

Okinawan-English Wordbook

A Short Lexicon of the Okinawan Language
with English Definitions and Japanese Cognates

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Okinawan English Wordbook

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Okinawan English Wordbook:

Okinawan-English Wordbook Mitsugu Sakihara, 2006-06-30 The Okinawan English Wordbook written by the late Mitsugu Sakihara historian and native speaker of the Naha dialect of Okinawa is an all new concise dictionary of the modern Okinawan language with definitions and explanations in English The first substantive Okinawan English lexicon in more than a century it represents a much needed addition to the library of reference materials on the language The Wordbook opens to lay user and linguist alike an area heretofore accessible almost exclusively in Japanese works and adds to the general body of scholarship on various Ryukyuan languages and dialects by providing a succinct but comprehensive picture of modern colloquial Okinawan The current work comprises nearly 10 000 entries many with encyclopedic discussion drawn from a wide variety of sources in addition to the author's native knowledge and from numerous areas of interest with emphasis on the cultural traditions of Okinawa Entries reflect both contemporary Naha usage and archaisms and areal variants when these are of cultural historical or linguistic interest Thus in addition to being a comprehensive portrait of the modern Okinawan language the Wordbook serves as an implicit introduction to the rich field of Japanese dialect studies Prefatory material discusses the phonology of Okinawan and the romanization scheme employed in the book with particular attention to phonological features of the language likely to be unfamiliar to native English speakers and those acquainted only with Japanese A general introduction to the conjugation of verbs and adjectives in Okinawan is made as well

“Comfort Stations” as Remembered by Okinawans during World War II Yunshin Hong, 2020-03-02 Okinawa the only Japanese prefecture invaded by US forces in 1945 was forced to accommodate 146 military comfort stations from 1941-45 How did Okinawans view these intrusive spaces and their impact on regional society Interviews survivor testimonies and archival documents show that the Japanese army manipulated comfort stations to isolate local communities facilitate spy hunts and foster a fear of rape by Americans that induced many Okinawans to choose death over survival The politics of sex pursued by the US occupation 1945-72 perpetuated that fear of rape into the postwar era This study of war sexual violence and postcolonial memory sees the comfort stations as discursive spaces of remembrance where differing war experiences can be articulated exchanged and mutually reassessed Winner of the 2017 Best Publication Award of the Year by the Okinawa Times

Okinawan Women's Stories of Migration Johanna O. Zulueta, 2022-03-24 The phenomenon of war brides from Japan moving to the West has been quite widely discussed but this book tells the stories of women whose lives followed a rather different path after they married foreign occupiers During Okinawa's Occupation by the Allies from 1945 to 1972 many Okinawan women met and had relationships with non Western men who were stationed in Okinawa as soldiers and base employees Most of these men were from the Philippines Zulueta explores the journeys of these women to their husbands homeland their acculturation to their adopted land and their return to their native Okinawa in their late adult years Utilizing a life course approach she examines how these women crafted their own identities as first generation migrants or Issei in

both the country of migration and their natal homeland their re integration to Okinawan society and the role of religion in this regard as well as their thoughts on end of life as returnees This book will be of interest to scholars looking at gender and migration cross cultural marriages ageing and migration as well as those interested in East Asia particularly Japan Okinawa

The Closed Hand Rebecca Riger Tsurumi, 2012 In her book *The Closed Hand Images of the Japanese in Modern Peruvian Literature* Rebecca Riger Tsurumi captures the remarkable story behind the changing human landscape in Peru at the end of the nineteenth century when Japanese immigrants established what would become the second largest Japanese community in South America She analyzes how non Japanese Peruvian narrators unlock the unspoken attitudes and beliefs about the Japanese held by mainstream Peruvian society as reflected in works written between 1966 and 2006 Tsurumi explores how these Peruvian literary giants including Mario Vargas Llosa Miguel Gutierrez Alfredo Bryce Echenique Carmen Oll Pilar Dughi and Mario Bellatin invented Japanese characters whose cultural differences fascinated and confounded their creators She compares the outsider views of these Peruvian narrators with the insider perceptions of two Japanese Peruvian poets Jos Watanabe and Doris Moromisato who tap personal experiences and memories to create images that define their identities The book begins with a brief sociohistorical overview of Japan and Peru describing the conditions in both nations that resulted in Japanese immigration to Peru and concluding in contemporary times Tsurumi traces the evolution of the terms Orient and Japanese Oriental and the depiction of Asians in Modernista poetry and in later works by Octavio Paz and Jorge Luis Borges She analyzes the images of the Japanese portrayed in individual works of modern Peruvian narrative comparing them with those created in Japanese Peruvian poetry The book concludes with an appendix containing excerpts from Tsurumi's interviews and correspondence in Spanish with writers and poets in Lima and Mexico City

