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*Dances by*

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# Oklahoma Musical Score

**Thomas S. Hischak**



## Oklahoma Musical Score:

Agnes de Mille Kara Anne Gardner, 2016-07-13 This book explores the Broadway legacy of choreographer Agnes de Mille from the 1940s through the 1960s Six musicals are discussed in depth Oklahoma One Touch of Venus Bloomer Girl Carousel Brigadoon and Allegro Oklahoma Carousel and Brigadoon were de Mille's most influential and lucrative Broadway works The other three shows exemplify aspects of her legacy that have not been fully examined including the impact of her ideas on some of the composers with whom she worked her ability to incorporate a previously conceived work into the context of a Broadway show and her trailblazing foray into the role of choreographer-director Each chapter emphasizes de Mille's unique contributions to the original productions Several themes emerge in looking closely at de Mille's Broadway repertoire Character development remained at the heart of her theatrical work She often took minor characters represented with minimal or no dialogue and fleshed out their stories These stories added a layer of meaning that resulted in more complex productions Sometimes de Mille's stories were different from the stories her collaborators wanted to tell which caused many conflicts Because her unique ideas often got woven into the fabric of her musicals de Mille saw her choreography as an authorship She felt she should be given the same rights as the librettist and the composer De Mille's work as an activist is an aspect of her legacy that has largely been overlooked She contributed to revisions in dance copyright law and was a founding member of the Stage Directors and Choreographers Society a theatrical union that protects the rights of directors and choreographers Her contention that choreographers are authors who have their own stories to tell offers a new way of understanding the Broadway musical *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1954 The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers American Pop Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America's cultural history develops its own unique take on the qualities that define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment

Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

*British and American Musical Theatre Exchanges in the West End (1924-1970)* Arianne Johnson Quinn, 2023-10-24 This monograph centres on the history of musical theatre in a space of cultural significance for British identity namely the Theatre Royal Drury Lane which housed many prominent American productions from 1924 1970 It argues that during this period Drury Lane was the site of cultural exchanges between Britain and the United States that were a direct result of global engagement in two world wars and the evolution of both countries as imperial powers The critical and public response to works of musical theatre during this period particularly the American musical demonstrates the shifting response by the public to global conflict the rise of an American Empire in the eyes of the British government and the ongoing cultural debates about the role of Americans in British public life By considering the status of Drury Lane as a key site of cultural and political exchanges between the United States and Britain this study allows us to gain a more complete portrait of the musical s cultural significance in Britain

*45 Profiles in Modern Music* Elmer Richard Churchill, 1996

**The Rodgers and Hammerstein Encyclopedia** Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and

many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading      **Catalog of Copyright Entries, Third Series** ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc      **A Cherokee Encyclopedia** Robert J. Conley,2007-12-16 A Cherokee Encyclopedia is a quick reference guide for many of the people places and things connected to the United Keetoowah Band of Cherokees as well as for the other officially recognized Cherokee groups the Cherokee Nation and the Eastern Band of Cherokees From A Cherokee Encyclopedia Crowe Amanda Amanda Crowe was born in 1928 in the Qualla Cherokee community in North Carolina She was drawing and carving at the age of 4 and selling her work at age 8 She received her MFA from the Chicago Arts Institute in 1952 and then studied in Mexico at the Instituto Allende in San Miguel under a John Quincy Adams fellowship She had been away from home for 12 years when the Cherokee Historical Association invited her back to teach art and woodcarving at the Cherokee High School Fields Richard Richard Fields was Chief of the Texas Cherokees from 1821 until his death in 1827 Assisted by Bowl and others he spent much time in Mexico City first with the Spanish government and later with the government of Mexico trying to acquire a clear title to their land They also had to contend with rumors started by white Texans regarding their intended alliances with Comanches Tawakonis and other Indian tribes to attack San Antonio

**New York Magazine** ,1979-12-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **American Popular Music** Timothy E. Scheurer,1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era      **The Complete Book of 1940s Broadway Musicals** Dan Dietz,2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian s Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows

include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In *The Complete Book of 1940s Broadway Musicals* Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history Film and TV Music ,1955

