

Oksanen Sofi Puhdistus

Viola Parente-Čapková, Arja Rosenholm, Kati Launis

Oksanen Sofi Puhdistus:

Sofi Oksasen romaanitaide Markku Lehtimäki, 2022-08-12 Sofi Oksanen is the most visible and widely discussed Finnish author of the 21st century yet her novels have gained less attention than her public performances This study shifts the focus from the author's persona to her literary art proposing to read Oksanen's fiction from the methodological viewpoint of the rhetorical theory of narrative Accordingly Oksanen s six novels published to date Stalinin lehm t Baby Jane Puhdistus Kun kyyhkyset katosivat Norma and Koirapuisto are considered as examples of authorial rhetoric and ethics as narrative and textual constructions and as affective readerly experiences Instead of only following the rhetorical theory s emphasis on character plot and progression however the study develops a new kind of narrative rhetoric which also pays attention to language and politics In the study Sofi Oksanen emerges as a feminist narrative artist who employs fiction as a serious rhetorical resource in order to say something worthwhile about the past history as well as the contemporary world Out of the USSR Eva Hausbacher, Viola Parente-Čapková, Arja Rosenholm, Marja Anneli Sorvari, 2025-08-04 This book examines how women authors recall their own and their families past lives after having emigrated from the Soviet Union in the 1990s and how they reflect on their new country of residence be it Germany Austria Israel USA or Finland among others The chapters connect migration memory and gender studies to analyse literary presentations created by these travelling women The aim of the book is to pay attention both to women s contribution to cultural transfer and to the mobility of memories for the first time it brings women s narratives as a form and tool to work through both individual and collective traumas to the forefront remedying a long standing omission in Russian and post Soviet migration history At the same time the volume looks at travelling memories and cultural traumas from a gendered perspective what happens when the recollections of women s traumatic experiences of Soviet history travel through time and space As this volume argues narratives by women who left the Soviet Union often call into question official accounts of Soviet history and rewrite them in a way that makes room for gendered lived experience **Puhdistus** Sofi Oksanen, 2025-06-30 Finlandia palkittu menestysromaani Viron vaietusta l hihistoriasta Ik ntynyt Aliide Truu asuu yksin taloaan Viron maaseudulla Vanhan naisen arjen katkaisee pihalle py rtynyt parikymppinen Zara joka tajuihinsa tultuaan kertoo pakenevansa v kivaltaista miest n Naisten kohtaloista syntyy v kev ja universaali tarina vallasta ja alistamisesta intohimosta petoksesta ja sovituksesta Puhdistus on yksi aikamme ylistetyimmist suomalaisista romaaneista Se on ilmestynyt yli 40 maassa ja sit on myyty yli miljoona kappaletta Teos on ker nnyt ylist vi kritiikkej ja kahminut lukuisia palkintoja kuten Pohjoismaiden neuvoston kirjallisuuspalkinnon Euroopan kirjallisuuspalkinnon Ranskassa Prix Feminan ja FNAC palkinnon ensimm isen k nn skirjana Suomessa sille on my nnetty muun muassa Finlandia Runeberg ja Kalevi J ntin palkinnot Oksanen kirjoitti Puhdistuksen ensin n ytelm ksi jonka kantaesitys oli Kansallisteatterissa helmikuussa 2007 Vuoden kuluttua ilmestyi samanniminen romaani josta tuli nopeasti sensaatio Puhdistuksesta on kuvattu my s elokuva ja s velletty ooppera Puhdistus 2008 kuuluu Viron l hihistoriaa ja Euroopan kahtiajakoa k sittelev n Kvartetti

romaanisarjaan jossa ovat ilmestyneet my s romaanit Stalinin lehm t 2003 ja Kun kyyhkyset katosivat 2012 Sofi Oksanen on Suomen menestynein ja kansainv lisesti tunnetuin nykykirjailija H n on saanut 20 kirjallisuuspalkintoa muun muassa Finlandian ja Pohjoismaiden neuvoston kirjallisuuspalkinnon H nen teoksiaan on k nnetty yli 50 kielialueelle ja myyty maailmanlaajuisesti miljoonia kappaleita Ne ovat olleet arvostelumenestyksi kaikkialla The Ethics of Storytelling Hanna Meretoja, 2018 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's The Ethics of Storytelling Narrative Hermeneutics History and the Possible develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in betweens that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities The Ethics of Storytelling seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence Neuvostoliitto muistoissa ja mielikuvissa Anna Helle, Pia Koivunen, 2022-08-08 The volume Remembered and Imagined Soviet Union addresses memories conceptions and images relating to the Soviet past from the perspective of cultural memory The book explores how the Soviet Union has been recalled and how it has been depicted in cultural products like literature museum exhibitions art and the media Instead of trying to say what the Soviet Union was the book analyses the ways in which Finns Russians and Estonians have viewed the Soviet past at different times The book answers the following questions What is remembered about the Soviet past How has the country been represented in various cultural texts What is forgotten or not talked about The book consists of chapters by scholars of history literature and art studies They look at key themes of the Soviet past in the framework of cultural memory with topics including space conquest the superiority of the hockey team known as the Red machine political propaganda and persecution of minorities

