

AP World History

Chapter 6

The First Global Civilization

The Rise and Spread of Islam

700 C.E.	800 C.E.	900 C.E.	1000 C.E.	1200 C.E.
<p>661–750 Umayyad caliphate (Damascus)</p> <p>711–713 First Muslim raids into India</p> <p>750 Establishment of the Abbasid caliphate (Baghdad)</p> <p>775–785 Reign of al-Mahdi</p> <p>777 Independent dynasty established in Algeria</p> <p>786–809 Reign of al-Rashid</p> <p>788 Independent dynasty established in Morocco</p>	<p>800 Independent dynasty established in Tunisia</p> <p>809 First war of succession between Abbasid princes</p> <p>813–833 Reign of al-Ma'mun; first mercenary forces recruited</p> <p>865–925 Life of al-Razi, physician and scientist</p>	<p>945 Persian Buyids capture Baghdad; caliphs become puppet rulers</p> <p>973–1050 Life of al-Biruni, scientist</p> <p>998 Beginning of Ghanzi raids into western India</p>	<p>c. 1020 Death of Firdawsi, author of the <i>Shah-Name</i></p> <p>1055 Seljuk Turks overthrow Buyids, control caliphate</p> <p>1096–1099 First Christian Crusade in Palestine</p> <p>1058–1111 Life of al-Ghazali, philosopher and scientist</p> <p>1038–1123 Life of Omar Khayyam, scientist and poet</p>	<p>1206 Establishment of the Delhi sultanate in India</p> <p>1290s Beginning of the spread of Islam in southeast Asia</p> <p>1291 Fall of Acre; last crusader stronghold in Middle East</p> <p>1258 Fall of Baghdad to Mongols; end of Abbasid caliphate</p>

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Barbara Slater Stern

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

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Social Studies Barbara Slater Stern, 2013-09-27 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Dance Pedagogy for a Diverse World Nyama McCarthy-Brown, 2017-04-26 Issues of race class gender and religion permeate the study of contemporary dance resulting in cultural clashes in classrooms and studios The first of its kind this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States The contributors discuss how to diversify ballet technique classes and dance history courses in higher education choreographing dance about socially charged contemporary issues and incorporating Native American dances into the curriculum among other topics The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students culture and affirm their experiences

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