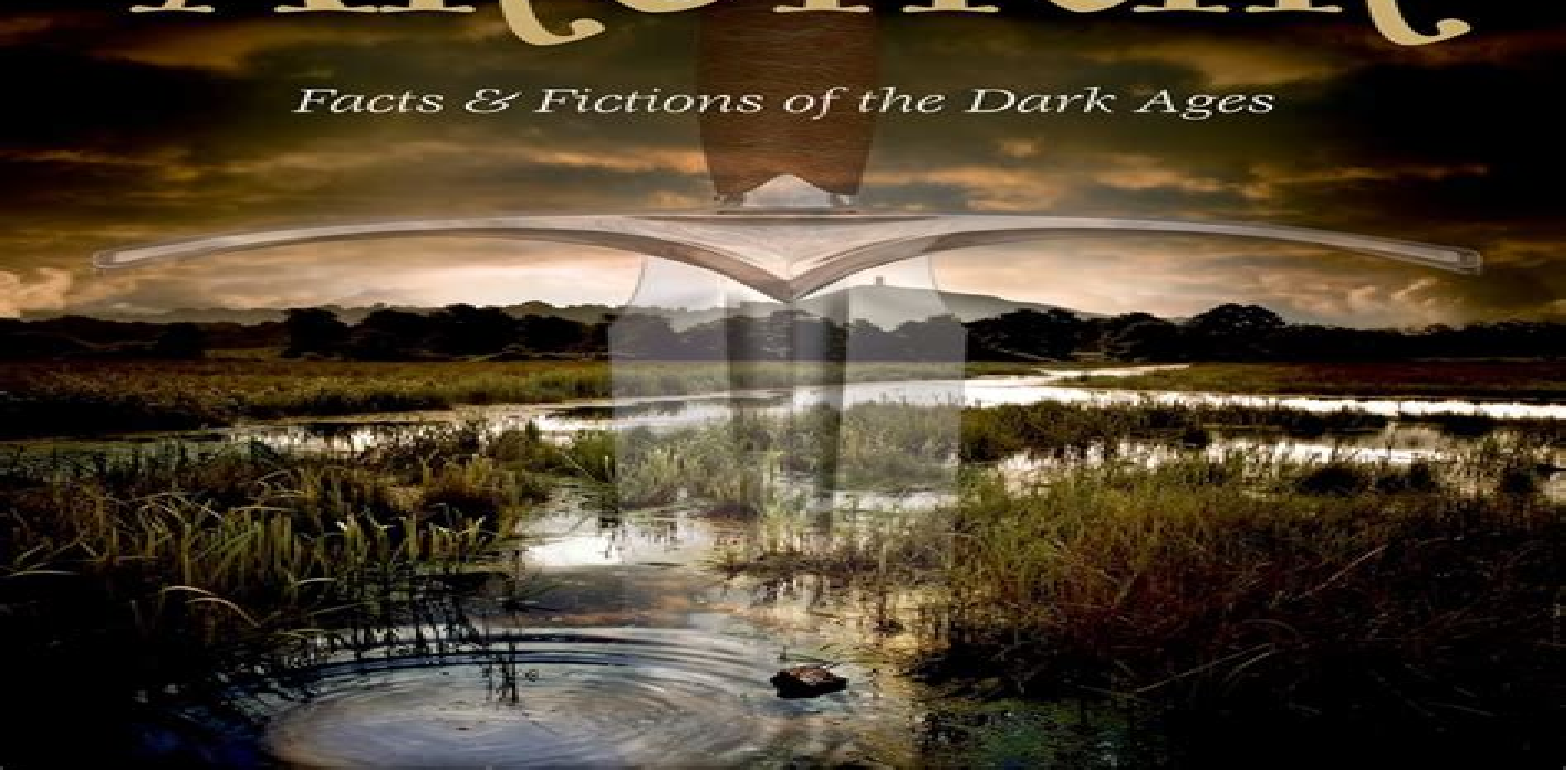


GUY HALSALL

WORLDS of ARTHUR

Facts & Fictions of the Dark Ages



Worlds Of Arthur Facts And Fictions Of The Dark Ages

**Francesca Kaminski-Jones, Rhys
Kaminski-Jones**



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Wergild, Compensation and Penance, 2021-07-15 This volume offers the first comprehensive account of the monetary logic that guided the payment of wergild and blood money in early medieval conflict resolution In the early middle ages wergild played multiple roles it was used to measure a person's status to prevent and end conflicts and to negotiate between an individual and the agents of statehood This collection of interlocking essays by historians philologists and jurists represents a major contribution to the study of law and society in Western Europe during the early Middle Ages Contributors are Lukas Bothe Warren Brown Stefan Esders Wolfgang Haubrichs Paul Hyams Tom Lambert Ralph W Mathisen Rob Meens Han Nijdam Lisi Oliver Harald Siems Karl Ubl and Helle Vogt See inside the book *Forgotten Vikings* Alex Harvey, 2024-09-15 A reappraisal of the Vikings The ultimate goal of *Forgotten Vikings* is to add to the corpus of popular history overview books of the Viking Age **The Western Kingdom** John Fletcher, 2022-08-04 In the fifth century the Roman Empire collapsed and Western Europe began remaking itself in the turmoil that followed In south west Britain old tribal authorities and identities reasserted themselves and a ruling elite led a vibrant and outward looking kingdom with trade networks that stretched around the Atlantic coast of Europe and abroad into the Mediterranean They and their descendants would forge their new kingdom into an identity and a culture that lasts into the modern age The Western Kingdom is the story of Cornwall and of how its unique language culture and heritage survived even after politically merging with England in the tenth century It's a tale of warfare trade and survival and defiance in the face of defeat *Citadel of the Saxons* Rory Naismith, 2018-11-29 With a past as deep and sinewy as the famous River Thames that twists like an eel around the jutting peninsula of Mudchute and the Isle of Dogs London is one of the world's greatest and most resilient cities Born beside the sludge and the silt of the meandering waterway that has always been its lifeblood it has weathered invasion flood abandonment fire and bombing The modern story of London is well known Much has been written about the later history of this megalopolis which like a seductive dark star has drawn incomers perpetually into its orbit Yet as Rory Naismith reveals

in his zesty evocation of the nascent medieval city much less has been said about how close it came to earlier obliteration Following the collapse of Roman civilization in fifth century Britannia darkness fell over the former province Villas crumbled to ruin vital commodities became scarce cities decayed and Londinium the capital was all but abandoned Yet despite its demise as a living city memories of its greatness endured like the moss and bindweed which now ensnared its toppled columns and pilasters By the 600s a new settlement Lundenwic was established on the banks of the River Thames by enterprising traders who braved the North Sea in their precarious small boats The history of the city's phoenix like resurrection as it was transformed from an empty shell into a court of kings and favoured setting for church councils from across the land is still virtually unknown The author here vividly evokes the forgotten Lundenwic and the later fortress on the Thames Lundenburgh of desperate Anglo Saxon defenders who retreated inside their Roman walls to stand fast against menacing Viking incursions Recalling the lost cities which laid the foundations of today's great capital this book tells the stirring story of how dead Londinium was reborn against the odds as a bulwark against the Danes and a pivotal English citadel It recounts how Anglo Saxon London survived to become the most important town in England and a vital stronghold in later campaigns against the Normans in 1066 Revealing the remarkable extent to which London was at the centre of things from the very beginning this volume at last gives the vibrant early medieval city its due **The Long War for Britannia 367-664** Edwin Pace, 2021-12-08 This history of early medieval Britain sheds light on the real King Arthur and settles longstanding historical misconceptions