Hybridiyhteiskunnasta illuusioyhteiskuntaan Matti Luostarinen, 2024-04-09 Hybridiyhteiskunta ja illuusioyhteiskunta k sittein heijastavat teknologisten ja yhteiskunnallisten muutosten vaikutuksia modernissa maailmassa Edellinen kertoo yhteiskunnallisten ja teknologisten innovaatioiden sulautumisesta ihmisten arkiel m n digitaalisina v linein ja palveluina vaikuttaen vaikkapa viestint n ty skentelyyn vapaa aikaan jne Illuusioyhteiskunta puolestaan viitaa tilanteeseen jossa teknologia ja media virtuaalitodellisuus ja sosiaalinen media muut digitaaliset foorumit robotteineen ja foorumeineen voivat muokata ihmisten k sityst maailmasta ja toisistaan T ss uudessa todellisuudessa maailmankuvat syntyv t ja suodattuvat harhaisessa todellisuudessa jossa taustalla on pikemminkin digitaalinen kuvasto kuin todelliset kokemukset T llainen siirtym hybridist illuusioon her tt kysymyksi mm yksityisyyden suojasta tiedon luotettavuudesta sek yhteiskunnallisesta vakaudesta Se saa meid t pohtimaan todellisuutta ja sen olemusta t ss muuttuvassa ymp rist ss Vieraita näyttämöllä Hanna Korsberg, Anneli Saro, Mikko-Olavi Seppälä, 2024-09-10 This book is a collaborative project by a joint Finnish Estonian research team that explores Finnish and Estonian theatre and dance from the 19th to the 21st century and the rich interactions between the scenes of both countries The aesthetic interactions have commonly been mixed with political and ideological objectives. The book contributes to the recent debate on transnationality by examining the activities of theatre makers and institutions such as visits tours and drama translations Although Estonia and Finland are geographically and linguistically close their societies theatre systems and cultural influences have diverged This situation has produced links clashes and cooperation characterized by a mixture of familiarity and strangeness The transnational links have in many ways also raised questions of national identity Finland and Estonia are still countries with active theatre scenes whose cooperation continues to find new forms Metamodernismi Salli Anttonen, Mika Hallila, Anna Helle, Heta Marttinen, Kasimir Sandbacka, 2024-09-26 Metamodernism The Change in Literature and Culture in 21st Century Finland maps the state and transformation of contemporary Finnish literature and culture since the postmodern era The work highlights from different perspectives how this change and the metamodernism it represents are manifested in contemporary Finnish literature and culture The collection aims to offer a broad understanding of how metamodernism is seen and implemented in Finnish culture Metamodernism outlines the framework theoretically conceptualizing the new phase as a nascent metamodernity that is taking shape on a global scale in different societies and cultures especially in the Western world The book s 15 chapters although the majority focus on literature explore a wide range of genres including rap poetry experimental poetry and prose speculative fiction and children's literature After Memory Matthias Schwartz, Nina Weller, Heike Winkel, 2021-06-08 Even seventy five years after the end of World War II the commemorative cultures surrounding the War and the Holocaust in Central Eastern and South Eastern Europe are anything but fixed The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies The present volume posits that literature as a medium can help us understand the shifting attitudes towards World

War II and the Holocaust in post Communist Europe in recent years These shifts point to new commemorative cultures shaping up after memory Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony but reflect on these now defunct or superseded narratives New narratives of remembrance are conditioned by a fundamentally new social and political context one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area s contested heritage Nodes of Contemporary Finnish Literature Leena Kirstinä, 2012-06-13 This book examines phenomena from Finnish and Finnish Swedish literature written in the years between the 1980s and the first decade of the new millennium Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred Realism Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount Ammattina luoja Lamppu Laamanen, 2021-08-24 Mit on luovuus Luovuuden ammattilaiset Manuela Boscosta Sofi Oksaseen ja Jussi Parviaisesta Jukka Itkoseen avaavat luovuutensa logiikkaa Mist tulee rohkeus heitt yty Mit luovuuden tuska tarkoittaa Voiko luovuudesta lomailla Kuinka alitajunta auttaa ja usein jopa pelastaa ja voiko luovuutta edes selitt Luovuus on aiheena laaja syv llinen ja mielenkiintoinen luovuuden rajattomat ulottuvuudet ulottuvat kaikkialle Nykyisen kaltaista maailmaa sen hyvyydess n ei olisi ilman hyvin k ytetty luovuutta Ammattina luojan sivuilla omaa luovuuttaan pohtivat eri alojen taiteilijat kuin keskustelisivat saman p yd n ress siit kuinka heill ei ole muuta mahdollisuutta kuin luoda keksi uusia maailmoja Lamppu Laamanen on tuottelias tietokirjailija joka on asettunut taiteilijoiden nahkoihin jo aiemmin kirjoittamissaan el m kerroissa Miina kkijyrk st Andy McCoysta ja Dave Lindholmista Liikkuvat tekstit, liikkuvat naiset Viola Parente-Čapková, Arja Rosenholm, Kati Launis, 2025-07-01 Keit ven j ksi kirjoittaneita naiskirjailijoita tunnet Keit

