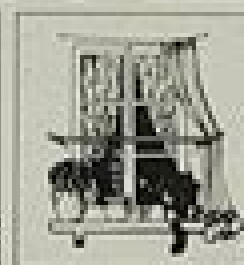


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RESPONSIVE ENVIRONMENTS



A MANUAL FOR DESIGNERS

Responsive Environments A Manual For Designers

Taner Oc, Steve Tiesdell



Responsive Environments A Manual For Designers :

Responsive Environments Ian Bentley, 1985 The authors first examine what is meant by the concept of a responsive environment and then provide an illustrated step by step guide on how to achieve it in real life design The book demonstrates the specific characteristics that make for comprehensible and controllable places

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EcoResponsive Environments Ian Bentley, Soham De, Sue McGlynn, Prachi Rampuria, 2024-04-15 EcoResponsive Environments integrates our current knowledge of designing for human needs with a deeper understanding of natural systems The book offers both a call to action and a comprehensive yet pragmatic framework for practising the art and science of settlement design called EcoResponsive Design Bridging the gap between theory and generic policy on the one hand and design for specific places and sites on the other the book is aimed not only at the professionals involved in planning designing and developing these places but also the wider range of communities interested in creating better spaces for our everyday lives EcoResponsive Design encompasses all scales ranging from the overall form of settlements and the landscapes in which they sit to buildings and the detailed design of public spaces Drawing from projects places and best practices in many different countries and contexts across the world it demonstrates how positive changes at the local scale can be achieved for every single site large or small The book urges a shift in focus from individual specialisms to collaborative actions enabling development stakeholders to negotiate a balance between short term financial viability and longer term environmental and social values

The Responsive Environment Larry D.

Busbea,2020-01-21 How new conceptions of human environment interaction became central to design theories and practices in the 1970s At the end of the 1960s new models of responsiveness between humans and their environments had a profound impact on theories and practices in architecture design art technology media and the sciences The resulting initiatives design philosophies art installations architectural projects exhibitions publications and symposia sought to bring together insights from biology systems theory psychology and anthropology with modernist legacies of total design In The Responsive Environment Larry D Busbea takes up this concept of environment as an object and method of design at the height of its aesthetic technical and discursive elaboration Exploring emerging paradigms of environmental perception patterning and control as developed by Gregory Bateson Edward T Hall Wolf Hilbertz Gyrgy Kepes Marshall McLuhan Nicholas Negroponte Paolo Soleri and others he shows how living space itself was reimagined as a domain capable of modification through input from its newly sensitized inhabitants The Responsive Environment intercuts the development of new ideas about environmental awareness with case studies of specific architecture and design projects for responsive environments Throughout Busbea connects these theories and practices to the contemporary obsession with smart things responsive technologies intelligent environments biomimetic materials and digital atmospherics Responsive Environments Sue McGlynn,Graham Smith,Alan Alcock,Paul Murrain,2013-05-13 Clearly demonstrates the specific characteristics that make for comprehensible friendly and controllable places Responsive Environments as opposed to the alienating environments often imposed today By means of sketches and diagrams it shows how they may be designed in to places or buildings This is a practical book about architecture and urban design It is most concerned with the areas of design which most frequently go wrong and impresses the idea that ideals alone are not enough Ideals must be linked through appropriate design ideas to the fabric of the built environment itself This book is a practical attempt to show how this can be done **The Design Dimension of Planning** Matthew Carmona,John Punter,2013-10-28 This book examines the design policies in current development plans With design quality of growing importance to the public consumers developers and their clients and high on the Secretary of State's agenda this book makes an important practical contribution to improving design control With the increasing importance attached to district wide development plan policies since 1991 local planning authorities and community groups have an important opportunity to improve their control over the built environment This research text explains how clear comprehensive and effective policies can be researched written and implemented **Urban Design: Ornament and Decoration** Taner Oc,Steve Tiesdell,2007-06-07 Urban Design Ornament and Decoration focuses on decorating the city and how ornament has been used to bring delight to the urban scene The authors show how the pattern and distribution of street and square and other major elements in the city can be enhanced by the judicious use of decorative surface treatment and by the careful placing of hard and soft landscape features This second edition updated by Cliff Moughtin and now available in paperback includes a new chapter on mud architecture Case studies of city decoration are

also outlined to bring together the ideas discussed and to show how ornament and decoration can be used to emphasize the five components of city form the path the node the edge the landmark and the district