about the period The Long War for Britannia examines some two centuries of lost British history while providing decisive proof that the early records of the time are far more reliable than many scholars believe Historian Edwin Pace also demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy even if different British regions had very different memories of these post Roman British rulers Some remembered Arthur as the Proud Tyrant a monarch who plunged the island into civil war Others recalled him as the British general who saved Britain when all seemed lost The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda Pace demonstrates how these authentic yet radically different narratives have distorted the historical record in way that persist today **Public Archaeology: Arts of Engagement** Howard Williams, Caroline Pudney, Afnan Ezzeldin, 2019-11-21 This collection stemming from the 2nd University of Chester Archaeology Student Conference Archaeo Engage Engaging Communities in Archaeology April 2017 provides original perspectives on public archaeology's current practices and future potentials focusing on art archaeological media strategies and subjects **Celts, Romans, Britons** Francesca Kaminski-Jones, Rhys Kaminski-Jones, 2020 This book investigates the ways in which ideas associated with the Celtic and the Classical have been used to construct identities national ethnic regional etc in Britain from the period of the Roman conquest to the present day **The Kings of Wessex** Michael John Key, 2025-06-15 Charts the changing fortunes of Wessex and its rise to become the most powerful of the Anglo Saxon kingdoms **Europe in Late Antiquity** Ian Nicholas

Wood,2025-03-03 In studying the Late Antique period there are different approaches political history fall of the West Roman Empire and its replacement by the Successor States socio economic history e g collapse of an imperial aristocracy or the impact of plague history of the weaking of classical culture and a religious history of the establishment of the Church None of these aspects stands alone and they are all considered in this volume *The Oxford Handbook of Roman Britain* Martin Millett,Louise Revell,Alison Moore,2016-09-01 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain **The Anglo-Saxons** Marc Morris,2021-05-25 A sweeping and original history of the Anglo Saxons by national bestselling author Marc Morris Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin Grand cities and luxurious villas were deserted and left to crumble and civil society collapsed into chaos Into this violent and unstable world came foreign invaders from across the sea and established themselves as its new masters The Anglo Saxons traces the turbulent history of these people across the next six centuries It explains how their earliest rulers fought relentlessly against each other for glory and supremacy and then were almost destroyed by the onslaught of the vikings It explores how they abandoned their old gods for Christianity established hundreds of churches and created dazzlingly intricate works of art It charts the revival of towns and trade and the origins of a familiar landscape of shires boroughs and bishoprics It is a tale of famous figures like King Offa Alfred the Great and Edward the Confessor but also features a host of lesser known characters ambitious queens revolutionary saints intolerant monks and grasping nobles Through their remarkable careers we see how a new society a new culture and a single unified nation came into being Drawing on a vast range of original evidence chronicles letters archaeology and artefacts renowned historian Marc Morris illuminates a period of history that is only dimly understood separates the truth from the legend and tells the extraordinary story of how the foundations of England were laid **Imagining England's Past** Susan Owens,2023-04-26 England has long built its sense of self on visions of its past What does it mean for medieval writers to summon King Arthur from the post Roman fog for William Morris to resurrect the skills of the medieval workshop and Julia Margaret Cameron to portray the Arthurian court with her Victorian camera or for Yinka Shonibare in the final years of the twentieth century to visualize a Black Victorian dandy By exploring the imaginations of successive generations this book reveals how diverse notions of the past have inspired literature art music architecture and fashion It shines a light on subjects from myths to mock Tudor

