

Journal Entry One

Field Placement 2- Bill

I was beyond excited and thrilled to start working with the children and staff at my placement. The support staff are very friendly and supportive which made me feel comfortable and allowed me to jump in with my role. I've been mostly in a Grade ¾ but occasionally helping with the kindergartens with lunch and snack recess. One example I have relating to the course, is when working with a boy in a kindergarten class at lunch. I could see symptoms of him having behavioral issues and him being very physical towards me, not knowing what he was diagnosed with. I was trying to sit with him at lunch to keep him focused but he kept pushing me away using his hands and telling me that I'm not welcomed. I was trying to deescalate the problem as by telling him who I was and why I was there, although he still kept pushing me away as I stood up out of the seat. Thankfully the teacher was right beside me when this was happening, so she intervened and explained to the boy by what he did was not nice.

One of the challenges I noticed is how strict the teachers are in the school and how fast pace they are with their teaching. Being in a Grade ¾ split with a lot of ESL students, I found really stressful for the children and me when helping them. Many of the students I find within my class have anxiety and are getting bullied because they feel that they are behind in their work or not good enough compared to others. One thing the teacher suggested to me to do with the ESL students, was to take them outside in the hall and read to them at their pace and level so they could understand. I worked them through reading and sounding out letters and words and teaching them how to spell to start understanding English. I felt that that was better for the children's self-esteem so that they could be with all the same level student reading and learning which helped them.

One thing that I have learned from my placement so far, I need to be asking the teacher more questions about how she deals with the rules with the students. I want to learn that so I can be able to feel confident with raising my voice and knowing when the right time is so I can be respected and the students will listen to what I have to say. I want to improve my communication with my supervisor and implement new ideas with the teachers I am with.

Sample Journal Entry Cornell University

Thomas Griffiths



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The Math Teacher's Toolbox Bobson Wong, Larisa Bukalov, 2020-04-09 Math teachers will find the classroom tested lessons and strategies in this book to be accessible and easily implemented in the classroom The Teacher's Toolbox series is an innovative research based resource providing teachers with instructional strategies for students of all levels and abilities Each book in the collection focuses on a specific content area Clear concise guidance enables teachers to quickly integrate low prep high value lessons and strategies in their middle school and high school classrooms Every strategy follows a practical how to format established by the series editors The Math Teacher's Toolbox contains hundreds of student friendly classroom lessons and teaching strategies Clear and concise chapters fully aligned to Common Core math standards cover the underlying research required technology practical classroom use and modification of each high value lesson and strategy This book employs a hands on approach to help educators quickly learn and apply proven methods and techniques in their mathematics courses Topics range from the planning of units lessons tests and homework to conducting formative assessments differentiating instruction motivating students dealing with math anxiety and culturally responsive teaching Easy to read content shows how and why math should be taught as a language and how to make connections across mathematical units Designed to reduce instructor preparation time and increase student engagement and comprehension this book Explains the usefulness application and potential drawbacks of each instructional strategy Provides fresh activities for all classrooms Helps math teachers work with ELLs advanced students and students with learning differences Offers real world guidance for working with parents guardians and co teachers The Math Teacher's Toolbox Hundreds of Practical ideas to Support Your Students is an invaluable source of real world lessons strategies and techniques for general education teachers and math specialists as well as resource specialists special education teachers elementary and secondary educators and teacher educators

Connecting the Dots Richard K. Caputo, 2017-11-21 Richard K Caputo an under the radar social work scholar shares lessons about finding his voice as a scholar overcoming obstacles and navigating the rigors and expectations of academia in this memoir From his days as an undergraduate to a graduate student from being a paraprofessional at Arizona State Hospital and Division of Behavioral Health Services to a professional social worker at a family service agency then known as United Charities of Chicago and from an agency based professional to an academic he reveals the trials tribulations and tradeoffs that went with each transition He also pays homage to the mentors that helped him succeed in his various roles including being a junior faculty member at the University of Pennsylvania School of Social Work a continuing contract faculty member at the Barry University School of Social Work and finally as a tenured faculty member at the Yeshiva University Wurzweiler School of Social Work Join the author as he chronicles his journey navigating the political and social environment from the 1960s through the 2010s and juggling the demands of university life in Connecting the Dots

