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Old French
FAIRY TALES

COMTESSE DE SÉGUR

Old French Fairy Tales

Comtesse De Segur



Old French Fairy Tales:

OLD FRENCH FAIRY TALES - Classic French Fairy Tales Sophie Rostopchine, Countess of Ségur, 2020-07-06 OLD FRENCH FAIRY TALES is a wonderful book by Sophie Rostopchine Comtesse De Segur 1799 1874 of 5 timeless French fairy tales magnificently illustrated with beautiful and dramatic color plus black and white illustrations by US artist Virginia Frances Sterrett 1900 1931 The 5 exquisite stories of this book contain Blondine Bonne Biche and Beau Minon Blondine Blondine Lost The Forest of Lilacs Blondine s Awakening Beau Minon Bonne Biche Blondine s Second Awakening The Parrot Repentance The Tortoise The Journey and Arrival Good Little Henry The Poor Sick Mother The Crow the Cock and the Frog The Harvest The Vintage The Chase The Fishing The Plant of Life Princess Rosette The Farm Rosette at the Court of the King Her Father Family Council Second Day of the Festival Third and Last Day of the Festival The Little Gray Mouse The Little House The Fairy Detestable The Prince Gracious The Tree in the Rotunda The Casket Ourson The Lark and the Toad Birth and Infancy of Ourson Violette The Dream The Toad Again Violette s Sacrifice The Wild Boar The Conflagration The Well The Farm The Castle The Forge The Sacrifice The Combat The Recompense De Segur a French writer of Russian descent wrote numerous books the most famous of which was *Les Malheurs de Sophie* Sophie s Misfortunes Sterrett did the illustrations were done when she was only 19 years of age this being Sterrett s first book She is often referred to as the female Kay Nielsen a reference to the renowned Danish fairy tale illustrator Sterrett contracted Tuberculosis and managed to complete illustrations for Nathaniel Hawthorne s *Tanglewood Tales* 1921 and her own interpretation of *Arabian Nights* 1928 before passing on aged just 31

KEYWORDS TAGS old french fairy tales folklore myths legends childrens stories childrens book fables folk tales storytelling storyteller Blondine Bonne Biche Beau Minon Lost Forest Lilacs Awakening Beau Minon Bonne Biche Second Awakening Parrot Repentance Tortoise Journey Arrival Little Henry Poor Sick Mother Crow Cock Frog Harvest Vintage Chase Fishing Plant of Life Princess Rosette Farm Court King Her Father Family Council Second Day Festival Third day Last Day Little Gray Mouse Little House Fairy Detestable Prince Gracious Tree Rotunda Casket Ourson Lark Toad Birth Infancy Violette Dream Violette s Sacrifice Wild Boar Conflagration Well Castle Forge Sacrifice Combat Recompense Sophie Rostopchine Comtesse De Segur author Virginia Frances Sterrett illustrator artist *Old French Fairy Tales - Illustrated by Virginia Frances Sterrett* Comtesse De Segur, 2013-04-16 Old French Fairy Tales is a collection of french folklore and fairytales penned by Sophie Rostopchine Countess of S gur 1799 1874 S gur was a French writer of Russian birth best known today for her novel *Les Malheurs de Sophie* Sophie s misfortunes intended for children The anthology contains stories split into four categories Blondine Bonne Biche and Beau Minon Good Little Henry Princess Rosette Little Gay Mouse and Ourson The stories in *Old French Fairy Tales* are accompanied by the truly beautiful illustrations of Virginia Frances Sterrett 1900 1931 Presented alongside the text her illustrations further refine and elucidate S gur s masterful storytelling Sterrett was an American artist and illustrator one of the most talented though also most tragic of the Golden Age illustrators Sterrett s

illustrations are delicate yet powerful inspired by the tradition of Art Nouveaux with its light washes of colour and sinuous black lines She only completed three works in her lifetime due to her early death from tuberculosis at the age of thirty one These include *Old French Fairy Tales* 1920 *Tanglewood Tales* 1921 and *Arabian Nights* 1928 Pook Press celebrates the great Golden Age of Illustration in children s literature a period of unparalleled excellence in book illustration We publish rare and vintage Golden Age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old *Old French Fairy Tales* Sophie Segur, Virginia Sterrett, 2010-05-12 This 1920 collection includes five timeless French fairy tales written by Comtesse De Segur and illustrated by the 19 year old Virginia Sterrett [Old French Fairy Tales](#) Comtesse de Ségur, 2015-09-10 *Old French Fairy Tales* is comprised of several stories from the author Countess of Segur She is best known today for her novel *Sophie s Misfortunes* With illustrations by Virginia Frances Sterrett [Old French Fairy Tales \[eBook - NC Digital Library\]](#) Sophie Ségur (comtesse de), 2010 **Old French Fairy Tales** Comtesse Ségur, 2015-10-29 Comtesse de Segur is best known today for her novel *Sophie s Misfortunes* but from the same author came the wonderfull book *Old French Fairy Tales* comprised of several stories for the young reader The tales are all beautifully illustrated by Virginia Frances Sterrett [Old French Fairy Tales](#) Comtesse de Ségur, 2025-01-10 *Old French Fairy Tales* contains a group of fairy tales redolent of the charm of the seventeenth century told with that delicacy so characteristic of the French There was once a king called Benin He was good and all the world loved him he was just and the wicked feared him His wife the Queen Doucette was also good and much beloved This happy pair had a daughter called the Princess Blondine because of her superb fair hair and she was as amiable and charming as her father the king and her mother the queen Unfortunately the poor queen died a short time after the birth of Blondine and for a long time the king wept bitterly at his great loss Blondine was too young to understand her mother s death she did not weep but continued to laugh to play and to sleep peacefully The king loved her tenderly and she loved him more than all the world He gave his little daughter the most beautiful jewels the finest bonbons and the most rare and delicious fruits Blondine was very happy