houses Stonehenge to steampunk and asks how and why the past continues so powerfully to shape the present Not a history of England but a history of those who have written painted and dreamed it into being *Imagining England's Past* offers a lively erudite account of the making and manipulation of the days of old

Languages and Communities in the Late and Post-Roman Western Provinces Alex Mullen, George Woudhuysen, 2024-01-28 This volume provides a collection of chapters by a multidisciplinary collection of experts on the linguistic variegation of the later Roman and post imperial period in the Roman west It offers the first comprehensive modern study of the main developments key features and debates of the later Roman and post imperial linguistic environment

The First Kingdom Max Adams, 2021-02-04 The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as the age of Arthur Not just a valuable book but a distinctive one as well Tom Holland Sunday Times An accessible and illuminating book Gerard de Groot The Times A fascinating picture of Britain's new found independence This England Somewhere between the departure of the Roman legions in the early fifth century and the arrival of Augustine's Christian mission at the end of the sixth the kingdoms of Early Medieval Britain were formed But by whom And out of what *The First Kingdom* is a skilfully wrought investigation of this mysterious epoch synthesizing archaeological research carried out over the last forty years to tease out reality from the myth Max Adams presents an image of post Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century polities that survive long enough to be embedded in the medieval landscape recorded in the lines of river road and watershed and memorialized in place names

An Archaeological History of Britain Jonathan Eaton, 2014-12-12 This authoritative and accessible volume presents an archeological of Britain across millennia from early prehistory to the present *The Archaeological History of Britain* takes us from the earliest prehistoric archaeology right up to the contemporary archaeology of the present day through the use of key sites Historian Jonathan Eaton uses key sites to illustrate each significant time period along with a narrative of change to accompany the changing archaeological record The wide range of evidence utilized by archaeologists such as artefacts landscape studies historical sources and genetics are emphasized throughout this chronological journey The latest theoretical advances and practical discoveries are also explored making this the most advanced narrative of British archaeology available

Places of Contested Power Ryan Lavelle, 2020 First full examination of why and how certain locations were chosen for opposition to power and the meaning they conveyed The direct contestation of power played a crucial role in early medieval politics Such actions often expressed through violence reveal much about established authorities power and lordship Here the hitherto neglected role of place and landscape in acts of opposition and rebellion is explored for its meaning and significance to the protagonists The book includes consideration of a range of factors relevant to the choice of location for such events and examines the declarations and motivations of political actors from disaffected princes to independently minded nobles as well as those who responded to rebellion to show how places and landscapes became used in political disputes These include both

public and private religious urban and rural space Covering a long period in England and northern France from the late Carolingian period through to the emergence of cross Channel polities in the aftermath of the Norman Conquest this book casts valuable light on the political relations of the early and central Middle Ages el polities in the aftermath of the Norman Conquest this book casts valuable light on the political relations of the early and central Middle Ages el polities in the aftermath of the Norman Conquest this book casts valuable light on the political relations of the early and central Middle Ages el polities in the aftermath of the Norman Conquest this book casts valuable light on the political relations of the early and central Middle Ages

The Legacy of Gildas Stephen J. Joyce, 2022 Provocative new investigation into the shadowy figure of Gildas his influence and representation Gildas is an essential witness to the Christian culture of the British Isles in the opaque period after the decline and fall of the western Roman empire His criticisms in *De excidio Britanniae* of the Britons in the context of spiritual and secular corruption and partition with pagan powers are a crucial source for understanding the transition to the medieval nations of England Scotland Wales and Ireland But the ways in which this enigmatic ecclesiastical figure has been received over the centuries have shaped an ambivalent reputation On the one hand he is seen as a significant contributor to ecclesiastical reform on the other as a dour and unreliable chronicler lamenting an inevitable spiritual and political decline This book seeks to refine and recuperate the image of Gildas It does so by examining his self image as presented in select surviving works and subsequent representations as developed by the reception of these works the legacy of Gildas by church luminaries such as Columbanus Gregory the Great and Bede in exploring how Gildas influenced perceptions of authority in the British Isles and on the continent it puts this legacy into a wider context Overall the volume argues that as one of the earliest authorities to define and defend Christian kingship Gildas deserves to be seen as a significant contributor to the political and ecclesiastical development of the early medieval West

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