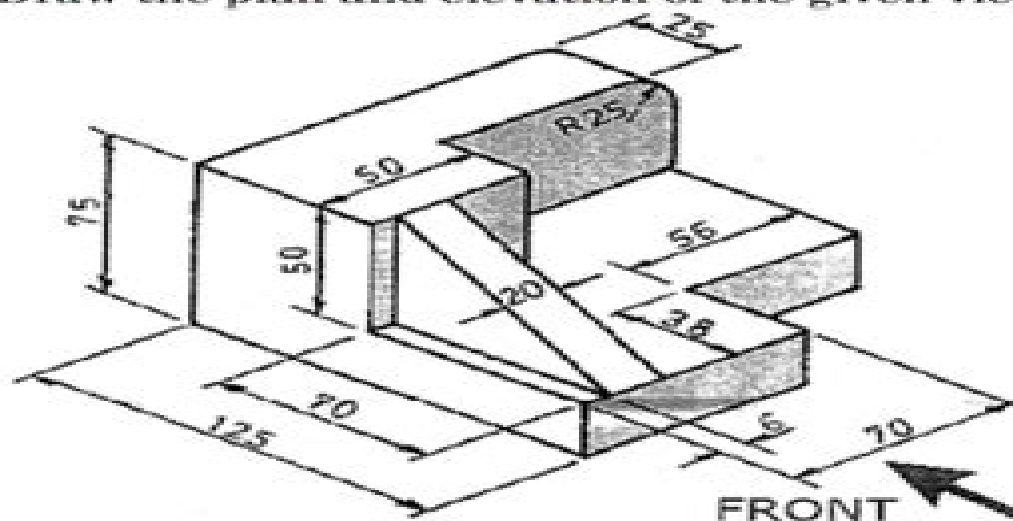


b) Draw the plan and elevation of the given view. Dimensions are in mm.



14. a) Draw a neat isometric view of a typical door / window in 1 : 10 scale. Dimension and name the parts of the door.

(OR)

- b) Explain with sketches the general steps to be considered in documentation of a building façade using measured drawing.

Nmetalwork Drawing Question Papers

JG Myers



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Metal-work Hugh Murray Adam, James Humphrey Evans, 1926 *Cyclopedia of Heating, Plumbing and Sanitation: Heat. Mechanical drawing. Sheet metal work*, 1909 The Scottish Educational Journal, 1968 FCS Engineering Fabrication & Sheet Metalwork L4, 2009 *Calendar* Glasgow and West of Scotland Technical College, 1897 **Practical Sheet Metal Work and Demonstrated Patterns** John Henry Teschmacher, 1912 Regulations and Syllabuses for the Junior Certificate Examination Examinations Council of Lesotho, 1982 **The Education Gazette** Cape of Good Hope (South Africa). Education Department, 1973 *Rules of the Education Committee* London County Council. Education Committee, 1924 **Arithmetic, formulas, geometry and mensuration, architectural engineering** International Correspondence Schools, 1900 Sessional Papers Great Britain. Parliament. House of Commons, 1902 **A Treatise on Architecture and Building Construction, Prepared for Students of the International Correspondence Schools** International Correspondence Schools, 1899 *ITI Fitter Made Easy with Question Bank & Mnemonics* Dr K Chaudhry, Dr K Chaudhry is First Author of Jaypee Brothers Number One Medical Publishers in India First book of Dr K Chaudhry as also of Jaypee Brothers was published during the year 1968 In addition Dr K Chaudhry is Youtube Celebrity with fans in all Countries He is Famous for his English Versions of Bollywood and Pakistani Songs Patrick French s India A Portrait has three pages on Dr K Chaudhry His versatility shows up in his Horoscope software Global Malls Yellow Pages BMI Registered lyrics Google DOCTOR KC to view Abhishek Bachchan tweet Patrick French interactions and huge number of songs *Parliamentary Papers* Great Britain. Parliament. House of Commons, 1903 **The Education Gazette of the Province of the Cape of Good Hope** Cape of Good Hope (South Africa). Education Department, 1924 **Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01 Chapter 1 Introduction to Visual Arts Part 1 The visual arts consist of creative expression that considers innovation and individuality as its primary determinants Objects of art thus produced with great skill or accomplishment invariably gains a degree of in context of UGC NTA NET Exam Subject Visual Arts Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts Chapter 3 UNIT I Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC

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developing concepts World's leading Advertising Corporates Multinationals and Indian scenario Indian Advertising Agencies with all India branches Ad Gurus or remarkable Ad Men and epoch making advertising campaigns by them Highest honours Awards in the advertising creativity and extraordinary contribution Famous designers of the world on branding and corporate identity design Film titles Interdisciplinary participation approach with disciplines of art collaboration and internship with industries and corporates Computers and its role in creating new visual effects Photography Digital Graphics Film titles Multimedia presentations Image Editing Web Graphics and types of online Advertising Web page designing Importance of market research in advertising Print media vs Electronic Media in context of UGC NTA NET Exam Subject Visual Arts Chapter 35 Elective IV Printmaking Aesthetics History Relief Intaglio techniques wood and metal engraving etching line aquatint soft ground etc dry point mezzotint in context of UGC NTA NET Exam Subject Visual Arts Chapter 36 Elective IV Printmaking Surface Stencil Other Techniques Materials Other techniques collography chine coll monoprint unique print viscosity digital imaging mix medium etc Knowledge on use of different kinds of mediums materials and printing process used in print making wood lino copper zinc plywood stone acrylic paper cardboard gum acids chemicals ink resin software tools machine equipment etc Preparation of different types of surface from identification of material to designing till printing Knowledge of works of master print makers and their contribution in development of printmaking from historic to modern like Durer Rembrandt Hogarth Goya Gauguin Degas Lautrec Daumier German expressionists Kathe Kollwitz Nolde Heckel Grosz Munch etc Picasso Pop and figurative artists Rauschenberg Lichtenstein Jim Dine David Hockney Krishna Reddy Peter Daglish Stanley Jones Paul Lingren Carol Summers etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts Chapter 39 Elective V Sculpture Wood Stone carving tools and methods of carving for sculpting in wood seasoning and preservation of wood finishing and staining of wood 4 Stone Origin of sculpting in stone tools and equipment methods and approach relevant to stone carving treatment and preservation of stone against weathering 5 Metal

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have been arranged subject wise and answers are given at the bottom of the page

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