

Identify, Describe

**CAUSES AND EFFECTS OF IMPORTANT TURNING POINTS IN WORLD HISTORY FROM 600 TO 1450**

Including, but not limited to:

- Spread of Christianity
  - Council of Nicea: sets basic tenets of Christianity
  - Eastern Orthodoxy develops after the schism between that church and the Catholic Church
  - Church develops in power during the Middle Ages in Europe
- Decline of Rome and formation of medieval Europe
  - - Invaders overrun the empire (Mongols, Huns, Franks, etc.)
    - Inflation
    - Roman army cannot defend the empire
    - People's loyalty and service to the empire declines
    - Roman politics decay – empire is split; an additional capital established (Constantinople), but this does not save it
    - People turn to the Church and lords for security and protection
    - Development of feudalism and strong Church authority in medieval Europe

Explain

**IMPACT OF FALL OF ROME ON WESTERN EUROPE**

Including, but not limited to:

- Disruption of trade that leads to collapse of businesses, destruction of economic centers, and scarcity of money as a result of invasions
- Downfall of cities as centers of administration
- Shift to a rural population as Roman citizens abandoned destroyed cities
- Decline of learning since Germanic invaders could not read or write
- Loss of a common language as Latin changes and different dialects develop
- Change in the concept of government from one of loyalty to public government and written law shifts to governance through unwritten laws and traditions

Explain

**DEVELOPMENT OF CHRISTIANITY AS UNIFYING SOCIAL AND POLITICAL FACTOR IN MEDIEVAL EUROPE AND BYZANTINE EMPIRE**

Including, but not limited to:

- Byzantine Empire
  - Constantine relocates the capital of the Eastern Roman Empire to Byzantium and renames it Constantinople
  - Justinian constructs the Hagia Sophia along with numerous other grand churches throughout his empire to show the close connection between church and state
  - Missionary Saints Cyril and Methodius Christianize Slavs to the north of the empire and develop the Cyrillic language to promote religion to the Slavs
- Medieval Europe
  - Missionaries spread Christianity
  - Authority in medieval Europe based on the Church
  - Charlemagne crowned emperor by Pope Leo III, which shows the close connection between church and state
  - Shared beliefs in Christianity bond the people of medieval Europe
  - Church provided stability and security in times of frequent wars
  - Middle Ages seen as the "Age of Faith"
  - Church creates a system of justice (canon law) to regulate people's conduct

Explain

**CHARACTERISTICS OF ROMAN CATHOLICISM AND EASTERN ORTHODOXY**

# World History Middle Ages In Europe Unit04a Test

**Edward Peters**



## **World History Middle Ages In Europe Unit04a Test:**

Story of the Middle Ages Christian Libery Press, Michael McHugh, 2007-08-01      *A History of the Middle Ages, 300-1500* John M. Riddle, 2008-03-13 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John M Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantium and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world      Europe and the Middle Ages Edward Peters, 2004 For one two semester undergraduate courses in Medieval History This comprehensive well balanced historical survey of Medieval Europe from Roman imperial provinces to the Renaissance covers all aspects of the history political literary religious intellectual etc with a focus on social and political themes It presents a complete picture of the complex process by which an ecumenical civilization that once ringed the basin of the Mediterranean Sea evolved into three other distinctive civilizations Latin Europe Greek Eastern Europe and Asia Minor and Islam This text differs from others on the subject in that it attempts to abolish traditional clichés regarding the Middle Ages and promotes critical thinking about our own time and society      *Medieval Europe* DBA Social Studies School Service, 2002      **Introduction to Medieval Europe 300-1500** Wim Blockmans, Peter Hoppenbrouwers, 2017-11-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World This third edition contains a wealth of new features that help to bring this fascinating era to life including In the book A number of new maps and images to further understanding of the period Clear

signposting and extended discussions of key topics such as feudalism and gender Expanded geographic coverage into Eastern Europe and the Middle East On the companion website An updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites A list of movies television series and novels related to the Middle Ages accompanied by introductions and commentaries Assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom Clear and stimulating the third edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

