

Documentary Project Proposal Template

Documentary Video Boot Camp

June 14-18, 2010

Adapted by David Tames from a document by Peter Thompson based on the book *Directing the Documentary* by Michael Rabiger.

Working Title:

Producer:

Director:

Cameraperson:

Sound recordist:

Editor:

Other collaborators:

Working Hypothesis and Interpretation

What are your persuasions about the world you are going to show in your film, the main "statement" that you want to emerge out of the film's dialectics? Write a hypothesis statement incorporating this wording:

In life I believe that:

My film will show this in action by exploring (situation):

The main conflict is between:

Ultimately, I want the audience to feel:

and to understand that:

Topic

Write a concise paragraph about:

1. Your film's subject (person, group, environment, social issue, etc.)
2. The necessary background information the audience must have to understand and to be interested in the enclosed world you intend to present. Be sure to show how this information will emerge.

Action Sequences

Write a brief paragraph for each intended sequence that shows an activity. (A sequence is usually delineated by being in one location, one chunk of time, or an assembly of materials to show one topic). Incorporate the following:

1. What the activity is and what conflict it evidences
2. A metaphor to explain its subtextual meaning
3. The expected structure of events
4. What the sequence should contribute to the whole film and to the hypothesis
5. What facts the audience must gather from watching it
6. What key, emblematic imagery you hope to capture

Main Characters

Write a brief paragraph about each of your main characters. For each include:

Sample Documentary Production Proposal Template

Steve Cartwright



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Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 Publisher description [Documentary Filmmaking for Archaeologists](#) Peter J Pepe, Joseph W Zarzynski, 2016-06-16 Documentary filmmaker Peter Pepe and historical archaeologist Joseph W Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film They offer a step by step description of the process of making a documentary everything from initial pitches to production companies to final cuts in the editing Using examples from their own award winning documentaries they focus on the needs of the archaeologist Where do you fit in the project What is expected of you How can you help your documentarian partner The authors provide guidance on finding funding establishing budgets writing scripts interviewing and numerous other tasks required to produce and distribute a film Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum read this book before you start *Writing, Directing, and Producing Documentary Films and Digital Videos* Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers **Pre-Production Planning for Video, Film, and Multimedia** Steve Cartwright, 2012-08-21 The key to a project s ultimate success is good planning This unique new book shows how to prepare for the myriad of steps required to execute production and post production of a video film or multimedia project Cartwright explains in detail how to save money and time in production and post production yet produce a quality program with high production values The craft of production planning is explained through a comprehensive system The production steps are all there enhanced with graphs of the production process production forms photos and a comprehensive list of production resources along with a chapter devoted to the use of computers for the production and post production process The techniques of planning for success are easily applied to both traditional linear program development to interactive

multimedia development for all types of programs including communications training marketing corporate news and teleconferencing Pre Production Planning for Video Film and Multimedia also includes 30 planning production and post production forms that can be accessed on an accompanying complimentary disk for both IBM compatibles or Mac Steve R Cartwright is president of Cartwright Associates a training and communications company and co owner of the Motion Graphics Company a computer graphics and animation firm A leading producer consultant and instructor Cartwright is author of Training with Video and Secrets of Successful Video Programs

Film Scriptwriting Dwight V Swain, Joye R Swain, 1988-08-24 This second edition of the widely acclaimed Film Scriptwriting is a truly practical manual for the working writer It provides all the clear step by step guidance you need to script both fact and feature film and video from getting and developing ideas to the writing of master scene or shooting script Featured in this new edition are annotated excerpts from some of today's most successful films selected to point up principles and techniques discussed Interviews with working film specialists reveal the things professional directors producers story editor and analysts look for in appraising the scripts that come across their desks

The Routledge International Handbook of Ethnographic Film and Video Phillip Vannini, 2020-04-02 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research With more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization Comprised of 31 chapters authored by some of the world's leading experts in their respective fields the book's contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field With a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities As such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

Writing the Short Film Patricia Cooper, Ken Dancyger, 2005 The short film is a unique narrative art form that while lending itself to experimentation requires tremendous discipline in following traditional filmic

considerations This book takes the student and novice screenwriter through the storytelling process from conception to visualization to dramatization to characterization and dialogue and teaches them how to create a dramatic narrative that is at once short approximately half an hour in length and complete Exercises new examples of short screenplays and an examination of various genres round out the discussion NEW TO THE THIRD EDITION new screenplays a chapter on rewriting your script and a chapter on the future of short films

