

Worlds of Music

An Introduction to the Music of the World's Peoples

Second Edition



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Worlds Of Music An Introduction To The Music Of

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Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version Jeff Todd Titon, Timothy J. Cooley, David Locke, David P. McAllester, Anne K. Rasmussen, 2009-01-05 This shorter version of the best selling **WORLDS OF MUSIC** provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music Using a case study approach the text presents in depth explorations of music of several cultures from around the world The authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give students a true sense of both the music and culture that created it General editor Jeff Todd Titon has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life The supplementary three CD set works hand in hand with the authors prose providing students with access to a wide range of music cultures and include authentic recordings from the authors fieldwork Leading off is the long standing jewel in the **WORLDS OF MUSIC** crown James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office A Western sounding hymn tune performed against African rhythms this piece more than any other lets the student hear contrasting music cultures Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [Worlds of Music](#) Jeff Todd Titon, 2016 **The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The **Garland Encyclopedia of World Music** is a ten volume

reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples *The Garland Encyclopedia of World Music* Dale A. Olsen, Daniel E. Sheehy, 2017-09-25 The Encyclopedia's coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river

Popular Music and Human Rights: World music Ian Peddie, 2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music's approach to human rights In Eastern Europe where states often tried to control music the hundreds of thousands of Estonians who gathered in Tallinn between 1987 and 1991 are a part of the singing revolutions that encouraged a sense of national consciousness which had years earlier been crushed when Soviet policy

World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music's diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music's growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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The Garland Encyclopedia of World Music Robert C. Provine,Yosihiko Tokumaru,J. Lawrence Witzleben,2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them

Excursions in World Music Timothy Rommen,Bruno Nettl,2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled *Critical Themes in World Music* Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music* Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the

materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards PURCHASING OPTIONS Textbook and Reader Package Paperback 9781138354630 Textbook Only Hardback 9781138359369 Textbook Only Paperback 9781138359390 Textbook Only eBook 9780429433757 Reader Only Hardback 9781138354562 Reader Only Paperback 9781138354609 Reader Only eBook 9780429424717 VISIT THE COMPANION WEBSITE www.routledgegettextbooks.com textbooks 9781138359390

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Exploring the World of Music Dorothea E. Hast, James R. Cowdery, Stanley Arnold Scott, 1999 Shows how elements such as melody rhythm

and texture can create an infinite variety of sounds and serve as expressions of culture Includes rare archival footage and contemporary performances and themes such as music and the environment music as cultural memory and how technology changes music **The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent** Bruno Nettl, Alison Arnold, Ruth M. Stone, James Porter, Timothy Rice, 1998 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Reviewing **Worlds Of Music An Introduction To The Music Of**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Worlds Of Music An Introduction To The Music Of**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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