

Larson 1

Dan Larson
Professor Duncan
English 102
16 April XXXX

The Transformation of Mrs. Peters:
An Analysis of "A Jury of Her Peers"

In Susan Glaspell's 1917 short story "A Jury of Her Peers," two women accompany their husbands and a county attorney to an isolated house where a farmer named John Wright has been choked to death in his bed with a rope. The chief suspect, Wright's wife Minnie, is in jail awaiting trial. The sheriff's wife, Mrs. Peters, has come along to gather some personal items for Minnie, and Mrs. Hale has joined her. Early in the story, Mrs. Hale sympathizes with Minnie and objects to the way the male investigators are "snoopin' round and criticizin'" her kitchen (293). In contrast, Mrs. Peters shows respect for the law, saying that the men are doing "no more than their duty" (293). By the end of the story, however, Mrs. Peters has joined Mrs. Hale in a conspiracy of silence, lied to the men, and committed a crime—hiding key evidence. What causes this dramatic change?

One critic, Leonard Mustazza, argues that Mrs. Hale recruits Mrs. Peters "as a fellow 'juror' in the case, moving the sheriff's wife away from her sympathy for her husband's position and towards identification with the accused woman" (494). While this is true, Mrs. Peters also reaches insights on her own. Her observations in the kitchen lead her to understand Minnie's grim and lonely plight as the wife of an abusive farmer, and her identification with both

Title is centered.

The opening lines name the story and establish context.

Present tense is used to describe details from the story.

Quotations from the story are cited with page numbers in parentheses.

The opening paragraph ends with Larson's research question.

Quotation from a secondary source; author is named in a signal phrase; page number is given in parentheses.

The thesis asserts Larson's main point.

Sample Literary Criticism Research Paper

**Prof. Dr. Mister Gidion Maru,
M.Hum., Fergina Lengkoan, M.Pd.**

Sample Literary Criticism Research Paper:

The Complete Idiot's Guide to Study Skills Randall S. Hansen, 2008-09-02 Study smarter not harder Every high school and college student would love to know how to get the highest grades with the least amount of effort This book gives students a guiding philosophy for every class every time laying the foundation for lifelong learning With the wisdom gained from these tips success stories from other students and mini assessments they ll be empowered to succeed in class preparation reading comprehension exam taking and more No one method fits every student so included are many tried and true methods Useful for every subject from foreign languages to mathematics from high school through college and beyond Helps students find their particular learning styles

Writing about Literature with 2009 MLA Update Janet E. Gardner, 2009-06-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Writing about Literature introduces strategies for reading literature explains the writing process and common writing assignments for literature courses provides instruction in writing about fiction poetry and drama and includes coverage of writing a research paper and of literary criticism and theory This volume in Bedford St Martin s popular series of Portable Anthologies and Guides offers the series trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students

WRITING FOR ACADEMIC ESSAY Guide and Practice Prof. Dr. Mister Gidion Maru, M.Hum., Fergina Lengkoan, M.Pd., 2024-04-24 The writers realized that this book still imperfect in arrangement and the content then the writers hope the criticism from the readers can help the writers in perfecting the next book Last but not the least hopefully this book can help the readers to gain more knowledge about academic writing and scope for professional purposes

Tracing the Impact of First-Year Writing Laura Wilder, 2024-11-15 Tracing the Impact of First Year Writing presents the results of a large scale longitudinal study of college writers that explores the impact of a required first year writing course with a comparative approach not previously available Over five years Laura Wilder conducted 143 interviews with and collected 774 pages of writing from 58 students half of whom had taken a new first year writing course and half who had not Wilder found that while in many ways the experiences of both groups are comparable demonstrating how students receive valuable educations in rhetoric and writing from a variety of sources beyond a first year writing course students who took the first year writing course were much more likely to identify as writers This identification supported students use of writing in powerfully generative and knowledge building ways that they carried with them long after the course into other appropriate contexts In contrast to previous longitudinal studies of college writers undertaken at institutions with high prestige and resources Tracing the Impact of First Year Writing explores the role of writing at a regional public university and documents how students experiences with writing can be highly divergent across the curriculum and unequal across campuses Additionally this book includes the voices of students who do not identify as capable writers and have strongly negative emotional reactions to writing and writing instruction and

adds empirical support to innovative calls in the field to transform the first year writing course into one that inspires students to reflectively consider writing itself *Critical Race English Education* Lamar L. Johnson, 2021-11-29 Johnson's visionary and much needed book is a call for the transformation of English education to embrace rather than reject Blackness Confronting the context of heightened racial violence against Black youth that continues to sweep across the United States Johnson illuminates the interconnection between the physical and symbolic violence that unfolds in and outside the classroom and demonstrates the harm this causes to Black youth Employing an original framework Critical Race English Education Johnson reveals how English education and ELA classrooms are dominated by eurocentric language and literacy practices and provides a justice oriented framework that combats anti Black racism Throughout the book Johnson disperses love letters to Blackness Black culture and Black people which serve as actions and practices for positive thinking and self awareness about Blackness Critical Race English Education is a movement for Black lives A crucial resource for pre service ELA teachers researchers professors and graduate students in language and literacy education and sociology of education this book offers classroom lessons thematic units sample activities and other pedagogical and curricula practices that reconceptualize ELA pedagogies in humanizing ways and cater to the needs of students who come from racially and linguistically diverse backgrounds **Understanding by Design** Grant P. Wiggins, Jay McTighe, 2005 What is understanding and how does it differ from knowledge How can we determine the big ideas worth understanding Why is understanding an important teaching goal and how do we know when students have attained it How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high stakes standards based environment Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of Understanding by Design Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998 the authors have greatly revised and expanded their original work to guide educators across the K 16 spectrum in the design of curriculum assessment and instruction With an improved UbD Template at its core the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks Readers will learn why the familiar coverage and activity based approaches to curriculum design fall short and how a focus on the six facets of understanding can enrich student learning With an expanded array of practical strategies tools and examples from all subject areas the book demonstrates how the research based principles of Understanding by Design apply to district frameworks as well as to individual units of curriculum Combining provocative ideas thoughtful analysis and tested approaches this new edition of Understanding by Design offers teacher designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike *Resources in Education* ,1998 **How Students Write: A Linguistic Analysis** Laura Louise Aull, 2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing How

