

Autobiography

My name is Michael Smith and I was born on the 30th of August, 1967 in Long Beach, California. My parents were Eddie Smith and Joan Smith. Both of my parents are deceased. My mom died at the age of 57 in 1994 from lung cancer which was the result of smoking her whole lifetime. My father died at the age of 69 in 2006 from a massive heart attack, which was also the likely result from a lifetime of smoking. Fortunately I have been smart enough to avoid that bad habit.

My early childhood was a typical middle class environment circa the 1960's. My dad worked for Simpson Buick as a parts salesman and my mom was a stay at home mother. I had a happy, normal childhood as an only child, leaving me somewhat spoiled. My mom and dad divorced when I was eight years old and both remarried within a year or so of the divorce. My dad remained married to my stepmom Bev until his death. My mom would marry two more times. My first stepdad Vince became a big part of my life and I maintained close contact with him until his death in 2006, two days after my real dad died. Yes, that was a very bad week, losing both of my dads.

Growing up with split parents was not especially difficult since each of my parents kept me out of their divorce and they got along fine at events where both of them were present. I lived with my mom until I was 16 and in high school. By my sophomore year in high school I had begun to hang around with friends that got me into a lot of trouble with a number of things including smoking pot and drinking. I was rapidly heading down a negative path, but was fortunate enough to notice it before I had done any serious damage. I moved in with my dad and changed high schools and friends.

Police Officer Autobiography Examples

Seth Michelson



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Routledge International Handbook of Police Ethnography Jenny Fleming, Sarah Charman, 2023-01-31 Ethnography has a long history in the humanities and social sciences and has provided the base line in the field of police studies for over 60 years We have recently witnessed a resurgence in ethnographic practice among police scholars and this Handbook is a response to that revival Students and academics are returning to the ethnography arena and the study of police in situ to explain the evocative worlds of the police The list of ethnographic sites is vast and all have fed the rejuvenation of ethnographic endeavour Together they suggest innovation theoretical depth broad geographical boundaries multi site experiments and multi disciplinarity all of which are central to the exploration of police and policing in the twenty first century This Handbook encapsulates the revival of police ethnography by exploring its multidisciplinary field and cataloguing the ongoing ethnographic work It offers an original and international contribution to the field of police studies and research methods providing a comprehensive and overarching guide to police ethnography We see the previous classics in every page and still note the influence of the early ethnographers At the same time we see the innovative breadth and diversity of these narratives The aim of this Handbook is to highlight the mosaic that is police ethnography at a point in time and note with pleasure its contribution to the field once more Ethnography may be messy difficult and at times uncooperative but its results offer a unique insight into the perspectives of people and organisations that can hide in plain sight An accessible and compelling read this Handbook will provide a sound and essential reference source for academics researchers students and practitioners engaged in police and criminal justice studies

The Ascent of the Detective Haia Shpayer-Makov, 2011-09-29 Explores the diverse and often arcane world of English police detectives during the formative period of their profession from 1842 until the First World War with special emphasis on the famed detective branch established at Scotland Yard

Theatre and Autobiography Sherrill Grace, Jerry Wasserman, 2006 This groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances

My Autobiography the Prequel: Volume 1, the Conception of "thy Death Valley House" for Beatty, Nevada Martin J. Blahník, MD, the Desert Doc, 2024-07-24 This is the first of a three volume memoir in the author's provocative tell all journey to feature the artistic side of the human condition As such there are matters that go well beyond Dr Blahník's professional career as a physician and scientist Yet they are the unbreakable rules of the Scientific Method that guide our deep understanding of the Darwinian evolution of the human mind the DNA driven emergence of the psychotic mental illnesses and what we call human creativity In this first volume the lively narrative quickly connects us to the author's True Love for the American desert lands indeed the desert is his mistress in particular Death Valley National Park Then the whimsical adventure travels to Europe to Paris and Berlin but also elsewhere along the way always with a keen interest and focus on thought provoking matters of history All three books have the words in their titles thy Death Valley House for Beatty

Nevada It is the artist's legacy objective to build this house in the small historic mining town certified as the Gateway to Death Valley called Beatty Given the author's decades of experience in Death Valley as a professional landscape photographer his very long Chapter Six dramatically profiling the 1960s Charles Manson hippie cult in Death Valley Country is something whereby Dr Blahnik has been duly authorized to make the claim with confidence No one can tell this story of Charles Manson in Death Valley in the manner that I have Furthermore it is decidedly engaging and indeed surprising to observe the extent to which the history of some members of the cult serves as a foil to the author's character Imagine that

Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing Seth Michelson, Gale Researcher Guide for Jimmy Santiago Baca and New Prison Writing is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Officer 1Eight7 Paul Lozada ,2021-03-25 This is a true story of San Francisco's most decorated and most investigated undercover cop Paul Lozada Follow Paul's journey throughout his career as he recounts near death experiences leaning into his faith navigating fears as a family man and confronting political barriers to uncover police corruption within the San Francisco Police Department Don't be swayed by the badge number Paul stood against the city's dirty cops inequality and racism poisoning the ranks of the police force Officer 187 became a liability a symbol for the demise of department corruption and the powers at hand that made every effort to silence him

The Scottish Police Officer Daniel Donnelly,2014-05-16 The structure of policing is undergoing change in Scotland at present and the profile of the police officer differs from that of the past This book takes an informative approach and offers a unique account and insight into the Scottish police organisation describing the Scottish police officer from the point of recruitment through to training development and specialist policing Written by an ex senior police officer this book examines how the qualified police officer goes about his/her daily work policing and how this has changed over time as a result of organised crime terrorism and the changing priorities of the public and politicians The contribution of non police officers such as police civilian staff auxiliaries and the private sector plays a key role in the policing of Scotland in the 21st century and is considered at length As police supervision and management is crucial to the organisation's success the subjects of personnel development promotion and management in the police is examined with comment on the suitability of the system in the 21st century The book concludes with commentary on the future profile of the Scottish police officer and makes some general comparison with their colleagues in the rest of the UK and European Union This will be an essential text for police officers in Scotland and elsewhere and students and academics in the areas of law politics management police studies criminology and criminal justice

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more

than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Chandigarh JBT (Primary Teacher) Exam Book 2024 (English Edition) : Junior Basic Training (Class - 1 to 5) - 10 Practice Tests (1500 Solved Questions)* EduGorilla Prep Experts, Best Selling Book in English Edition for Chandigarh JBT Primary Teacher Exam with objective type questions as per the latest syllabus Chandigarh JBT Primary Teacher Exam Preparation Kit comes with 10 Practice Tests with the best quality content Increase your chances of selection by 16X Chandigarh JBT Primary Teacher Exam Prep Kit comes with well structured and 100% detailed solutions for all the questions Clear exam with good grades using thoroughly Researched Content by experts

Police Detectives in History, 1750-1950 Clive Emsley, 2017-09-29 While the history of the uniformed police has prompted considerable research the historical study of police detectives has been largely neglected confined for the most part to a chapter or a brief mention in books dealing with the development of the police in general The collection redresses this imbalance Investigating themes central to the history of detection such as the inchoate distinction between criminals and detectives the professionalisation of detective work and the establishment of colonial police forces the book provides a the first detailed examination of detectives as an occupational group with a distinct occupational culture Essays discuss the complex relationship between official and private law enforcers and examine the ways in which the FBI in the U S A and the Gestapo in Nazi Germany operated as instruments of state power The dynamic interaction between the fictional and the real life image of the detective is also explored Expanding on themes and approaches introduced in recent academic research of police history the comparative studies included in this collection provide new insights into the development of both plain clothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system **A History of Forensic Science** Alison Adam, 2015-11-19 How and when did forensic science originate in the UK This question demands our attention because our understanding of present day forensic science is vastly enriched through gaining an appreciation of what went before A History of Forensic Science is the first book to consider the wide spectrum of influences which went into creating the discipline in Britain in the first part of the twentieth century This book offers a history of the development of forensic sciences centred on the UK but with consideration of continental and colonial influences from around 1880 to approximately 1940 This period was central to the formation of a separate discipline of forensic science with a distinct professional identity and this book charts the strategies of the new forensic scientists to gain an authoritative voice in the courtroom and to forge a professional identity in the space between forensic medicine scientific policing and independent expert witnessing In so doing it improves our understanding of how forensic science developed as it did This book is essential reading for academics and students engaged in the study of criminology the history of forensic science science and technology studies and the history of policing **Reader's Choice, 6th Edition** Sandra Silberstein, Barbara K. Dobson, Mark A. Clarke, 2023-02-28 Teaching students complex reading strategies