The Expressionist Turn in Art History Kimberly A. Smith, 2017-07-05 During the period in which

Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W lfflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century

Macropolitics of Nineteenth-Century Literature Jonathan Arac, Harriet Ritvo, 2016-11-11 In contrast to the micropolitics of Foucault macropolitics emphasizes that political transformations at the level of the state have great importance for many developments in nineteenth century writing

Buried Lives Michele Lise Tarter, Richard Bell, 2012 Buried Lives offers the first critical examination of the experience of imprisonment in early America These interdisciplinary essays investigate several carceral institutions to show how confinement shaped identity politics and the social imaginary both in the colonies and in the new nation The historians and literary scholars included in this volume offer a complement and corrective to conventional understandings of incarceration that privilege the intentions of those in power over the experiences of prisoners Considering such varied settings as jails penitentiaries almshouses workhouses floating prison ships and plantations the contributors reconstruct the struggles of people imprisoned in locations from Antigua to Boston The essays draw upon a rich array of archival sources from the seventeenth century to the eve of the Civil War including warden logs petitions execution sermons physicians clinical notes private letters newspaper articles runaway slave advertisements and legal documents Through the voices bodies and texts of the incarcerated Buried Lives reveals the largely ignored experiences of inmates who contested their subjection to regimes of power

The Censorship Effect William Olmsted, 2016-01-04 In 1857 the trials of Flaubert and Baudelaire for offending against religion and public morality drew attention to the features we now associate with literary modernism but instead of winning praise for their innovations they were indicted for ideological crimes With the passage of time the offenses have been forgotten and the innovations inserted into a triumphal narrative about the rise of modernism Far from manifesting the autonomy proclaimed by modernism s defenders though Flaubert s and Baudelaire s works remain enmeshed in their socio historical contexts To that end The Censorship Effect argues that the stylistic features that prompted the criminal indictment of Madame Bovary and Les Fleurs du Mal Flaubert s free indirect style and Baudelaire s multiple poetic personae were much more the products of an intense struggle with a culture of censorship than they were hallmarks of autonomous or autoreferential works of art They exhibit signs of self censorship and collaboration with a regime of ethical and political censorship that not only shaped their very

composition but affected their reception and continues to operate in the field of literary criticism Indeed as William Olmsted compellingly demonstrates French modernism begins and remains deeply embedded in a culture of censorship whose proprieties both literary and social Baudelaire and Flaubert nevertheless challenged and transgressed Exploring the censorship effect as it played out for Baudelaire and Flaubert from their trials to their monuments *The Censorship Effect* recaptures some sense of their original anger as well as its ongoing suppression by new orthodoxies and reveals how the effect of censorship has implications beyond Flaubert and Baudelaire beyond authors but for us as readers too *Making the "America of Art"* Naomi Z. Sofer, 2005 *Making the America of Art* demonstrates that beginning in the 1850s women writers challenged the terms of the Scottish Common Sense philosophy which had made artistic endeavors acceptable in the new Republic by subordinating aesthetic motivation to moral and educational goals Harriet Beecher Stowe and Augusta Jane Evans drew on Ruskin to argue for the creation of a religiously based national aesthetic In the postbellum years Louisa May Alcott Rebecca Harding Davis Elizabeth Stuart Phelps and Constance Fenimore Woolson continued the process in a series of writings that revolved around three central areas of concern the place of the popular in the realm of high art the role of the genius and the legacy of the Civil War Sofer significantly revises the history of 19th century American women's authorship by detailing the gradual process that produced women writers wholly identified with literary high culture at the century's end