Writing for Film Darsie Bowden, 2018-02-06 In this introduction to screenwriting author Darsie Bowden provides sage real world advice and instruction on the process of writing film screenplays This text will help budding screenwriters to structure their dramas refine their characterizations and craft their language while also introducing them to the appropriate screenplay formats It covers the complexities of writing for the screen and points out the contradictions to expect if readers pursue this work as a career In addition to covering the elements of the dramatic film screenplay Bowden discusses writing for such alternative markets as documentaries independent films experimental films and other non Hollywood options Features of the text include guidelines for working as a screenwriter applications and exercises to enhance skills suggested readings for further development and a comprehensive list of resources for screenwriting Successful writing for film lies in being able to heighten one's perceptive abilities about the world and to communicate those perceptions in a cinematic way In this text Bowden introduces readers to an approach to screenwriting that will help them see the world in a different way and write about it using different genres and media This most valuable skill prepares readers for the range of possibilities they will encounter on the path to successful screenwriting

Federal System for Acquiring Audiovisual Productions, 1980

Frontier Computing: Vol 3 Jason C. Hung, Neil Yen, Jia-Wei Chang, 2025-02-24 This book covers issues of computer science application on cloud computing information security and describes applications of frontier computing Frontier Computing conference aims at providing an open forum to reach a comprehensive understanding to the recent advances and emergence in information technology science and engineering with the themes in the scope of Communication Network Business Intelligence and Knowledge Management Web Intelligence and any related fields that prompt the development of information technology Articles cover a wide spectrum of topics database and data mining networking and communications web and internet of things embedded system soft computing social network analysis security and privacy optics communication and ubiquitous pervasive computing Many papers have shown their great academic potential and value and in addition indicate promising directions of research in the focused realm of this conference series Readers who will benefit from this comprehensive overview of the latest in information technology include students researchers and industry professionals in the fields of cloud computing internet of things machine learning information security multimedia systems information technology and so on The book also serves as a comprehensive overview for young investigators looking to start a new research program

A2 Film Studies Sarah Casey Benyahia, Freddie Gaffney, John White, 2010-12-14 A2 Film Studies The Essential Introduction gives students the confidence to

tackle every part of the WJEC A2 Level Film Studies course The authors who have wide ranging experience as teachers examiners and authors introduce students step by step to the skills involved in the study of film The second edition has been re designed and re written to follow the new WJEC A2 syllabus for 2009 teaching onwards and is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities There is a chapter for each exam topic including The small scale research project The creative project Aspects of a national cinema Bollywood Iranian Japanese and Mexican International Film Styles German and or Soviet Surrealism Neo Realism and New Waves Specialist studies Urban Stories and Empowering Women Spectatorship topics Early cinema before 1917 Documentary Experimental and expanded film video and Popular film and emotional responses The single film critical study every film covered Specifically designed to be user friendly the second edition of A2 Film Studies The Essential Introduction has a new text design to make the book easy to follow includes more than sixty colour images and is packed with features such as case studies relevant to the 2009 specification activities on films like All About My Mother 10 Vertigo and City of God key terms example exam questions suggestions for further reading and website resources Matched to the current WJEC specification A2 Film Studies The Essential Introduction covers everything students need to study as part of the course

Documentary Storytelling Sheila Curran Bernard, 2015-12-22 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace storytelling This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power The book offers practical advice for producers directors editors cinematographers writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling In this new updated edition Emmy Award winning author Sheila Curran Bernard offers New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson The Black Panthers Kazuhiro Soda Mental Orlando von Einsiedel Virunga and Cara Mertes JustFilms Discussions previously held with Susan Kim Imaginary Witness Deborah Scranton The War Tapes Alex Gibney Taxi to the Dark Side and James Marsh Man on Wire

Using Film and Media in the Language Classroom Carmen Herrero, Isabelle Vanderschelden, 2019-07-11 This book demonstrates the positive impact of using film and audiovisual material in the language classroom The chapters are evidence based and address different levels and contexts of learning around the world They demonstrate the benefits of using moving images and films to develop intercultural awareness and promote multilingualism and suggest Audiovisual Translation AVT activities and projects to enhance language learning The book will be a valuable continuing professional development resource for language teachers and those involved in curriculum development as well as bringing the latest research theory and pedagogical techniques to teacher training courses

Introduction to Media Production Robert B. Musburger, PhD, Gorham Kindem, 2012-09-10 Introduction to Media

Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation

The Documentary Filmmaking Master Class Betsy Chasse, 2019-11-05 A realist with a sense of humor Chasse is both stringent and encouraging as she covers every aspect of creating a successful production Booklist starred review How to Make and Distribute a Documentary without Losing Your Mind or Going Broke Documentary filmmaking requires more than just a passion for the subject whether it be one s personal story or that of someone else a historical event or a startling discovery a political movement or a heinous crime Making a documentary and getting it in front of an audience requires determination careful planning money and a strong production team With over thirty years of experience in filmmaking author Betsy Chasse mentors readers every step of the way with a down to earth approach and invaluable advice Chapters cover topics such as Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B Roll Getting through Post Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all inclusive guide With the right knowledge persistence and The Documentary Filmmaking Master Class in their camera bags readers will not only turn their visions into reality they ll be able to share the results with others and navigate the process with confidence