heist on suomennettu ja miten heid n teoksensa on otettu vastaan Suomessa Ent mit Sofi Oksasen kipe ja monisyist neuvostohistoriaa k sittelevist teoksista ajatellaan Ven j ll Liikkuvat tekstit liikkuvat naiset tarkastelee Suomen ja Ven j n kirjallisia suhteita keskittyen erityisesti ven j ksi kirjoittavien naisten vastaanottoon Suomessa aina 1800 luvun puoliv list nykyp iv n kirjablogeihin K nn kset lehtiarvostelut tekstienv liset yhteydet ja kirjastoluettelot tuovat valoon toimijoita jotka ovat j neet ven l isten miesklassikoiden syv n varjoon niin Ven j ll kuin Suomessa Samalla avautuu uusia n k kulmia ven j nkielisen kirjallisuuden vastaanoton historiaan ja nykyhetkeen Teos tarjoaa vankkaa asiantuntijatietoa yleistajuisena tietopakettina Suomen ja Ven j n ylirajaisesta kirjallisuudesta kulttuurihistoriasta sek naisten roolista kiinnostuneille

Kirjastopäiväkirja Pertti Julkunen, 2013-10-31 Tampereen kaupunginkirjaston johto on paiskinut lujasti t it jotta saisi lapset kirkumaan kirjastossa mutta ei ole viel onnistunut tydellisesti L hesk n kaikki eiv t huuda viel k n Mutta kirjaston rauha ja kirjaston ilo on jo viety my s niilt lapsilta jotka ovat yh hiljaa Kirjasto ei ole en heille eik kenellek n muullekaan mik n mill n tavalla erityinen paikka Siell ei en ole hiljaisuutta eik siell voi en syventy kirjoihin Yhteis llisyyden vallassa olevat ihmiset tekev t siell samaa kuin muuallakin Huutavat puhelimiinsa Miksi kirjastoihin on ryhdytty tuomaan melua Miksi niist h vitet n kirjoja ja hakuohjelmat vaikeuttavat niiden lyt mist Pertti Julkunen journalisti kriitikko yht tri ja kirjastofriikki kysyy ja vastaa ter v sti autenttiseen p iv kirjaan pohjaava teos laajenee tutkielmaksi monista ehk hyvinkin vaarallisista trendeist ymp rill mme Kokoavia ajatusv lineit ovat mm myytti keskinkertaisuus ja ideologia mutta lukija oppii jotakin my s Avignonin kaskaista ja vapaan tahdon ongelmasta Lähestymistapoja kirjallisuuteen Hanna Meretoja, Aino Mäkikalli, Anna Helle, Kaisa Ilmonen, Markku Lehtimäki, 2024-12-05 Literature is a complex phenomenon that can be analysed and studied from a multitude of perspectives Approaches to Literature presents a wide range of scholarly approaches that take different views on what literature is and how it should be examined The volume is divided into four sections They present approaches that take as their starting point 1 the author 2 the text 3 the reader and 4 the world The fourth section ranges from social historical and cultural approaches to ecocriticism posthumanism and such interdisciplinary approaches as cultural memory studies and contextualist narrative studies The volume is written in an accessible style for educators and students of literature It discusses approaches to literature by taking into account both their historicity and the ways in which many approaches developed in the past are still present in how literature is examined today The contributors represent a wide **Traumaattinen muisti nykyproosassa** Riitta Jytilä, 2022-11-28 This is variety of literary studies and other disciplines the first study to examine Finnish trauma fiction in detail The book discusses the novels of Katja Kettu Sofi Oksanen Elina Hirvonen and Emmi It ranta where historical and collective traumas meet stories of personal vulnerability Traumatic Memory in Contemporary Prose Fiction addresses war traumas and marks left by terrorism colonialism domestic violence and sexual violence and analyses the aspects of ecological trauma and future threats The study combines the latest discussions on cultural memory studies and trauma theory with critical perspectives offered by feminist criticism and research in