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Resisting Napoleon** Mark Philp, 2016-12-05 The long war with Revolutionary France had a fundamental impact on British political culture The most dramatic example of this is the mass mobilisation of the British people in response to French invasion threats throughout the last years of the century but most spectacularly in the period 1803-5 after the collapse of the Peace of Amiens and the massing of an invasion fleet by Napoleon The preparations for the threatened invasion had many dimensions including military and naval mobilization the development of defensive earthworks and fortifications on the British Coast the surveillance and monitoring of radicals identified with the French cause the incitement of loyalist sentiment through caricature newspapers tracts and broadsides and loyalist songs and the construction of Napoleon as the prime enemy of British interests Although aspects of these issues have been studied this book is the first time that they have been brought together systematically By bringing together historians of Britain and France to examine the dynamics of the military conflict between the two nations in this period this book measures its impact on their domestic political cultures and its effect on their perceptions of each other In so doing it will encourage scholars to further examine aspects of popular mobilisation which have hitherto been largely ignored such as the resurgence of loyalism in 1803 and to see their contributions in the light of the dual contexts of domestic political conflict and their war with each other By allowing scholars to focus their attention on this period of heightened tension the book contributes both new detail to our understanding of the period and a better overall understanding of the complex place which each nation came to occupy in the consciousness of the other

My Way John Martin Fischer, 2006-03-02 This is a selection of essays on moral responsibility that represent the major components of John Martin Fischer's overall approach to freedom of the will and moral responsibility. The collection exhibits the overall structure of Fischer's view and shows how the various elements fit together to form a comprehensive framework for analyzing free will and moral responsibility. The topics include deliberation and practical reasoning, freedom of the will, freedom of action, various notions of control and moral accountability. The essays seek to provide a foundation for our practices of holding each other and ourselves morally and legally accountable for our behavior. A crucial move is the distinction between two kinds of control. According to Fischer, regulative control involves freedom to choose and do otherwise, alternative possibilities, whereas guidance control does not. Fischer contends that guidance control is all the freedom we need to be morally responsible agents. Further, he contends that such control is fully compatible with causal determinism. Additionally, Fischer argues that we do not need genuine access to alternative possibilities in order for there to be a legitimate point to practical reasoning. Fischer's overall framework contains an argument for the contention that guidance control, and not regulative control, is associated with moral responsibility: a sketch of a comprehensive theory of moral responsibility that ties together responsibility for actions, omissions, consequences, and character, and an account of the value of moral responsibility. On this account, the value of exhibiting freedom of the relevant sort, and thus being morally responsible for one's behavior, is a species of the value of artistic self-expression. *New York School Journal*, 1895

Katherine Mansfield and Translation Claire Davison, 2015-09-23 This volume enables students and scholars to appreciate Mansfield's central place in various trans-European networks of modernism working in or through translation and translated idioms.

Mythic Paradigms in Literature, Philosophy, and the Arts Robert G. Eisenhauer, 2004 Mythic Paradigms in Literature, Philosophy, and the Arts approaches literary and visual texts from the perspective of Hesperian identification and representation. Included is the first translation into English of Fichte's Supplement of 1801, a document whose content sheds light not only on the atheism controversy of the 1790s but also on literary philosophical polarizations in the Republic of Letters. Condensed from the Hesperian atmospherics of Italy and Latin elegy, Faust II entails a Goethean celebration of auditory and visual sensation. In a text devoted to Shelley, Gregory Corso is seen elaborating a prosopopoeia involving Hypnos, god of sleep, a figure dispelling the effects of reading the hypnoticon. Eisenhauer reads Hölderlin in the context of Pindar, philosophical idealism, and autobiographical projection. *The World Is Our Stage* Allison M.

Prasch, 2023-02-08 John F. Kennedy's 1963 visit to West Berlin with his famous "Ich bin ein Berliner" speech is seared into the national memory as a powerful image of a U.S. president on the world stage. When thinking about key presidential moments in international relations like Kennedy in Berlin, we often focus our attention on the speeches themselves. Professor Allison Prasch wants to treat us to a wider view, one that places these speeches in their physical context and allows us to grasp the intentional embodied nature of these carefully orchestrated international trips. In *The World Is Our Stage*, Prasch takes us

along for the ride as Cold War U S presidents travel the world to assert power and influence Drawing on extensive archival research Prasch examines five representative moments that reveal how the global rhetorical presidency evolved during the Cold War Harry S Truman s 1945 participation in the Potsdam Conference Dwight D Eisenhower s 1959 60 Good Will tours John F Kennedy s 1963 visit to West Berlin Richard Nixon s Opening to China in 1971 72 and Ronald Reagan s 1984 commemoration of D Day in Normandy Prasch uses these key events show how multiple presidential administrations and other government agencies designed these global tours as dynamic persuasive campaigns As the body of the U S president traveled through and encircled the globe it symbolically extended the spatial reach of U S ideology and elevated the nation s place in the Cold War world order