Old French Fairy Tales Comtesse De Segur, 2015-10-28 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Old French Fairy Tales** Comtesse Sophie Desegur, 2020-01-28 *Old French Fairy Tales* Originally titled *Nouveau compte de fee pour les petit enfants* was originally published in 1857 Written by Comtesse Sarah de Segur with beautiful illustrations by Virginia Frances Sterrett this book is a classic filled with interesting stories and fantastic illustrations *Old French Fairy Tales* Sophie comtesse de Ségur, 2022-07-20 These old classic French stories are the foundation for many of the fairy stories known now in the west through the likes of the Disney corporation Their value is in the lessons in life that they subliminally present to young children though some of these have now been challenged by modern thinking **Old French Fairy Tales** Comtesse

Segur, Virginia Sterrett, 2013-06-13 A wonderful collection of fairy tales of the seventeenth century told with that charm and finesse so characteristic of the French Eighteenth illustrations by Virginia Sterrett are included **Old French Fairy Tales**

comtesse de Sophie Ségur, 2024-06-26 In *Old French Fairy Tales* comtesse de Sophie Ségur weaves a rich tapestry of enchanting stories that draw from the folklore and traditions of her native France This collection exemplifies the characteristic traits of 19th century fairy tales featuring moralistic narratives charming protagonists and transformative journeys Ségur's prose is marked by its lyrical quality evoking vivid imagery and emotional depth that resonate with both children and adults The stories reflect the social norms and values of her time often emphasizing themes of kindness justice and the importance of virtue while also challenging contemporary societal expectations and highlighting the power of imagination Born into a noble family in 1799 Ségur was immersed in culture and literature from an early age which greatly influenced her storytelling Her experiences as a governess and her close ties to children through her own family and her work shaped her understanding of childhood and the moral lessons she imparts through her tales Ségur's writing reflects a nuanced appreciation of both the innocence and complexity of youth offering a voice that both charms and educates *Old French Fairy Tales* is an essential read for those interested in the evolution of fairy tales and the cultural history of France It invites readers into a world of whimsy and wisdom where imagination reigns and every story carries a lesson In every tale a sense of nostalgia blends with timeless truths making it a delightful experience for all ages **Old French Fairy Tales**

Comtesse de Ségur, 2022-01-06 In *Old French Fairy Tales* Comtesse de Ségur presents a captivating collection of stories that interweaves enchanting narratives with moral lessons reflecting the rich tapestry of 19th century French culture Her eloquent prose combines whimsical charm with an undercurrent of social commentary often portraying the struggles and triumphs of childhood The tales are steeped in traditional folklore yet are distinctly marked by Ségur's unique voice blending innocence with the complexities of human experience thus making her stories relevant across generations Comtesse de Ségur born Sophie Rostopchine was a prominent French author known for her deep concern for children's education and moral development Her aristocratic upbringing and rich cultural exposure imbued her writing with a nuanced understanding of social dynamics and childhood innocence The experiences and challenges she faced as an educator in Russia and later in France likely influenced her storytelling approach fostering a desire to engage young readers with ethical principles wrapped in delightful narratives *Old French Fairy Tales* is highly recommended for both children and adults seeking nostalgic reflections on morality intertwined with magical escapades Its vivid characters and engaging plots not only entertain but also provoke thought about virtue and justice making it an invaluable addition to any literary collection *Old French Fairy Tales* Sophie Rostopchine Ségur (contesă de), 2010 **Old French Fairy Tales** Sophie de Ségur, 2022-07-21 A fascinating book with five classic French fairy tales with beautiful illustrations It follows themes of sacrifice repentance determination greed envy pride gluttony unconditional love temptation curiosity modesty and more These make perfect bedtime stories

Old French Fairy Tales Sophie Comtesse De Segur, Virginia Frances Ill Sterrett, 2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Old French Fairy Tales* Sophie Ségur, Virginia Frances Sterrett, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The White Cat, and Other Old French Fairy Tales** Aulnoy (Madame d', Marie-Catherine), 1928 Collection of five bewitching French tales **Old French Fairy Tales** comtesse de Sophie Ségur, 2019-11-21 In *Old French Fairy Tales* Comtesse de Sophie Ségur meticulously curates a collection of enchanting stories that hark back to the rich tradition of French folklore With a distinctive literary style that blends whimsical narrative engaging dialogue and moral undertones Ségur invites readers into a world teeming with magic and wonder The tales encompass a variety of themes from the triumph of virtue over vice to the unexpected twists of fate reflecting the cultural and social mores of 19th century France while deftly preserving the timeless allure of fairy tales Ségur a prominent figure in French literature was born into an aristocratic Russian family before making her mark in Parisian society Her experiences navigating the complexities of her noble heritage coupled with her keen observational skills profoundly informed her storytelling Through her fairy tales she not only entertains but also subtly critiques societal norms particularly those surrounding gender and class highlighting her progressive outlook typical of her time This exquisite collection is a must read for lovers of fairy tales offering not just a glimpse into the past but also resonating with contemporary themes of resilience and morality Ségur's masterful storytelling will captivate both young readers and adults alike making it a timeless addition to any literary library **Old French Fairy Tales (Classic Reprint)** Sophie Segur, 2017-10-31 Excerpt from *Old French Fairy Tales* Here was once a king called Benin He was good and all the world

loved him he was just and the wicked feared him His wife the Queen Doucette was also good and much beloved About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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