Public Space Design and Social Cohesion Patricia Aelbrecht, Quentin Stevens, 2019-01-22 Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life Public space in its role as the main stage for social interactions between strangers clearly plays a role in facilitating or limiting opportunities for social cohesion But what exactly is social cohesion how is it experienced in the public realm and what role can the design of city spaces have in supporting or promoting it There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation This book brings together scholarly knowledge at the intersection of public space design and social cohesion It is based on original scholarly research and a depth of urban design practice and analyses case studies from a variety of cities and cultures across the Global North and Global South Its interdisciplinary cross cultural analysis will be of interest to academics students policymakers and practitioners engaged with a range of subject areas including urban design urban planning architecture landscape cultural studies human geography social policy sociology and anthropology It will also have significant appeal to a wider non academic readership given its topical subject matter

The Planner's Use of Information Hemalata C. Dandekar, 2019-08-28 For more than 35 years planners have depended on The Planner's Use of Information to help them address their information needs While the ability to manage complex information skillfully remains central to the practice of planning the variety and quantity of information have ballooned in the last two decades The methods of accessing and handling information although often ultimately easier and faster require new technical savvy At the same time planners themselves and the constituents they serve have changed This completely revised and updated third edition of this popular book will serve the new generation of planners who work in a world where social media cell phones community embedded development and a changing population have revolutionized the practice of planning Edited again by Hemalata C Dandekar with chapters by leading experts in data collection analysis presentation and management The Planner's Use of Information empowers practitioners to use and address the impacts of twenty first century technologies The book offers a range of methods for addressing many kinds of information needs in myriad situations It is an invaluable day to day resource for practicing planners and an ideal classroom text for courses in planning communication and analytical methods Illustrations real life examples cartoons exercises bibliographies and lists of online resources enrich the text

Design Out Crime Ian Colquhoun, 2007-03-14 Here is a book about the practical design of communities and housing in which people can enjoy a good quality of life free from crime and fear of crime Recognising that crime vandalism and anti social behaviour are issues of high public concern and that the driving forces behind crime are numerous this book argues that good design can help tackle many of these issues It shows

how through integrating simple crime prevention principles in the design process it is possible almost without notice to make residential environments much safer Written from the perspective of an architect and town planner this book offers practical design guidelines through a set of accessible case studies drawn from the UK USA The Netherlands and Scandinavia Each example illustrates how success comes when design solutions reflect local characteristics and where communities are truly sustainable where residents feel they belong and where crime is dealt with as part of the bigger picture of urban design

Managing the Brief For Better Design Alastair Blyth, John Worthington, 2010-07-02 Based on extensive research this book offers an understanding of the briefing process and its importance to the built environment The text is illustrated by nine excellent examples of effective practice as well as five model briefs and invaluable process charts *The Ontology of Design Research* Miguel Ángel Herrera Batista, 2020-11-23 This book seeks to establish the meaning of design research its role in the field and the characteristics that differentiate research in design from research in other fields The author introduces a model to explain the relationship between the components of the ontological reality of design the designed object the designer and the user Addressing design research across disciplines the author establishes a foundational understanding of research and research paradigms for the design disciplines This will be crucial for the emerging field of design research to find its own identity and move forward building its own knowledge base as it finds its positioning between science and art The book will be of interest to scholars working in design history design studies graphic design industrial design interior design architecture fashion design and service design **Urban Allotment Gardens in Europe** Simon Bell, Runrid Fox-Kämper, Nazila Keshavarz, Mary Benson, Silvio Caputo, Susan Noori, Annette Voigt, 2016-03-10 Although urban allotment gardening dates back to the nineteenth century it has recently undergone a renaissance of interest and popularity This is the result of greater concern over urban greenspace food security and quality of life This book presents a comprehensive research based overview of the various features benefits and values associated with urban allotment gardening in Europe The book is based on a European COST Action project which brings together researchers and practitioners from all over Europe for the first detailed exploration of the subject on a continent wide scale It assesses the policy planning and design aspects as well as the social and ecological benefits of urban allotment gardening Through an examination of the wide range of different traditions and practices across Europe it brings together the most recent research to discuss the latest evolutions of urban allotment gardening and to help raise awareness and fill knowledge gaps The book provides a multidisciplinary perspective including insights from horticulture and soil science ecology sociology urban geography landscape planning and design The themes are underpinned by case studies from a number of European countries which supply a wide range of examples to illustrate different key issues *Designing Community* David R. Walters, 2007 Urban development sites can become battlegrounds as a result of the conflicting interests of developers and communities In the USA design charrettes are often used as a means of bringing people together using detailed design exercises to establish