*Musical Comedy in America* Cecil Michener Smith, Glenn Litton, 1981 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company **Arias, Ensembles, & Choruses** John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels *Orchestral Music* *Arias Ensembles Choruses* includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to

correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance List of American Orchestral Works Recommended by WPA Music Project Conductors United States. Work Projects Administration, 1941 *Recording Broadway* Thomas Z. Shepard, Gayden Wren, 2024-11-19 Grammy Award winning producer Shepard throws open the door to the recording booth in his exuberant and fine grained debut memoir *Broadway aficionados* will find plenty to enjoy Publishers Weekly RECORDING BROADWAY A LIFE IN CAST ALBUMS of the making of fifty plus years worth of show albums featuring up close and personal stories of his work with pretty much everyone who was anyone on Broadway including Julie Andrews Leonard Bernstein truly awesome but very complicated Sheldon Harnick as warm and decent as he was talented Barbara Cook one of my favorites Placido Domingo Gregory Hines John Kander Fred Ebb Danny Kaye Angela Lansbury so gifted and so easy to be with and to work with Mandy Patinkin Bernadette Peters Chita Rivera Stephen Sondheim a genius and very easily bruised Barbra Streisand as professional at 24 as any veteran I've ever worked with Andrew Lloyd Webber and many more Alongside this unforgettable saga is the tale of Shepard's childhood as a small in stature piano prodigy from East Orange New Jersey and his emergence into the world as a recording producer of first classical music and then Broadway cast recordings Told with verve in Shepard's inimitable voice a striking combination of Broadway glitz and classical music elegance his journey makes for a uniquely compelling story whether or not you're among the millions of musical lovers around the world for whom his recordings are a vital link to Broadway at its best **Continuum Encyclopedia of Popular Music of the World Volume 8** David

Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo The Singer's Musical Theatre Anthology - Volume 1 Rick Walters, Hal Leonard Corp., 1987-01-01 Vocal Collection 39 songs including Diamonds Are a Girl's Best Friend Don't Cry For Me Argentina I Ain't Down Yet Losing My Mind Memory Send in the Clowns and many more

**Carefully Taught** Cary Ginell, 2022-10-15 Carefully Taught looks at American history as depicted in forty Broadway musicals Presented chronologically according to the musical timeframe award winning theater critic and author Cary Ginell dissects the stories characters and songs to not only examine how Broadway viewed historical events epochs and personalities but also to capture how dramatic license separated fact from fantasy The chosen musicals fall into a variety of categories biographies of famous Americans Andrew Jackson and Fiorello LaGuardia stories with national conflicts Hamilton

South Pacific events that captured the attention of the American public Floyd Collins Newsies and sociological studies or satires of specific eras The Music Man Hair Many books have been written about Broadway but Carefully Taught from the song You ve Got To Be Carefully Taught in South Pacific uniquely approaches American history from two vantage points the point of view of the playwright and composer accompanied with the context of how these events were seen when they were produced versus how they are seen today Ginell s research of contemporary theater reviews and in depth studies of productions back stories play off his knowledge gained from his quarter century as a theater critic in Southern California The combination is a complete overview of American history on the stage from the coveted balcony seat



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## **Table of Contents Oklahoma Musical Score**

1. Understanding the eBook Oklahoma Musical Score
  - The Rise of Digital Reading Oklahoma Musical Score
  - Advantages of eBooks Over Traditional Books
2. Identifying Oklahoma Musical Score
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Oklahoma Musical Score
  - User-Friendly Interface
4. Exploring eBook Recommendations from Oklahoma Musical Score
  - Personalized Recommendations
  - Oklahoma Musical Score User Reviews and Ratings
  - Oklahoma Musical Score and Bestseller Lists
5. Accessing Oklahoma Musical Score Free and Paid eBooks
  - Oklahoma Musical Score Public Domain eBooks
  - Oklahoma Musical Score eBook Subscription Services
  - Oklahoma Musical Score Budget-Friendly Options
6. Navigating Oklahoma Musical Score eBook Formats

- ePub, PDF, MOBI, and More
- Oklahoma Musical Score Compatibility with Devices
- Oklahoma Musical Score Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Oklahoma Musical Score
  - Highlighting and Note-Taking Oklahoma Musical Score
  - Interactive Elements Oklahoma Musical Score
- 8. Staying Engaged with Oklahoma Musical Score
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Oklahoma Musical Score
- 9. Balancing eBooks and Physical Books Oklahoma Musical Score
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Oklahoma Musical Score
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Oklahoma Musical Score
  - Setting Reading Goals Oklahoma Musical Score
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oklahoma Musical Score
  - Fact-Checking eBook Content of Oklahoma Musical Score
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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