for everyday and academic reading British Autobiographies William Matthews,2023-04-28 British Autobiographies An Annotated Bibliography of British Autobiographies Published or Written Before 1951 compiled by William Matthews is an essential resource for scholars researchers and anyone interested in personal narratives Spanning four centuries this extensive bibliography catalogs a wide range of autobiographical works capturing the voices of individuals from all walks of life From statesmen and soldiers to artists explorers and even everyday people these entries offer a window into the diverse experiences that shaped British history and culture Matthews and his team meticulously gathered these works from major libraries across the United States the United Kingdom and other locations ensuring a comprehensive collection that sheds light on both famous and lesser known autobiographical voices This bibliography is not only a valuable tool for literary scholars studying the evolution of autobiographical writing but also for historians psychologists and social scientists interested in understanding personal accounts of significant historical events and societal shifts Matthews work opens up new possibilities for exploring the autobiographical genre as a reflection of both individual lives and broader cultural trends With its rich diversity of subjects and detailed annotations British Autobiographies serves as a vital reference for anyone researching the personal dimensions of British history This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1955 Is There a Duty to Die? John Hardwig,Nat Hentoff,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

A Hundred English Working-Class Lives, 1900-1945 Rebecca Ball,2024-07-11 Stanley Rice born in London in 1905 began his autobiography by stating that his life was an ordinary average life with all its ups and downs Stanley may have described his life as ordinary and yet he lived through a period of rapid social change including two world wars Despite this Stanley assumed that his life story would be of little interest to most readers as he had not achieved great fame or any notable accolades This book argues that this is exactly why historians should focus on such life stories as there is much to be gained by focusing on memories of ordinary average lives as they can expand our knowledge of the past often revealing firsthand experiences that have been excluded from the historical record This book does not intend to be a general social history of the working class Rather it is a work of memory drawing upon a microhistory methodology to examine how a sample of one hundred working class autobiographers remembered and wrote about living through years that were punctuated by two worldwide conflicts and a global economic depression The Great Wall of Confinement Philip F. Williams,Yenna Wu,2004-08-17 China is the only major world power to have entered the twenty first century with a thriving prison camp network a frightening mostly hidden realm known since 1951 as the laogai system This book the most comprehensive study of China s prison camps to date draws from a wide range of primary sources including many compelling literary documents

to illuminate life inside China's prison camps Focusing mainly on the second half of the twentieth century Philip F Williams and Yenna Wu outline the evolution of the laogai system construct a vivid picture of prisoners lives from arrest and interrogation to release and provide a troubling new perspective on the human rights issues plaguing China **The Nineteenth Century Periodical Press and the Development of Detective Fiction** Samuel Saunders,2021-05-11 This book reimagines nineteenth century detective fiction as a literary genre that was connected to and nurtured by contemporary periodical journalism Whilst detective fiction is almost universally accepted to have originated in the nineteenth century a variety of widely accepted scholarly narratives of the genre's evolution neglect to connect it with the development of a free press The volume traces how police officers detectives criminals and the criminal justice system were discussed in the pages of a variety of magazines and journals and argues that this affected how the wider nineteenth century society perceived organised law enforcement and detection This in turn helped to shape detective fiction into the genre that we recognise today The book also explores how periodicals and newspapers contained forgotten non canonical examples of detective fiction and that these texts can help complicate the narrative of the genre's evolution across the mid to late nineteenth century **Justice While Black** Robbin Shipp,Nick Chiles,2014-10-01 An essential guide for Black Americans to understanding the criminal justice system and why it continues to see Black men as targets and as dollar signs Justice While Black is a must read for every young Black male in America and for everyone else who cares about their survival and well being The book provides practical straightforward advice on how to deal with specific legal situations the threat of arrest being arrested being in custody preparing for and undergoing a trial and navigating the appeals and parole process The primary goal of this book is to become a primer for African Americans on how to avoid becoming ensnared in the criminal justice system While the precarious safety of Black males has received renewed interest in the past year because of the deaths of young men like Daunte Wright and Ryan LeRoux the fact is that this group has always been under threat from the armed guardians of the White social order The tactics have been modernized but the impact is still devastating we are witnessing an epic criminalization of the African American community at levels never before seen since the end of slavery

