

Place and Locality in Modern France

Edited by
Philip Whalen and Patrick Young

B L O O M S B U R Y

Place And Locality In Modern France

Roman Wölfel



Place And Locality In Modern France:

Place and Locality in Modern France Philip Whalen, Patrick Young, 2014-10-23 *Place and Locality in Modern France* analyses the significance and changing constructions of local place in modern France Drawing on the expertise of a range of scholars from around the world this book provides a timely overview of the cross disciplinary thinking that is currently taking place over a central issue in French history The contributed chapters address a range of subjects that include the politics of administrative reform decentralization regionalism and local advocacy the role of commerce in engendering narratives and experience of local place the importance of ethnic class gender and race distinctions in shaping local connection and identity the generation and transmission of knowledge about local place and culture through academia civic heritage and popular memory As a reconsideration of the local in French history *Place and Locality in Modern France* bridges the divide between micro and macro history for all those interested in ideas of locality and culture in modern French and European history

Nazi Camps and their Neighbouring Communities Helen J. Whatmore-Thomson, 2020-08-07 Nazi concentration camps KZs were established in the vicinity of local communities across Europe Arguably the individuals in these communities were not perpetrators nor were they victims like those imprisoned in the camps Yet they did not simply stand by on the sidelines passive uninvolved or untouched by the presence of the camps Local citizenries engaged in ambiguous and highly interactive relations with their local camps willingly and unwillingly working for the perpetrators but also aiding inmates After the war Nazi camps were often repurposed initially as post war internment camps and subsequently as penal institutions military compounds or housing encampments Over time many were transformed into sites of memory to commemorate Nazi persecution Governments and groups of survivors have often determined the re use and commemoration of KZs but these processes take place on local territory and have direct implications for nearby communities Therefore locals have continued to interact with camp legacies *Nazi Camps and their Neighbouring Communities* examines how local populations evolved to live with the Nazi camps both before and after the war Helen J Whatmore Thomson evaluates the different sorts of locality camp relationships that developed in wartime France Germany and the Netherlands and how these played out in post war scenarios of re use and memorialization Using three case studies of major camps in western Europe Natzweiler Struthof Neuengamme and Vught the book traces the contested developments of these camp sites in the changing political climates of the post war years and explores the interrelated dynamics and trajectories of local and national memory

Transnational Modern Languages Jennifer Burns, Derek Duncan, 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library In a world increasingly defined by the transnational and translingual and by the pressures of globalization it has become difficult to study culture as primarily a national phenomenon A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally Each of the short essays takes a key concept in cultural study and

suggests how it might be used to explore and illuminate some aspect of identity mobility translation and cultural exchange across borders The authors range over different language areas and their wide chronological reach provides broad coverage as well as a flexible and practical methodology for studying cultures in a transnational framework The essays show that an inclusive transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive globalized society A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the national volumes in the series

The Topographic Imaginary Ari J. Blatt, 2022-05-13 Since the early 1980s art photographers from metropolitan France have been training their lenses on ordinary landscapes throughout the country they call home The Topographic Imaginary is the first book to study this important and flourishing trend It examines work by artists who meld documentary and creative modes to attune viewers to places that mainstream culture tends to tune out but which as Ari J Blatt argues are in fact more meaningful than they initially appear From views of building sites in Paris peri urban edgelands or a tangle of trees in a forest to those that ponder the play of light and shadow on roadside fields in Normandy or the tacky colors painted on dated village shopfronts images that signal the emergence of a topographic turn in contemporary French photography constitute new ways of seeing and sensing France s diverse national territory As Blatt suggests they also represent a visual laboratory through which to investigate how landscape scapes our understanding of French culture In their efforts to reimagine a more traditional and time worn idea of France s shared common space topographic photographs animate conversations about capital and class cities and their peripheries the politics and impact of development migration and borders memory history and affect empire and postcolonialism national identity and the changing environment The Topographic Imaginary thus reveals how attending to place in pictures provides valuable insight into the disposition of a nation in flux

Nature and the Nation in Fin-de-Siècle France Jessica M. Dandona, 2017-06-14 This book represents the first book length critical study of the art of Emile Gall It thus promises not only to revolutionize our understanding of his work but also to reframe the study of Art Nouveau by relocating the movement within the deeply politicized context in which it was created

National indifference and the History of Nationalism in Modern Europe Maarten van Ginderachter, Jon Fox, 2019-02-14 National indifference is one of the most innovative notions historians have brought to the study of nationalism in recent years The concept questions the mass character of nationalism in East Central Europe at the turn of the nineteenth and twentieth century Ordinary people were not in thrall to the nation they were often indifferent ambivalent or opportunistic when dealing with issues of nationhood As with all ground breaking research the literature on national indifference has not only revolutionized how we understand nationalism over time it has also revealed a new set of challenges This volume brings together experienced scholars with the next generation in a collaborative effort to push the geographic historical and conceptual boundaries of national indifference 2 0

