

## World Music Essay



### World Music

World music is basically any type of music from all around the world. This music is generally noticeable from the other countries, either by instruments used, or lyrically it is different. These things are what make it easy to tell the difference between the different countries and what type of music it is. World music can be anything from different countries so it may sound different to how we expect music to sound like, for example [gamelan](#) music is mainly a set of tuned bronze gongs. This is what people from the Indonesian islands of Java and [Bali](#) are used to hearing, whereas Great Britain and most of the rest of the world are not used to hearing. This is because we are used to

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The Jegogog is the lowest pitched of the gangsa, the gangsa family consists of instruments which have brass or bronze keys suspended over a resonating bamboo tube. The Balinese gangsa differs from the Javanese because the keys make a louder sound and are designed to be struck with different hammers. This instrument also requires long resonating bamboo tubes so is played while sitting on a chair or bench. It has five keys (1, 2, 3, 5, and 6). This pattern is commonly found in both Java and Bali. It plays at submultiples of the pokok and is played particularly at important structural points as do the gongs.

The Jublag is the next higher pitched of the gangsa, this instrument also requires long resonating bamboo tubes so is often played while sitting on a chair or bench. The Balinese version has 5 keys (1, 2, 3, 5, and 6) seven key Jublag are also commonly found in Bali. It usually plays at submultiples of the pokok; the keys are struck more frequently than the jegogan and usually less frequently than the Ugal. It is one octave above the jegogan and shares tones with the Ugal. Another name for the Jublag is Cahung.

The Kantil shares its lower octave with the Pemade. They are above the Ugal which plays the melody. There are usually 10 keys (2, 3, 5, 6, 1, 2, 3, 5, 6, and 1) so the instrument spans two octaves.

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# World Music Essay Topics

**Stuart D. Lee**



## **World Music Essay Topics:**

**Global Popular Music** Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 *Global Perspectives in Popular Music Studies* situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

**The Beginnings of the World's Music** Howard Elmore Parkhurst, 1915 *Excursions in World Music* Timothy Rommen, Bruno Nettl, 2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled *Critical Themes in World Music* Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music* Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world

A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students including streamed audio listening, additional resources such as links to YouTube videos or websites, a musical fundamentals essay introducing concepts such as meter, melody, harmony, form, etc., interactive quizzes and flashcards.

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**Global Jazz** Clarence Bernard Henry, 2021-08-30

*Global Jazz: A Research and Information Guide* is an annotated bibliography that explores the global impact of jazz, detailing the evolution of the African American musical tradition as it has been absorbed, transformed, and expanded across the world's historical, political, and social landscapes. With more than 1,300 annotated entries, this vast compilation covers a broad range of subjects, people, and geographic regions as they relate to interdisciplinary research in jazz studies. The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz, often regarded as America's classical music, within and beyond their own musical traditions, creating new artistic forms in the process. *Global Jazz: A Research and Information Guide* presents jazz as a common musical language in a global landscape of diverse artistic expression.

*Reader's Guide to Music* Murray Steib, 2013-12-02

The *Reader's Guide to Music* is designed to provide a useful single volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked, from early chant to rock and roll, and topics important to the various disciplines of music scholarship, from aesthetics to gay/lesbian musicology.

[Information Resources in the Humanities and the Arts](#) Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Authoritative, trusted, and timely, *Information Resources in the Humanities and the Arts*, Sixth Edition, introduces new librarians to the breadth of humanities collections, experienced librarians to the nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource, the first update in over a decade, has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information

science and teachers and students in humanities the arts and interdisciplinary degree programs      Music in Other Words Ruth A. Solie, 2004-02-19 Just as the preoccupations of any given cultural moment make their way into the language of music the experience of music makes its way into other arenas of life To unearth these overlapping meanings and vocabularies from the Victorian era Ruth A Solie examines sources as disparate as journalism novels etiquette manuals religious tracts and teenagers diaries for the muffled even subterranean conversations that reveal so much about what music meant to the Victorians Her essays giving voice to what goes without saying on the subject that cultural information so present and pervasive as to go unsaid fill in some of the most intriguing blanks in our understanding of music s history This much anticipated collection bringing together new and hard to find pieces by an acclaimed musicologist mines the abundant casual texts of the period to show how Victorian era people English and others experienced music and what they understood to be its power and its purposes Solie s essays start from topics as varied as Beethoven criticism Macmillan s Magazine George Eliot s Daniel Deronda opera tropes in literature and the Victorian myth of the girl at the piano They evoke common themes including the moral force that was attached to music in the public mind and the strongly gendered nature of musical practice and sensibility and in turn suggest the complex links between the history of music and the history of ideas      **The Study of Ethnomusicology** Bruno Nettl, 2015-05-15 Known affectionately as The Red Book Bruno Nettl s The Study of Ethnomusicology became a classic upon its original publication in 1983 Scholars and students alike have hailed it not just for its insights but for a disarming witty style able to engage and entertain even casual readers while providing essential grounding in the field In this third edition Nettl revises the text throughout adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty year career An updated bibliography rounds out the volume A classroom perennial and a must have for any scholar s bookshelf the third edition of The Study of Ethnomusicology introduces Nettl s thought to a new generation      **The Routledge Companion to Popular Music Analysis** Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and

Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music **Mapping Musical**

**Signification** Joan Grimalt, 2021-01-23 This book is a unique attempt to systematize the latest research on all that music connotes Musicological reflections on musically expressive content have been pursued for some decades now in spite of the formalist prejudices that can still hinder musicians and music lovers The author organizes this body of research so that both professionals and everyday listeners can benefit from it in plain English but without giving up the level of depth required by the subject matter Two criteria have guided his choice among the many ways to speak about musical meaning its relevance to performance and its suitability to the teaching context The legacy of the so called art music without an interpretive approach that links ancient traditions to our present runs the risk of missing the link to the new generations of musicians and listeners Complementing the theoretical systematic content each chapter includes a wealth of examples including the so called popular music **Teaching Music History** Mary Natvig, 2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history **Popular Music** Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of

study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT Musical Lives and Times Examined Richard Taruskin,2023-03-14 In this new and final collection Richard Taruskin gathers a sweeping range of keynote speeches reviews and critical essays from the first twenty years of the twenty first century With twenty three essays in total this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin s trademark wit and breadth Musical Lives and Times Examined is an essential collection a comprehensive portrait of a distinguished figure in music studies illuminating the ideas that have transformed the discipline and will continue to do so

**Annual Report of ... State Superintendent of Public Instruction for Tennessee, for the Scholastic Year Ending ... Tennessee.** Department of Public Instruction,1888 **A Companion to J. R. R. Tolkien** Stuart D. Lee,2025-10-13 The new edition of the definitive academic companion to Tolkien s life and literature A Companion to J R R Tolkien provides readers with an in depth examination of the author s life and works covering Tolkien s fiction and mythology his academic writing and his continuing impact on contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings posthumous publications such as The Silmarillion and The Fall of Arthur lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship The Hobbit film adaptations and the biographical drama Tolkien Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien s impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien s legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien s works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien s works or fans of the films wanting to discover more **Sound Clash** Kara Keeling,Josh Kun,2012-05-07 Race sex and gender *American Studies* Jack Salzman,American Studies Association,1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 Music and Historical Critique Gary Tomlinson,2017-07-05 Music and Historical Critique provides a definitive collection of Gary Tomlinson s influential studies on critical musicology with the watchword throughout being history This collection gathers his most innovative

essays and lectures some of them published here for the first time along with an introduction outlining the context of the contributions and commenting on their aims and significance Music and Historical Critique provides a retrospective view of the author's achievements in bringing to the heart of musicological discourse both deep seated experiences of the past and meditations on the historian's ways of understanding them

Music Scenes and Migrations David Treece, 2020-06-30 Music Scenes and Migrations brings together new work from Brazilian and European scholars around the themes of musical place and transnationalism across the Atlantic triangle connecting Brazil Africa and Europe Moving beyond now contested models for conceptualizing international musical relations and hierarchies of powers and influence such as global local or centre periphery the volume draws attention instead to the role of the city in particular in producing signifying and mediating music making in the colonial and post colonial Portuguese speaking world In considering the roles played by cities as hubs of cultural intersection socialization exchange and transformation as sites of political intervention and contestation and as homes to large concentrations of consumers technologies and media Rio de Janeiro necessarily figures prominently given its historical importance as an international port at the centre of the Lusophone Atlantic world The volume also gives attention to other urban centres within Brazil and abroad towards which musicians and musical traditions have migrated and converged such as S o Paulo Lisbon and Madrid where they have reinvented themselves where notions of Brazilian and Lusophone identity have been reconfigured and where independent peripheral and underground scenes have contested the hegemony of the musical mainstream

**The Oxford Handbook of Musical Variation** Jeffrey Swinkin, 2025 The Oxford Handbook of Musical Variation offers new research into what is arguably the most fundamental and essential musical process Over forty two chapters the book offers new insights into variational workings in music from Corelli to jazz and in both instrumental and vocal music Throughout the chapters also explore new ways of thinking about musical form rhythm and meter harmony expression and narrative music cognition and pedagogy through variation



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