Reading Romantics Peter J. Manning,1990 These thirteen essays some previously published and others appearing here for the first time are united by a continuing endeavour to join formalism with wider concerns They seek to reconnect literature with the motives from which it springs and the social relations within which it exists There is fusion of psychoanalytic insight textual criticism and historical scholarship Amongst the writers discussed are Wordsworth and Byron

The Horseshoers' Journal ,1922 *American Monster* Paul Semonin,2000-09 It was huge a ferocious carnivore capable of catching deer and elk with its long trunk and crushing them in its giant grinders It lived right there in the Hudson River Valley And no place else in the world had anything to match it Such were the thoughts about the first complete mastodon skeleton excavated in 1801 before dinosaurs were discovered and the notion of geologic time acquired currency Oregon based natural historian Semonin traces the evangelical beliefs Enlightenment thought and Indian myths about the extinct creatures from 1705 through US independence Annotation copyrighted by Book News Inc Portland OR

Inventing George Whitefield Jessica M. Parr,2015-03-18 Evangelicals and scholars of religious history have long recognized George Whitefield 1714 1770 as a founding father of American evangelicalism But Jessica M Parr argues he was much more than that He was an enormously influential figure in Anglo American religious culture and his expansive missionary career can be understood in multiple ways Whitefield began as an Anglican clergyman Many in the Church of England perceived him as a radical In the American South Whitefield struggled to reconcile his disdain for the planter class with his belief that slavery was an economic necessity Whitefield was drawn to an idealized Puritan past that was all but gone by the time of his first visit to New England in 1740 Parr draws from Whitefield s writing and sermons and from newspapers pamphlets and other sources to understand Whitefield s career and times She offers new insights into revivalism print culture transatlantic cultural influences and the relationship between religious thought and slavery Whitefield became a religious icon shaped in the complexities of revivalism the contest over religious toleration and the conflicting role of Christianity for enslaved people Proslavery Christians used Christianity as a form of social control for slaves whereas evangelical Christianity s emphasis on freedom in the eyes of God suggested a path to political freedom Parr reveals how Whitefield s death marked the start of a complex legacy that in many ways rendered him more powerful and influential after

his death than during his long career **The Cambridge Companion to Richard Wright** Glenda Carpio, 2019-03-21
Shows Wright's art was intrinsic to his politics grounding his exploration of the intersections between race gender and class

Emerson and the Art of the Diary Lawrence Rosenwald, 1988-09-01 This first extended literary description and analysis of Emerson's journals argues that they and not his essays are Emerson's masterpiece constituting one of the greatest commentaries on nineteenth century America by one of our most acute formal intelligences First developing the critical methodology needed to examine the journal form a genre long neglected by literary scholars Rosenwald goes on to consider how Emerson the diarist found his form and what form he found Included are comparisons between the journals and Emerson's lectures and essays other Transcendentalist journals the German aphorism book and books of quotation by Montaigne and Eckermann Finally the author gives an account of how in his old age Emerson lost his mastery of the form

Desiring Emancipation Marti M. Lybeck, 2014-07-09 Uses historical case studies to illuminate women's claims to emancipation and to sexual subjectivity during the tumultuous Wilhelmine and Weimar periods in Germany Desiring Emancipation traces middle class German women's claims to gender emancipation and sexual subjectivity in the pre Nazi era The emergence of homosexual identities and concepts in this same time frame provided the context for expression of individual struggles with self femininity and sex The book asks how women used new concepts and opportunities to construct selves in relationship to family society state and culture Taking a queer approach Desiring Emancipation's goal is not to find homosexuals in history but to analyze how women reworked categories of gender and sex Marti M Lybeck interrogates their desires demonstrating that emancipation was fraught with conflict anachronism and disappointment Each chapter is a microhistorical recreation of the actions writings contexts and conflicts of specific groups of women The topics include the experience of first generation university students public debates about female homosexuality and the stories of three civil servants whose careers were ruined by workplace accusations of homosexuality The book concludes with a debate between the women who joined the 1920s homosexual movement on the meanings of their new identities

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