefs of the [medieval] locality [of Camelot] on the existence of ethereal beings and the fear [of the locality] and respect/admiration for the abstract beings.

William Blake's The Lamb reflects the dreaminess of the Romantic Era which focuses much on the genteel qualities of life like the 'pastures' and 'the little lamb [endearment terms for the baby]. Wilfred Owen's Dulce et Decorum conditions us with tales of patriotism and war; the intent was unmistakable---depict the ugliness of bloodshed associated with [First World] War, it's inevitability and the justifiable cause in the name of patriotism.

The historical values reflecting each era was clearly visible in terms of literary structure and author's intent; while it is clear that the 'structure' and 'forms' reflect the internal qualities of the literary pieces, it must be maintained that we should acknowledged the necessity of making historical value judgments to feed the author's intent and the cultural implications implicit within the texts.

Through this, we can address the fundamental aspects of literature--- the material conditions of the culture depicted in each text and the underlying subtext; the revelations of economic and social realities that are embedded in different timeframes; and more so, the evolution of ideologies for the different timeframes/period. As previously noted, the different works do not work in a continuum; the literary consumption for Medieval Ages differ markedly from the Romantic and the War Era.

The medieval ages tend to hinge more on knighthood; the Romantic Era on pastoral qualities; and the War Era on bloodshed. We are trying to point out here that literature being a product of social context, then it must be analyzed on the material conditions imposed by the environment at the time of literary rendering and intent of the...

Text In Context Essay

**Friedemann Sallis, Robin
Elliott, Kenneth DeLong**



Text In Context Essay:

Language, Text and Context Michael Toolan, 2016-11-18 First published in 1992 this wide ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation description theorising and reading of literary and non literary texts The collection aims to reveal the interdependencies between theory analysis text and context by challenging the myth that stylistics entails a fundamental separation of text from context linguistic description from descriptive interpretation or language from situation The essays cover a historically diverse set of texts from Puttenham to Colemanballs and a number of language sensitive topics such as post modernism irony newspaper representations gender and narrative

Text, Context, Concepts Cornelia Zelinsky-Wibbelt, 2011-05-02 The common aim of the contributions to this volume is to shed light on the communication of conceptual structures The papers investigate how speakers rely on the same cognitive dispositions in three different areas of transfer in the lexicalization of metonymies and metaphors in intercultural communication and in expert lay communication

The Power of the Image Annette Kuhn, 2013-06-17 Analyses a wide range of film and still photographs to explore culturally dominant images and how they work Extensively illustrated this challenging collection of essays is essential reading for all students of media and women s studies

Approaches to Ancient Judaism: Text as context in early rabbinic literature William Scott Green, 1978 Indian Poetry in English ZINIA MITRA, 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario Indo Anglian poetry has received world recognition and some of the poets are held in high esteem This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English both pre Independence and post Independence from diverse critical perspectives The thirteen poets covered in this anthology include Michael Madhusudan Dutt Toru Dutt Rabindranath Tagore Sarojini Naidu Nissim Ezekiel A K Ramanujan and Kamala Das The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English The tone of the essays varies from personal to argumentative to objectively discursive The book with diverse and thought provoking essays will be highly useful for undergraduate and postgraduate students of English Literature Besides those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting

Text, Context and Performance James A. Kapaló, 2011-09-23 This ethnographic study of Gagauz religion offers an original perspective on folk religion as discourse and object of study It is also the first monograph published in a Western language on this little known European people s history and culture

Theory, Text, Context Christopher Lyle Johnstone, 1996-10-03 This is a bone crushing confrontation of contemporary questions about the origins and early development of Greek rhetorical theory and practice It examines a number of important issues from several new perspectives and offers a more complex and multi faceted account of the early history of rhetoric than is to be found anywhere else It is especially unique in bringing together in one place the work of

several distinguished scholars of Greek rhetoric and oratory It takes a revisionist look at the Sophists and explores Greek sites settings and culture in ways that challenge long standing ideas about discourse in the polis A passionate book full of satyrs rather than philosophers it is innovative and bold a treasure house of provocative ideas **The Rhetorical Rise and Demise of “Democracy” in Russian Political Discourse, Volume 1** David Cratis Williams, Marilyn J. Young, Michael K. Launer, 2021-12-14 The essays in this book examine the arguments and rhetoric used by the United States and the USSR following two catastrophes that impacted both countries as blame is cast and consequences are debated In this environment it was perhaps inevitable that conspiracy theories would arise especially about the downing of Korean Air Lines Flight 007 over the Sea of Japan Those theories are examined resulting in at least one method for addressing conspiracy arguments In the case of Chernobyl the disaster ruptured the social compact between the Soviet government and the people efforts to overcome the resulting disillusionment quickly became the focus of state efforts **Text, Context and the Johannine Community** David A. Lamb, 2014-04-24 Text Context and the Johannine Community adopts a new approach to the social context of the Johannine writings by drawing on modern sociolinguistic theory Sociolinguistics emphasizes language as a social phenomenon which can be analysed with reference not only to its broad context of culture but also through the use of register analysis to its narrower context of situation The Johannine writings have increasingly been seen as the product of a distinct Johannine Community depicted by some scholars as a sectarian group opposed both to wider Jewish society and to other Christian groups This model has largely been constructed on historical critical grounds yet given our lack of reliable external information about the origin of the Johannine writings a more fruitful approach may be to examine their lexico grammatical and discourse features to determine what these imply about interpersonal relationships This study compares selected narrative asides from the Gospel of John with a passage section from 1 John and with the two shorter Johannine Epistles It concludes that register analysis of these texts does not support the idea of a close knit sectarian group