Studies in Asian Historical Linguistics, Philology and Beyond, 2021-07-19 Professor Alexander Vovin's fruitful research has brought incomparable results to the fields of Asian linguistics and philology throughout the past four decades In this volume presented in honour of Professor Vovin's 60th birthday twenty two authors present new research regarding Japanese Korean Turkish Khitan Yakut Mongolian Chinese Hachij Ikema Miyakoan Ainu Okinawan Nivkh Eskimo Aleut and other languages The chapters are both a tribute to his research and a summary of the latest developments in the field

Three Plays of Maureen Hunter Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

Handbook of the Ryukyuan Languages Patrick Heinrich, Shinsho Miyara, Michinori Shimoji, 2015-02-17 The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their own right This represents a dramatic shift in the ontology of Japan's linguistic make up Ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects This handbook delineates that the UNESCO classification is now well established and adequate Linguists working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects The Ryukyuan languages constitute a branch of the Japonic language family which consists of five unroofed Abstand

language by distance languages The Handbook of Ryukyuan Languages provides for the most appropriate and up to date answers pertaining to Ryukyuan language structures and use and the ways in which these languages relate to Ryukyuan society and history It comprises 33 chapters written by the leading experts of Ryukyuan languages Each chapter delineates the boundaries and the research history of the field it addresses comprises the most important and representative information

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore Theresa Bane,2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more

The Routledge Handbook of Language Revitalization Leanne Hinton,Leena Huss,Gerald Roche,2018-03-05 The Routledge Handbook of Language Revitalization is the first comprehensive overview of the language revitalization movement from the Arctic to the Amazon and across continents Featuring 47 contributions from a global range of top scholars in the field the handbook is divided into two parts the first of which expands on language revitalization issues of theory and practice while the second covers regional perspectives in an effort to globalize and decolonize the field The collection examines critical issues in language revitalization including language rights language and well being and language policy language in educational institutions and in the home new methodologies and venues for language learning and the roles of documentation literacies and the internet The volume also contains chapters on the kinds of language that are less often researched such as the revitalization of music of whistled languages and sign languages and how languages change when they are being revitalized The Routledge Handbook of Language Revitalization is the ideal resource for graduate students and researchers working in linguistic anthropology and language revitalization and endangerment

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane,2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senee ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

Intimacy across the Fencelines Rebecca Forgash,2020-08-15 Intimacy Across the Fencelines examines intimacy in the form of sexual encounters dating marriage and family that involve US service members and local residents Rebecca Forgash analyzes the stories of individual US service members and their Okinawan spouses and family members against the backdrop of Okinawan history political and economic entanglements with Japan and the United States and a longstanding anti base movement The narratives highlight the simultaneously repressive and creative power of military fencelines sites of symbolic negotiation and struggle involving gender race and class that divide the social landscape in communities that host US bases Intimacy Across the Fencelines anchors the global US military complex and US Japan security alliance in intimate