**How valid is the view of Medieval Europe as a 'Dark Age'?** Tanja Holleder, 2005-09-16 Essay from the year 2005 in the subject History of Europe Middle Ages Early Modern Age grade High Distinction University of New England Australia language English abstract Nowadays when the people think about the Middle Ages names like Joan of Arc Nostradamus Richard the Lionheart William the Conqueror King Arthur and Robin Hood immediately spring to mind Chivalry magic romance adventure superstition and torture are the first characteristics they come up with and events they associate with it are the Crusades the Hundred Years War witchcraft trials and the spread of the Black Death As the modern view of the Middle Ages is biased by novels and the latest Hollywood movies in general the perception of it as a time of glorious battles and brave knights dominates The age is glorified in annual festivals like knight games and bard contests partly because this is more attractive and partly because the inconvenience of everyday life then can hardly be imagined by people enjoying today's living standards This has not always been the case yet The term Middle Ages indicates what Italian humanists of the Renaissance think about that time They see it as a mere interim between the greatness of the Antiquity and its revival in the Renaissance 1 Furthermore this episode is often referred to as the Dark Age an expression introduced by Petrarch in the 1330s and later used to criticise the lack of cultural achievements during that period of time 2 The question how valid this view is concerning Medieval Europe forms the centre of the following explanations To answer it the paper follows the common distinction between the Early Middle Ages 500 1050 the High Middle Ages 1050 to 1250 and the Late Middle Ages 1250 1500 3 After talking about each phase separately it brings findings together in a conclusion answering the initial question Due to the limits of this essay it will deal with the question from an economic point of view exclusively 1 See en.wikipedia.org/wiki/Middle\_Ages\_Periodization\_issues 2 See www.answers.com/topic/dark\_ages 3 See en.wikipedia.org/wiki/Middle\_Ages\_Periodization\_issues

**Middle Ages Europe** Lin Donn, Don Donn, 2012 Presenting lessons proven on the firing line creative teacher Mr Donn and his circus dog Maxie show how to immerse students in learning ancient history and keep them coming back for more Sections feature well structured plans supported by reproducibles special lessons for the computer lab with links and handouts and additional lessons for substitute teachers Topics in this unit include geography feudalism role of the church Magna Carta the Crusades the plague daily lives of different social classes and famous people Grades 6 8 Revised Edition

**Story of the Middle Ages Answer Key** Lars Johnson, 2002 Students will gain a solid

overview of Old World history as they study this text The book opens with the collapse of the Roman Empire and the rise of Christianity in Europe It then covers the Dark Ages the Renaissance the Reformation and the early era of exploration Readers discover why so many of the religious beliefs and cultural values of Medieval Europe were later transplanted in the Americas Includes chapter questions vocabulary drills and maps      **History of Europe During the Middle Ages** Henry Hallam, 1899

A History of the Middle Ages William Robertson, 1850

**A History of the Middle Ages, 300-1500** John M.

Riddle, 2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantine civilization and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world      Europe in the Middle

Ages Ierne Lifford Plunket, 2017-06-20 The history of Mediaeval Europe is so vast a subject that the attempt to deal with it in a small compass must entail either severe compression or what may appear at first sight reckless omission The path of compression has been trodden many times as in J H Robinson s Introduction to the History of Western Europe or in such series as the Periods of European History published by Messrs Rivingtons for students or text books of European History published by the Clarendon Press and Messrs Methuen To the authors of all these I should like to express my indebtedness both for facts and perspective as to Mr H W Davis for his admirable summary of the mediaeval outlook in the Home University Library series but in spite of so many authorities covering the same ground I venture to claim for the present book a pioneer path of omission it may be reckless but yet I believe justifiable It has been my object not so much to supply students with facts as to make Mediaeval Europe live for the many who knowing nothing of her history would like to know a little in the lives of her principal heroes and villains as well as in the tendencies of her classes and in the beliefs and prejudices of her thinkers This task I have found even more difficult than I had expected for limits of space have insisted on the omission of many events and names I would have wished to include These I have sacrificed to the hope of creating reality

and arousing interest and if I have in any way succeeded I should like to pay my thanks first of all to Mr Henry Osborn Taylor for his two volumes of *The Mediaeval Mind* that have been my chief inspiration and then to the many authors whose names and books I give elsewhere and whose researches have enabled me to tell my tale

**IERNE L PLUNKET Medieval Europe**  
Charles Warren Hollister, 1998 *A Short History of the Middle Ages* Barbara H. Rosenwein, 2009-01-01 Elegantly written and beautifully produced this book is a treat for teachers and students alike Rosenwein is a masterful storyteller her book will inspire and delight Fiona Griffiths New York University

*The Essentials of Medieval History* Gordon M. Patterson, 1990  
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complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages Clear and stimulating the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level

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