# DSC-V1

# Cyber-shot® Digital Still Camera



Image not final

### FEATURES

#### 1/1.8" 5.0 Megapixel Effective Super HADEM CCD



Super HAD (Hole Accumulation) Diode) CCDs provide excellent image quality by allowing more light to pass to each pixel, increasing

### sensitivity and reducing noise. Traditional, Yet Compact Design

A unique combination of performance and compactness, the DSC-VI puts high performance imaging right in your hand!

### ► Carl Zeiss\* Vario-Sonnar\* Lens

Farmous for sharpness & color. Carl Zelas: accuracy, the Vario-Sonnar 4X. Optical zoom lens features 8: elements in 7 groups with aspheric elements.

### 0 - 4.0 Smart Zoom (at VGA size)



Smart Zoom intelligently uses. the full CCD to let you zoom into the portion of interest by cropping the image size—thus avoiding

#### >5 Area Multi-Point Auto Focus.



Evaluating 5 separate areas of the frame, Sony's Multi-Point AF system intelligently

focuses on the subject, and displays the selected focus point. Alternately, choose any of the 5 points for manual control.

the image degradation of Digital Zooms.

### ▶ Hologram AF™ Illuminator



Projecting a Class 1 laser pattern, Hologram AF reads the contrast between the

pattern's edge and the subject for precise focus, even in low or no light.

### Continuous Auto Focus



 To maintain accurate focus. lock with fast moving subjects. Continuous AF keeps focusing until the moment of exposure.

### Multi-Paltern Measuring



49 points of the frame, Muti-Pattern Measuring establishes Independently light-metering

the optimum exposure, even when highlight and shadow isn't centered in the frame.

### STEP-UP FEATURE

### Memory Stick\* Media

software applications.



Digital, Powerful, Transportable, 154 Memory Stick media is compact, Memoin Seick portable and ruggedconnecting a variety of hardware and

### Slow Shutter Noise Reduction



During long Twilight mode exposures, Slow Shutter NR captures the scene, and then the CCD noise pattern with a dark frame-

exposure. By subtracting the two, even long exposures can be clear.

### 14-Bit DXP A/D Conversion



Sony's 14-bit Digital Extended Processor captures the range between highlight and shadow

with up to 16,384 values, for extended dynamic contrast and detail.

### Manual Exposure Controls



Flexible Exposure control is: provided with Aperture Priority, Shutter Priority and

Manual Exposure modes. Program Shift. lets you select aperture/shutter speed combinations for direct control of motion. and depth of field, while still in Program AE mode.

### Pre-Flash Metering

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate fash. metering. Adjustable flash level and redeve reduction insure great flash shots.

#### Auto Daylight Synchro Fill Flash

When the Multi-Paltiern Measuring system determines the subject is backlit or inshadow; fill flash automatically fires to provide optimum exposure.

#### **Dynamic Flash White Balance**

By evaluating the Pre-flash, white balance can be set to the color temperature. of the flash for greater color accuracy.

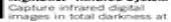
#### Live Histogram Display

The live histogram displays number of pixels at each luminosity making it easy to evaluate correct exposure.

### 5 Megapixel (2592 x 1944) Image Size

With its high resolution CCD, the DSC-VI captures in 4 different image sizes. Fine or Standard JPEG compression.

### NightShot\* Infrared System Popular States



up 15 feet. By illuminating the subject: with infrared light and removing the OCD's IR cut filter, the NightShot\* system makes infrared digital imaging a reality.

### NightFraming System



To capture beautiful color images in low or no light.

NightFraming illuminates the subject with the NightShot\* system for proper framing, focuses with Hologram AF and lights the scene with flash.

#### 1.5" LCD Monitor

High resolution 123K pixel design and anti-glare coating help provide excellent viewing and image playback clarity.

#### Multi-Burst Mode



Captures 16 320x240 frames as part of a conductive cond image which plays back

sequentially in the camera. Selectable 1/7.5, 1/15, 1/30 second frame intervals. provide convenient motion analysis.

#### MPEG Movie VX Mode



Captures VGA (640 x 480) high frame rate (16 frames per second) audio/video clips

with length limited only by the capacity of the media. Video Mail mode captures smaller file sizes suitable for email.

### > Hot Shoe and ACC Terminal

Connect Sony's HVL-F32X flash or Remote Controls with ACC terminal, or synchronize other flash units or studio lighting with the Hot Shoe terminal.

### Rechargeable Infolithium\* Battery

Provides reliable, long-lasting power for continuous shooting, without 'memory effect". AC-LS5 adapter/ charger provides. stable power for USB transfer.

# Sony Dsc V1 Digital Cameras Owners Manual

**Luther Yange** 

# Sony Dsc V1 Digital Cameras Owners Manual:

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05 This book is a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects. The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX100 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera's numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 IV including cases power sources grips and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 IV includes a detailed index so the reader can guickly find needed information about any particular feature or aspect of the camera Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and

adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features These images include examples of photographs taken using the RX100 VII s Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can guickly find needed information about any particular feature or aspect of the camera Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features. The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera's controls display screens and menus The images include photographs taken using the RX10 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera s Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K

video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Photographer's Guide to the Sony RX10 III Alexander S. White, 2016-07-13 This book is a complete guide to using the Sony Cyber shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include examples of photographs taken using the RX10 III's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera s Wi Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can guickly find needed information about any particular feature or aspect of the camera **Photographer's Guide to the Sony DSC-RX10 II** Alexander S. White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all

aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX10 II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can guickly find needed information about any particular feature or aspect of the camera Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

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