

Citation Guide: Chicago/ Turabian Style



The Chicago Manual of Style,
(15th ed., 2003)

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General Notes on Chicago Style

- **Chicago style** is sometimes referred to as **Turabian style**, which is a modified version of Chicago style, and which is outlined in *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian. [Copies](#) of this style manual (7th ed.) are also available at SFU Library.
- **Chicago style outlines two distinct citation styles**, and this guide covers only the Humanities style:
 - **Notes/bibliography style**, also known as "**Humanities style**." Sources are cited through *footnotes* (or *endnotes*) and a *bibliography*
 - **Author/date style**, also known as "**Scientific/Social Sciences style**." Sources are cited through *parenthetical author/date references* in the text and a *reference list*
- Your paper must be double-spaced. It is conventional to single-space footnotes and bibliographies, leaving a blank line between entries.
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- To introduce other people's ideas in text, use the following examples:
Richardson *argues, refers to, explains, hypothesizes, compares, concludes;*
As Littlewood and Sherwin *demonstrated, proved, ... etc.*
- *Webster's Third New International Dictionary* and *Merriam-Webster's Collegiate Dictionary* are the standard **spelling** references for all Chicago citations (7.1)
- You are responsible for the **accuracy** of all information in your bibliography.

References in Text: Footnotes and Endnotes (16.19-16.35; 16.59-16.65)

- In Chicago notes/bibliography style, **footnotes or endnotes** are used to cite quotes, paraphrases, and other in-text references
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Mooney found that "domestic violence has, since the 1970s, been increasingly recognized as a social problem."¹

Turabian Style Manual 7th Edition

Jiyuan Zhang



Turabian Style Manual 7th Edition:

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L.

Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind The Craft of Research and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian's clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling Craft of Research this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian's Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian

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documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer,Kofi Anyidoho,2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities **Postgraduate Research in Music** Victoria Rogers,2024 Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide whose aims are fourfold to equip students with the skills and knowledge that are needed for postgraduate research in music to consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis to present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline and to provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are appended at the end of most chapters enabling students to explore topics in greater depth And appendices provide further information such as referencing templates and examples Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide whose aims are fourfold To equip students with the skills and knowledge that are needed for postgraduate research in music To consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis To present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline To provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are included at the end of most chapters enabling students to explore topics in greater depth Appendices provide further information such as referencing templates and examples *How to Write Anything: A Complete Guide* Laura Brown,2014-04-14 There has never been a guide as comprehensive as this to writing in all its forms Useful clear

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empirical research and written by an expert this book provides the information a media specialist needs to teach information literacy skills in a meaningful useful and strategic manner Draws on learning theories research and AASL s position on information literacy using a tried and true approach Considers five types of learning content understanding problem solving metacognition collaboration and communication Includes lesson plans information literacy skills pre test and post test scoring rubrics and a checklist for evaluating online databases Gives expert advice on teaching information literacy and making the transition between high school and college A copy of this book will assist the media specialist in preparing students for their future including college research An annotated bibliography identifies and summarizes major works in the various aspects of information literacy and assessment techniques Everything you need to know to prepare your students is included in this masterful second edition **Writing Well and Being Well for Your PhD and Beyond** Katherine

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Vyhmeister,2009-06-26 Nancy Vyhmeister s Quality Research Papers is fast becoming a standard reference textbook for writing research papers in the field of religion and theology It takes the student from the beginning assignment of a paper through the research phase to the finished paper This second edition gives improvements and added material for such things as the expanding field of online research and doing church related research in a professional manner Resources for doing research are updated throughout the book Doing Honest Work in College Charles Lipson,2013-04-01 Since its publication

in 2004 Doing Honest Work in College has become an integral part of academic integrity and first year experience programs across the country This helpful guide explains the principles of academic integrity in a clear straightforward way and shows students how to apply them in all academic situations from paper writing and independent research to study groups and lab work Teachers can use this book to open a discussion with their students about these difficult issues Students will find a trusted resource for citation help whether they are studying comparative literature or computer science Every major reference style is represented Most important of all many universities that adopt this book report a reduction in cheating and

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The Organization of Information Arlene G. Taylor, Daniel N. Joudrey, 2008-12-23 This third edition of Taylor's modern classic continues to articulate the theory, principles, standards, and tools behind information organization As with previous editions it begins with strong justification for the continued importance of organizing principles and practice Following a broad overview of the concept and its role in human endeavors Taylor and Joudrey provide a detailed and insightful discussion of such basic retrieval tools as inventories, bibliographies, catalogs, indexes, finding aids, registers, databases, major bibliographic utilities, and other organizing entities and subsequently trace the development of the organization of recorded information in Western civilization from 2000 B.C.E. to the present Standards of codification, MARC, SGML, and various DTDs, controlled vocabularies, and ontologies, and Web 2.0 technologies are but a sample of its extensive topical coverage The Organization of Information remains the title of choice for students and professionals eager to embrace the heritage, immediacy, and future of this fascinating field of study

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