Students Write brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education

Thesaurus of ERIC Descriptors ,1968 4th 7th eds contain a special chapter on The role and function of the thesaurus in education by Frederick Goodman

Home-study Department University of Chicago. Home-Study Department,1908

Announcements University of Chicago,1917

Writing Assignments Across University Disciplines Roger Graves,2017-12-07 Writing Assignments Across the University Curriculum as a whole asks and answers these questions What kinds of documents do students write in a wide range of university degree programs in Canada How do instructors structure those writing assignments That is who is the audience for the assignments Do students get formative feedback as they develop their documents Do the patterns we found in a small liberal arts college Graves Hyland and Samuels 2010 occur in other kinds of universities We took our cue from an article by Anson and Dannels 2009 who pointed us toward the idea that students experience a curriculum through their degree progress in an academic program Consequently we needed to map the writing assignments according to how different departments organized these degree programs Results that were organized by curricular unit departments faculties or colleges or programs units were more significant than general statistics because students would progress through these courses to a degree Several chapters in the book describe how this kind of curricular mapping provided a spark for curricular reform in Engineering Education and an entire small university The last two chapters report on the instructors perspective on their assignments what they were intending to do and why they both resisted and engaged in curricular discussions

Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter,2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to

varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences

Successful College Writing is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania

What to Look for in Literacy Angela Peery,Tracey Shiel,2021-05-06 Practical and rich in resources this book provides a roadmap to monitoring evaluating and implementing effective literacy instruction in grades PK 12 Designed for district and school leaders as well as literacy coaches and consultants this book contains all the strategies guidance and tools you ll need to monitor the effectiveness of literacy instruction in your school or system Top literacy experts Angela Peery and Tracey Shiel share concise well researched information about how to identify enriched literacy environments what constitutes well designed literacy lessons and the components of effective literacy programs at each grade level Chapters cover reading writing speaking and listening as well as collaboration technology and more and offer adaptable strategies for different environments Tools such as checklists and conversation frames are included to help busy leaders and administrators effectively monitor literacy instruction and provide constructive thorough feedback to teachers Each chapter features Check Up Tools to review documents and observe instruction Check In Tools to guide your conversations and feedback given to teachers Reflective Questions for system and school leaders and instructional coaches

Teaching Writing as Journey, Not Destination P. L. Thomas,2019-01-01

American author Kurt Vonnegut has famously declared that writing is unteachable yet formal education persists in that task Teaching Writing as Journey Not Destination is the culmination of P L Thomas s experiences as both a writer and a teacher of writing reaching into the fourth decade of struggling with both This volume collects essays that examine the enduring and contemporary questions facing writing teachers including grammar instruction authentic practices in high stakes environments student choice citation and plagiarism the five paragraph essay grading and the intersections of being a writer and teaching writing Thomas offers concrete classroom experiences drawn from teaching high school ELA first year composition and a wide range of undergraduate and graduate courses Ultimately however the essays are a reflection of Thomas s journey and a concession to both writing and teaching writing as journeys without ultimate destinations

Successful College Writing with 2009 MLA and 2010 APA Updates Kathleen T. McWhorter,2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn t assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition

McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences. *Biennial Report of the General Extension Division, University of Minnesota*. University of Minnesota. General Extension Division, 1923

PROCEEDINGS OF NATIONAL SEMINAR ON MULTIDISCIPLINARY RESEARCH AND PRACTICE VOLUME 1 Dr. M. Kanika Priya, This Conference Proceedings of the National Seminar entitled Multidisciplinary Research and Practice compiled by Dr M Kanika Priya records various research papers written by eminent scholars, professors, and students. The articles range from English literature to Tamil literature, Arts, Humanities, Social Science, Education, Performing Arts, Information and Communication Technology, Engineering Technology, and Science, Medicine, and Pharmaceutical Research, Economics, Sociology, Philosophy, Business Management, Commerce, and Accounting, Teacher Education, Higher Education, Primary and Secondary Education, Law, Science, Mathematics, Physics, Chemistry, Zoology, Botany, Agriculture, and Computer Science. Researchers and faculty members from various disciplines have contributed their research papers. This book contains articles in three languages, namely English, Tamil, and Hindi. As an editor, Dr M Kanika Priya has taken up the tedious job of checking the validity and correctness of the research work in bringing out this conference proceedings in a beautiful manner. In its present shape and size, this anthology will hopefully find a place on the library shelves and enlighten the academics all round the world.

Annual Catalogue of the University of New Mexico at Albuquerque. University of New Mexico, 1917

Approaches to Teaching the Works of Carmen Martín Gaité Joan L. Brown, 2013-01-01 The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama, screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres from social realism to the fantastic as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval. Part 1: Materials of this volume provides resources for instructors and a literary historical chronology. The essays in part 2: Approaches consider Martín Gaité's best-known novel, *The Back Room* (*El cuarto de atrás*), and other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch alongside the original Spanish.

Sample Literary Criticism Research Paper: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Sample Literary Criticism Research Paper : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Sample Literary Criticism Research Paper : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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