

Commentaire n°2

Jean RACINE, *Alexandre le Grand*, acte III, scène 6, 1665.

En 327 avant J.-C., Alexandre, prince macédonien, se lance à la conquête de l'Inde et soumet, en moins de deux ans, un vaste territoire. Racine imagine une relation amoureuse entre ce conquérant et une princesse indienne fictive, Cléofile.

CLEOFILE

On attend peu d'amour d'un héros tel que vous.
La gloire fit toujours vos transports les plus doux.
Et peut-être, au moment que ce grand cœur soupire,
La gloire de me vaincre est tout ce qu'il désire.

ALEXANDRE

Que vous connaissez mal les violents desirs
D'un amour qui vers vous porte tous mes soupirs !
J'avouerais qu'autrefois au milieu d'une armée
Mon cœur ne soupirait que pour la Renommée,
Les peuples et les rois devenus mes sujets,
Étaient seuls à mes vœux d'assez dignes objets,
Les beautés de la Perse à mes yeux présentées
Aussi bien que ses rois ont paru surmontées.
Mon cœur d'un fier mépris armé contre leurs traits,
N'a pas du moindre hommage honoré leurs attraits.
Amoureux de la gloire, et partout invincible,
Il mettait son bonheur à paraître insensible.
Mais hélas, que vos yeux, ces aimables tyrans,
Ont produit sur mon cœur des effets différents !
Ce grand nom de vainqueur n'est plus ce qu'il souhaite,
Il vient avec plaisir avouer sa défaite,
Heureux ! si votre cœur se laissant émuvoir,
Vos beaux yeux à leur tour avouaient leur pouvoir,
Voulez-vous donc toujours douter de leur victoire;
Toujours de mes exploits me reprocher la gloire ?
Comme si les beaux nœuds où me tenez pris
Ne devaient arrêter que de faibles esprits.
Par des faits tout nouveaux, je m'en vais vous apprendre
Tout ce que peut l'amour sur le cœur d'Alexandre.
Maintenant que mon bras engagé sous vos lois
Doit soutenir mon nom et le vôtre à la fois,
J'irai rendre fameux, par l'éclat de la guerre
Des peuples inconnus au reste de la terre
Et vous faire dresser des autels en ces lieux
Où leurs sauvages mains en refusent aux dieux.

1 Transports : émotions intenses.

2 Perse : région conquise par Alexandre en 330 avant J.-C., correspondant à l'Iran actuel.

3 Surmontées : vaincues.

4 Ce terme peut désigner les traits du visage ou les flèches tirées avec un arc.

5 Fameux : célèbres.

Faire recherche entre brame, Bach et Alexandre

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