Stories and Their Limits Hilde Lindemann Nelson,2014-01-21 Narratives have always played a prominent role in both bioethics and medicine the fields have attracted much storytelling ranging from great literature to humbler stories of sickness and personal histories And all bioethicists work with cases from court cases that shape policy matters to case studies that chronicle sickness But how useful are these various narratives for sorting out moral matters What kind of ethical work can stories do and what are the limits to this work The new essays in Stories and Their Limits offer insightful reflections on the relationship between narratives and ethics **Crime Fiction from a Professional Eye** Lili Pâquet,2018-09-03 There is a new category of authors blurring the line between fiction and nonfiction women who work or have worked in criminal justice lawyers police officers and forensic investigators who publish crime fiction with characters that resemble real life

counterparts Drawing on their professional experience these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint This book presents the first examination of the true crime infused fiction of authors like Dorothy Uhnak Kathy Reichs and Linda Fairstein

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web apr 7 2018 step 1 select the background area and make is transparent once you loaded the photo you want to change its background the first thing you need to do is to select the background area the tool you are going to need can be

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web jul 14 2017 changing the background in gimp is simple and there are several different ways to do it in this guide we ll take a look at two of the best solutions one very quick the other more precise and powerful before you begin if you re new to gimp you might be confused by its unusual user interface

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web dec 7 2016 in this tutorial we have shown how to erase background and add new background to an image in free photoshop alternative software the gimp

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web nov 28 2018 1 make the background transparent in gimp when you open a flat image in gimp it doesn t support transparency by default if you want to make the background transparent there are two simple tricks to enable it to happen right click on the layer in the layers dock and select add alpha channel or go to layer transparency add alpha

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web jun 28 2020 gimp 2 8 18 easy and quick add the desired text suggest you pad the ends of the text string with spaces will look better when done get the desired background color set up generally at the bottom of the toolbox i ve selected white as the background color below with the newly created text box still selected edit fill with bg color

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web jul 28 2022 this wikihow teaches you how to change the color of any part of a picture in gimp using a computer gimp is a free open source graphics editor available for desktop systems you can create different image layers and use the bucket fill or paintbrush tools in gimp to change the color and hue of any item element or area in an image

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web jun 27 2023 click the a change background color dialog box will open select a color then then click the edit tab on the menu bar and select fill with bg color from the drop down list the bg is the color

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web apr 23 2019 in this gimp 2 10 tutorial i show you how to erase any image background using a technique that combines three tools i use the foreground select tool paths tool and layer mask to produce

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web jan 13 2015 by using the keyboard shortcut f to make the solid background of an image transparent add an alpha channel and use the magic wand to select the background then use the color picker tool to select the background color which becomes the foreground color in toolbox use the bucket fill tool with the selected color

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web jul 30 2018 step 1 launch gimp and open the image whose background you want to change from file open step 2 next using file open as layers open the image that you want to keep as the

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web jun 9 2016 your problem seems related to the way you used to select the background you cannot select by color the t shirt is of the same color of the bg have you tried to select the background with the magic wand tool

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web feb 11 2021 open the desired image and then right click on the layer choose add alpha channel from this menu choose the foreground select tool in this step you don t need great precision

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web mar 17 2023 gimp will open the change background color dialog window which offers several different ways to select a new background color you can select your hue from the color spectrum column in the center of the dialog window and then specify your exact color saturation and brightness using the larger color graph on the left side

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web oct 24 2022 there are a few different ways to change the background of an image in gimp the first is to use the eraser tool this tool will allow you to erase the background of an image simply select the eraser tool from the toolbar and then click and drag over the background that you want to remove

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web with gimp there are many ways to achieve this one of which is using a plug in specifically designed for this changing background color 1 step 1 in this tutorial i explore the select by color option to remove a particular color from the image

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web jan 25 2022 select selection tools and click on the option smart scissors do it first click where you want to start trace then do more or less clicks all around the element if one of the points is badly positioned you can change we explain to you how to do in the following article edit selection on gimp

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web aug 31 2023 step 1 import image to gimp to import an image click on the file and choose the open option alternatively you can also press ctrl o it will open a file manager where you have to choose the image from which you

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web this tutorial shows you how you can efficiently replace the background of an image with another in gimp through the use of the color to alpha plug in the aim is to show the advantages of using the color to alpha plug in over selection based techniques

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web may 31 2023 here are 4 of the best ways to create a selection in gimp to make the background transparent option 1 using a basic square or circle selection the first selection method is the easiest but the selection is limited to a