transnationalism It illustrates how cultural narratives literary conventions and aesthetic strategies regulate and produce traumatic experiences Traumatic memory is not only a phenomenon dealing with the past but it involves a wide range of individual cultural ecological political and economic dimensions The Modern Library Carmen Callil, Colm Toibin, 2011-06-30 For Colm To b n and Carmen Callil there is no difference between literary and commercial writing there is only the good novel engrossing inspirational compelling In their selection of the best 200 novels written since 1950 the editors make a case for the best and the best loved works and argue why each should be considered a modern classic Enlightening often unexpected and always engaging this tour through the world of fiction is full of surprises forgotten masterpieces and a valuable guide to what to read next Authors in the collection include Agatha Christie Georgette Heyer Daphne du Maurier Patrick Hamilton Carson McCullers J D Salinger Bernard Malamud Flannery O Connor Mulk Raj Anand Raymond Chandler L P Hartley Amos Tutuola Sylvia Townsend Warner Samuel Beckett Patricia Highsmith Chinua Achebe Isak Dineson Alan Sillitoe Ivy Compton Burnett Grace Paley Harper Lee Olivia Manning and Mordecai Richler Joy and **International Relations** Elina Penttinen, 2013-09-02 This book aims to develop new methodology for the study of international relations IR based on joy informed by current thinking about posthumanism feminist theory and positive psychology It examines how the mechanistic deterministic worldview derived from the Newtonian model has influenced the epistemology and methodology of IR i e the idea that the world is constituted of independent fragments and seeks ways to develop a new methodology for IR by drawing on the potential of a non fragmented worldview. The author argues that it is this modern Western view of human beings or societies as isolated and separate from the world that prevents IR from finding new solutions to the questions of war and conflict Drawing upon case studies testimonies and examples from film this book instead proposes joy as an alternative methodology for studying IR exploring the possibility of self healing in physical and emotional trauma in extreme violent conditions The author also discusses how posthumanism contributes to positive psychology in understanding happiness and empowerment and demonstrates how these findings can further widen the study of IR This book will be of much interest to students of gender studies war and conflict studies IR theory and critical security studies Levoton lukija Kirsi Piha, 2023-05-12 Vapaasti hengitt vi esseit el m st kirjoista lukemisesta ja kirjoittamisesta Olisin halunnut olla se runotytt jonka erist ytymisen tarve ja sis inen kuulumattomuuden tunne selittyisi sill ett h n intohimoisesti el runouden maailmassa Olisin halunnut olla se joka kantaa kainalossa runokirjaa siteeraa ulkoa syv llisi s keit ja lempikirjailijoita kysytt ess mainitsee viiden joukossa ainakin kaksi runoilijaa Olisin halunnut pit Lorcasta En ollut sellainen enk ole Kirsi Piha hahmottaa lukemalla ymp r iv maailmaa itse n ja toisia ihmisi Kirjoista h n etsii ymm rryst sille keit me olemme mik meit liikuttaa ja mist el m ss on pohjimmiltaan kysymys Levoton lukija k sittelee kirjallisuuden innoittamana rohkeasti ja yll tt vist n k kulmista ihmissuhteita el m sen vaiheita ja muutoksia itiytt ik ntymist kuolemaa ja rakkautta Muutamat kirjailijat kuten Virginia Woolf Tove Jansson Fernando Pessoa ja Hannu M kel ovat lukijalleen erityisen rakkaita

Paitsi kirjailijoiden tuotantoa Kirsi Piha pohtii heid n el m ns ja tapaansa kirjoittaa Kirsi Piha s 1967 on yritt j ja kirjailija muutostoimisto Ellun Kanojen perustaja ja entinen poliitikko H n on auttanut yrityksi muuttumaan ja pohtinut nykyist ty el m teoksissaan Anna lehden kirjallisuusaiheisissa kolumneissaan Piha on ottanut kantaa kirjallisuuden ilmi ihin Kirjailija Hannu M kel n kanssa h n on julkaissut yhdess kirjeenvaihtokokoelman Pime n yli 2020 *Global Changes – Local Stages* Hans van Maanen, Andreas Kotte, Anneli Saro, 2009 Global Changes Local Stages investigates the relationships between what happened the last twenty years on the world stage and how theatre life developed on the local level The subject has been approached from three different angles each covered by one part of the book The Effects of Social Changes on Theatre Fields Values in Theatre Politics and Localization of Theatrical Values The group of authors tries to find the links between these three areas The book profits from the fact that the authors come from two sides of the former Wall Twenty years after its fall the transitional processes in countries of the former Eastern Bloc can be compared not only mutually but also with the changes in the Western part of Europe With its 537 pages Global Changes Local Stages is the most extensive research of the possible relationships between cultural change theatre politics and theatre life in smaller European countries

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