everyday experiences and emotions illuminating important aspects of the lived experiences of war and imperialism *shima* sho yamagushiku, 2024-03-26 Finalist for the 2025 Dorothy Livesay Poetry Prize Shortlisted for the 2024 City of Victoria Butler Book Prize Shortlisted for the 2025 Raymond Souster Award Longlisted for the 2025 Gerald Lampert Memorial Award A vivid expansive vision of intergenerational witness and repair The village is tilting on its axis It is turning All its organs are spilling into the bay shima is a mosaic of the emotional psychic and generational toll that exile from a pillaged culture impresses on a poet and his community Come to haunt yamagushiku's practice of ancestor veneration are photographs and a narrative that spans his own life and a mythic parallel filled with a voice as spare as it is present yearning as it is precise The poet says I am taking the sharpest stick and poking the root ancestor I am insisting that if he awakens I will have something useful to say Speaking through a cultural amnesia collected between a sunken past and a sensed ghostly dreamed future shima anchors this interrogation of the relationship between father and son in the fragile connective tissue of memory where the poet's homeland is an impossible destination **Language Crisis in the Ryukyus** Mark Anderson, Patrick Heinrich, 2015-01-12 Long denigrated as dialects of Japanese the Ryukyuan languages are today recognized as languages in their own right However speakers of Ryukyuan languages have suffered from stigmatization oppressive language policies and domination from outside the Ryukyu Archipelago As a result the Ryukyuan languages are now severely endangered This volume depicts roughly in chronological order aspects which have led to the language crisis in the Ryukyus today Taking account of these factors is important because endangered languages can only be maintained and revitalized on the basis of a comprehensive understanding of why these languages became endangered in the first place The chapters of this book have been written by leading experts in Ryukyuan sociolinguistics and the scope encompasses the entire field It sheds light on the dark side of language modernization on a misplaced obsession with monolingualism and on Japan's difficulties in surmounting its invented self image *Language Endangerment and Obsolescence in East Asia*, 2022-12-19 What shapes and magnitude can language loss have in East Asian endangered languages How does it differ with regards to the languages historical development and sociolinguistic environment This book surveys a number of minority and in most cases endangered languages spoken in China Japan Taiwan and Russia which all face or have faced in their recent history loss of language features The contributions in this publication present you with different cases of obsolescence attested throughout East Asia and highlight how this process though often leading back to common causes is in fact a multifaceted reality with diverse repercussions on grammar and linguistic vitality *Recentring Asia* Jacob Edmond, Henry Johnson, Jacqueline Leckie, 2011-07-27 These essays argue that recentring Asia necessitates a revision not only of notions of Asia but also of the centre itself On the one hand recentring Asia asserts the centrality of overlooked Asian histories encounters and identities to world history culture and geopolitics On the other hand recentring provides a way to address and rethink the concept of the centre a term critical to Asian Studies area studies and more broadly to the study of globalization postcolonialism diaspora

modernism and modernity Drawing on new approaches in these fields Recentring Asia asks the reader to rethink the centre not as a single site towards which all is oriented but as a zone of encounter exchange and contestation *Bridge to the Sun* Bruce Henderson,2022-09-27 One of the last great untold stories of World War II kept hidden for decades even after most of the World War II records were declassified in 1972 many of the files remained untouched in various archives a gripping true tale of courage and adventure from Bruce Henderson master storyteller historian and New York Times best selling author of Sons and Soldiers the saga of the Japanese American U S Army soldiers who fought in the Pacific theater in Burma Iwo Jima Okinawa with their families back home in America under U S Executive Order 9066 held behind barbed wire in government internment camps After Japan s surprise attack on Pearl Harbor the U S military was desperate to find Americans who spoke Japanese to serve in the Pacific war They soon turned to the Nisei first generation U S citizens whose parents were immigrants from Japan Eager to prove their loyalty to America several thousand Nisei many of them volunteering from the internment camps where they were being held behind barbed wire were selected by the Army for top secret training then were rushed to the Pacific theater Highly valued as expert translators and interrogators these Japanese American soldiers operated in elite intelligence teams alongside Army infantrymen and Marines on the front lines of the Pacific war from Iwo Jima to Burma from the Solomons to Okinawa Henderson reveals in riveting detail the harrowing untold story of the Nisei and their major contributions in the war of the Pacific through six Japanese American soldiers After the war these soldiers became translators and interrogators for war crime trials and later helped to rebuild Japan as a modern democracy and a pivotal U S ally *Grammaticalization - Theory and Data* Sylvie Hancil,Ekkehard König,2014-09-15 Since the 1980s theories and studies of grammaticalization have provided a major source of inspiration for the description and explanation of language change giving rise to many publications and conferences This collection presents original empirical studies that explore various facets of grammaticalization research of both formal and functional orientation The papers of this selection deal with general issues and specific empirical domains such as personal pronouns indefinite pronouns final particles tense and aspect markers comitative markers and coordinating conjunctions The languages covered include English German dialects of Italian Japanese Polish and Walman Papuan The book will be of great interest to linguists working on language change in a wide variety of languages **Japanese Language and Literature** ,2007 Voices from Okinawa Jon Shiota,2009-03-31 A literary anthology showcasing Okinawan Americans featuring plays essays and memoirs **Uchinaanchu Diaspora** Joyce N. Chinen,2007 Edited collection of articles on the Uchinanchu diasporic community in Hawai i by various authors

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