Keeping Score David Schwarz, Anahid Kassabian, Lawrence Siegel, 1997 Keeping Score is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods goals and scope of musical scholarship This volume gives voice to new directions in music studies including traditional and new musicology music and psychoanalysis music and film popular music studies and gay and lesbian studies These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy

A Student's Guide to First-year Composition Meg Smith, 2005 Literacy Development in Early Childhood Beverly Otto, 2019-02-14 Widely recognized as a leading text in its field this popular guide explores literacy development beginning in infancy and through fourth grade The latest edition continues to prepare teachers to create and implement literacy rich curricula in early childhood classrooms while providing updates to federal legislation and highlighting the impact of state standards on educational settings Recent technology is integrated into activities used to enhance literacy competencies

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Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial. Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity. Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example Richard Shiff discusses Originality in Vija Celmins's *To Fix the Image in Memory* a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica. In addition to the twenty two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Shiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young. Writing Essays L E Jenkinson, 2011-10-01 Writing Essays what you need to know has been written by an experienced English teacher examiner and tutor who specialises in improving students grades with simple steps. The result is a clear colourful and easy to follow guide packed with existing strategies and innovative ideas presented in a user friendly way. This guide is appropriate for pupils starting secondary education GCSE and A Level and even pupils applying to University. In addition it is designed to be cross curricular and its tried and tested.

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Urban Communication Timothy A. Gibson, Mark Douglas Lowes, 2007 City leaders now confront a global competition for economic investment and urban elites are casting about for strategies that promise to secure a share of this future of global economic growth However many of these strategies are largely symbolic in nature City leaders for example compete for the Olympics so they can broadcast spectacular urban vistas to global television audiences Officials pour public funds into tourist amenities to cultivate an image of vitality and renewal But how are the local politics of urban redevelopment intertwined with the global politics of circulating vital urban images *Urban Communication* brings together scholars from communication cultural studies and urban sociology to explore the symbolic dimensions of contemporary city building drawing on case studies from around the world

Text, Context, Pretext H. G. Widdowson, 2008-04-15 Written by a leading researcher in the field this fascinating examination of the relations between grammar text and discourse is designed to provoke critical discussion on key issues in discourse analysis which are not always clearly identified and examined Written by a leading researcher in the field Continues the enquiry into discourse analysis that Zellig Harris initiated 50 years ago which raised a number of problematic issues that have remained unresolved ever since Introduces the notion of pretext as an additional factor in the general interpretative process Focuses attention specifically on the work of critical discourse analysis CDA in light of the issues discussed

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page

Rabelais's Carnival Samuel Kinser, 2024-03-29 How is it possible after four centuries that a major episode in Rabelais's novels remains systematically misread The episode which playfully and grotesquely treats the relation of Carnival to Lent occurs in Rabelais's Fourth Book his last and most artfully crafted novel Samuel Kinser argues that the text has been distorted because critics have not attended to the episode's performative as well as literary contexts overlooking the innovative use Rabelais made in his work of his immediate world In this original interpretation of the Fourth Book Kinser evokes the gestures games and visual oral bodily semantics of Carnival and Lent as they were performed in Rabelais's day He also underscores the importance to Rabelais of the invention of printing an innovation which revolutionized the relationships of author and reader Understanding this and fearing it Rabelais adopted an extraordinary set of disguises as an author disguises which in their bewildering interplay constitute the truest sense of his carnival This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

The Art of Criticism Henry James, 1986-06-15 A collection of the most important

of Henry James Prefaces his studies of Hawthorne George Eliot Balzac Zola de Maupassant Turgenev Sainte Beuve and Arnold and his essays on the function of criticism and the future of the novel P 4 of cover Centre and Periphery, Roots and Exile Friedemann Sallis, Robin Elliott, Kenneth DeLong, 2012-08-06 This book examines the impact place and displacement can have on the composition and interpretation of Western art music using as its primary objects of study the work of István Anhalt 1919-2012 György Kurtág 1926 and Sándor Veress 1907-92 Although all three composers are of Hungarian origin their careers followed radically different paths Whereas Kurtág remained in Budapest for most of his career Anhalt and Veress left the former in 1946 and immigrated to Canada and the latter in 1948 and settled in Switzerland All three composers have had an extraordinary impact in the cultural environments within which their work took place In the first section Place and Displacement contributors examine what happens when composers and their music migrate in the culturally complex world of the late twentieth century The past one hundred years produced record numbers of refugees and this fact is now beginning to resonate in the study of music As Anhalt himself forcefully asserts however not all composers who emigrate should be understood as exiles The first chapters of this book explore some of the problems and questions surrounding this issue Essays in the second section Perspectives on Reception Analysis and Interpretation look at how performing acts of interpretation on music implies bringing the time place and identity of the musician the analyst and the teacher to bear on the object of study Like Kodály Kurtág considers his work to be naturally embedded in Hungarian culture but he is also a quintessentially European artist Much of his production he is one of the twentieth century's most prolific composers of vocal music involves the setting of Hungarian texts but in the late 1970s his cultural horizons expanded to include texts in Russian German French English and ancient Greek The book explores how musicologists divergent cultural perspectives impinge on the interpretation of this work The final section The Presence of the Past and Memory in Contemporary Music examines the impact time and memory can have on notions of place and identity in music All living art taps into the personal and collective past in one way or another The final four chapters look at various aspects of this relationship

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