agreement around a development masterplan However despite the increasing frequency of their use charrettes are widely misunderstood and can be misapplied This book provides detailed guidance on the proper and most effective ways to use this helpful tool **BOOK JACKET** **Designing Community** David Walters,2007-06-01 Greenfield sites around towns and cities and redevelopment infill sites in existing urban areas often become battlegrounds between the conflicting interests of developers and communities In America design charrettes intensive design and planning workshops have become widely used as a means of bringing together these divergent groups using detailed design exercises to establish agreement around a development masterplan Despite the increasing frequency of their use charrettes are widely misunderstood and can be misapplied This book provides a detailed guidance on the proper and most effective ways to use this helpful tool The book combines charrette masterplanning with the creation of design based codes also known as form based codes to control the development s implementation in line with the design and planning principles established during the charrette process

The Robust City Tony Hall,2015-04-10 Cities expand upwards and outwards and their physical structure can last a very long time not just tens but hundreds of years Nevertheless they are rarely designed for expansion Their layout does not allow for extension or for the retrofitting of infrastructure and can constrain and often prevent the growth and change of activities within them cities are not robust in their design In other words change is not planned for but involves costly reconstruction The Robust City argues that a robust expandable and sustainable urban form can be deduced from planning goals Development should not just follow public transport corridors but should not be allowed beyond walking distance from them This would create green enclaves that would permit not only recreational access but also the retrofitting of infrastructure and the efficient circulation of motor vehicles The same principles could also be applied within neighbourhoods and to facilitate the rational handling of urban intensification *Urban Design Futures* Malcolm Moor,Jon Rowland,2006-09-27 The last decade has seen the rise of urban design which has taken a central position in the new agendas for urban regeneration and renaissance Urban design has moved from marginality to mainstream The principles espoused by urban designers over the past thirty years are now accepted as key to a better urban environment and as we move towards greater sustainability different ideas are emerging that are challenging some of the accepted urban design norms urban design is at a watershed *Urban Design Futures* presents essays from an international cast of authors to review progress and explore emerging ideas should urban design reflect the future rather than recreate the past What are the new driving forces that will shape urban living and hence urban design in the future This book explores new concepts and points the way towards a series of urban design paradigms for the twenty first century **Placemaking** Derek Thomas,2016-04-14 End users provide the most valuable perspective and insights into how public social space should function Much of the failure of urban settings can be related to over structured urban environments which deterministically prescribe usage constraining instead of enabling socio spatial performance Planning decisions by specialists should be made with the participation of the end user to minimise

uncertainty as far as possible creating enabling environments Placemaking An Urban Design Methodology presents a methodology that evaluates the preferences of urban dwellers and synthesises these with the planning specialist s expertise better representing all views Author Derek Thomas integrates the Sondheim Methodology with means to understanding cultural clues to create a matrix methodology that links planning primers with planning actions A unique new tool for community planners this book emphasises the importance of the community while taking into account the expertise of the planner in creating public spaces

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