Radiochromic Film Indra J. Das, 2017-10-30 This book provides a first authoritative text on radiochromic film covering the basic principles technology advances practical methods and applications It focuses on practical uses of radiochromic film in radiation dosimetry for diagnostic x rays brachytherapy radiosurgery external beam therapies photon electron protons stereotactic body radiotherapy intensity modulated radiotherapy and other emerging radiation technologies The expert authors address basic concepts advantages and the main applications including kilovoltage brachytherapy megavoltage electron beam proton beam skin dose in vivo dosimetry postal and clinical trial dosimetry The final chapters discuss the state of the art in microbeam synchrotron radiation and ultraviolet radiation dosimetry

Educating for Creativity within Higher Education Phillip McIntyre, Janet Fulton, Elizabeth Paton, Susan Kerrigan, Michael Meany, 2018-07-04 This book provides innovative insights into how creativity can be taught within higher education Preparing students for employment in a dynamic set of global creative industries requires those students to not only be resilient and entrepreneurial but also to be locally focused while being globally aware Therefore it is imperative that they acquire a thorough understanding of creative processes and practice as they try to keep pace with worldwide digital trends As the creation of media messages is a fundamental aspect of global creative industries and that numerous concerns practitioners face are based upon a certain understanding of creativity the

authors propose an exploration of what creativity is in terms of research and then apply it pedagogically Drawing on extensive empirical research the authors pose the thought provoking question of whether creativity can be taught This volume will be of interest to both students and scholars of creativity and higher education as well as to creatively based practitioners more widely

The Art of Nonfiction Movie Making Jeffrey Friedman, Rob Epstein, Sharon Wood, 2012-08-17 The past few years have featured such blockbusters as Super Size Me Fahrenheit 9 11 Sicko March of the Penguins and An Inconvenient Truth And as news articles proclaim a new era in the history of documentary films more and more new directors are making their first film a nonfiction one But in addition to posing all of the usual challenges inherent to more standard filmmaking documentaries also present unique problems that need to be understood from the outset Where does the idea come from How do you raise the money How much money do you need What visual style is best suited to the story What are the legal issues involved And how can a film reach that all important milestone and find a willing distributor Epstein Friedman and Wood tackle all of these important questions with examples and anecdotes from their own careers The result is an informative and entertaining guide for those just starting out and an enlightening read for anyone interested in a behind the scenes look at this newly reinvigorated field of film

Video Field Production and Editing Ronald J. Compesi, 2019-02-21 In the eighth revised edition of this book Ronald J Compesi offers a comprehensive and in depth introduction to the aesthetics of small scale single camera video production in field environments from planning through postproduction in a range of different programming formats Written in an accessible student friendly style this new edition has been significantly updated and revised throughout to reflect current technology and industry practices including shooting with DSLR cameras in HD and on smartphones new methods and channels of distribution and much more Key features and updates to the eighth edition include A focus on small scale video production involving a minimum amount of field equipment and a small crew offering creative solutions for video producers with limited resources and personnel Discussions of HD and 4K technology acquisition LED lighting shooting with DSLR cameras and smartphones new online distribution channels Over 300 photos and line art in full color for the first time illustrating production processes technical issues and equipment and illuminating key aesthetic elements An eResource with downloadable production planning documents links to further online resources production project exercises and sample test questions With over 40 years of teaching and production experience Ronald J Compesi offers an up to date and essential introduction to the art of small scale video production in field environments in the new edition of this groundbreaking text in print since 1985

Music Marketing for the DIY Musician Bobby Borg, 2020-01-07 Do it yourself and succeed More and more artists are taking advantage of new technologies to try and build successful careers But in this expanding competitive marketplace serious do it yourself musicians need structured advice more than ever In Music Marketing for the DIY Musician veteran musician and industry insider Bobby Borg presents a strategic step by step guide to producing a fully customized low budget plan of attack

for marketing one's music Presented in a conversational tone this indispensable guide reveals the complete marketing process using the same fundamental concepts embraced by top innovative companies while always encouraging musicians to find their creative niche and uphold their artistic vision The objective is to help artists take greater control of their own destinies while saving money and time in attracting the full attention of top music industry professionals It's ultimately about making music that matters and music that gets heard Updates include New interviews highlighting current marketing strategies for the new music market Info on how to leverage digital marketing and streaming playlists Updated stories and examples of current music marketing principles Future forecasts and trends into music marketing New and revised services tools references and contacts that can help musicians further their careers New marketing plan samples for bands solo artists and freelance musicians and songwriters

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