An Analysis of Lucien Febvre's The Problem of Unbelief in the 16th Century Joseph Tendler, 2018-02-21 Febvre asked this core question in The Problem

of Unbelief Could sixteenth century people hold religious views that were not those of official Church sanctioned Christianity or could they simply not believe at all The answer informed a wider debate on modern history particularly modern French history Did the religious attitudes of the Enlightenment and the twentieth century notably secularism and atheism first take root in the sixteenth century Could the spirit of scientific and rational inquiry of the twentieth century have begun with the rejection of God and Christianity by men such as Rabelais writing in his allegorical novel Gargantua and Pantagruel the work most often cited as a proto atheist text prior to Febvre s study The debate hinged on some key differences of interpretation Was Rabelais mocking the structures of the Christian Church in which case he might be anticlerical Was he mocking the Bible scriptures or Church doctrines in which case he might be anti Christian Or was he mocking the very idea of God s existence in which case he might be an atheist The other great contribution that Febvre made to the study of history can be found not so much in the fine detail of this work as in the additions that he made to the historian s toolkit In this sense Febvre was highly creative indeed it can be argued that he ranks among the most creative of all historians He sought to move the study of history itself beyond its traditional focus on documentary records arguing instead that close analysis of language could open up a gateway into the ways in which people actually thought and to their subconscious minds This concept the focus on mentalities is core to the hugely influential approach of the Annales group of historians and it enabled a switch in the focus of much historical inquiry away from the study of elites and their deeds and towards new forms of broader social history Febvre also used techniques and models drawn from anthropology and sociology to create new ways of framing and answering questions further extending the range of problems that could be addressed by historians Working together with colleagues such as Marc Bloch his understanding of what constituted evidence and of the meanings that could be attributed to it radically redefined what history is and what it should aspire to be **Cartophilia** Catherine Tatiana Dunlop,2015-05-11

The period between the French Revolution and World War II was a time of tremendous growth in both mapmaking and map reading throughout Europe There is no better place to witness this rise of popular cartography than in Alsace Lorraine a disputed borderland that the French and Germans both claimed as their national territory Desired for its prime geographical position and abundant natural resources Alsace Lorraine endured devastating wars from 1870 to 1945 that altered its borders four times transforming its physical landscape and the political allegiances of its citizens For the border population whose lives were turned upside down by the French German conflict maps became essential tools for finding a new sense of place and a new sense of identity in their changing national and regional communities Turning to a previously undiscovered archive of popular maps Cartophilia reveals Alsace Lorraine s lively world of citizen mapmakers that included linguists ethnographers schoolteachers hikers and priests Together this fresh group of mapmakers invented new genres of maps that framed French and German territory in original ways through experimental surveying techniques orientations scales colors and iconography In focusing on the power of bottom up maps to transform modern European identities Cartophilia argues

that the history of cartography must expand beyond the study of elite maps and shift its emphasis to the democratization of cartography in the modern world *The Language Question under Napoleon* Stewart McCain,2017-11-02 This book offers a new perspective on the cultural politics of the Napoleonic Empire by exploring the issue of language within four pivotal institutions the school the army the courtroom and the church Based on wide ranging research in archival and published sources Stewart McCain demonstrates that the Napoleonic State was in reality fractured by disagreements over how best to govern a population characterized by enormous linguistic diversity Napoleonic officials were not simply cultural imperialists many acted as culture brokers emphasizing their familiarity with the local language to secure employment with the state and pointing to linguistic and cultural particularism to justify departures from which what others might have considered desirable practice by the regime This book will be of interest to scholars of the Napoleonic Empire and of European state building and nationalisms Caring for the Socially Marginalised in Interwar Europe, 1919-1939 Michele Mioni,Stefano

Petrungaro,2024-11-07 This book investigates the mixed economy of welfare that assisted socially marginalised people in interwar Europe namely the state local authorities and a combination of voluntary and informal actors While literature has traditionally emphasised the key role of the state the cooperation between public authorities and private actors has always been a staple of social policy in Europe throughout history The interwar years prominently featured these entanglements between the increased public sphere of action and the voluntary sector Focusing on three thematic areas warfare and its effects boundaries of aid and institutional segregation and gender and religion the authors present case studies from various European countries between 1919 and 1939 All contributions explore the variegated world that composed the so called mixed economy of welfare By shifting the emphasis to the collaborations and frictions between social marginals non state actors and public authorities on a local national and transnational level the book challenges too simplistic distinctions between public and private initiatives and reveals the cultural political and practical common traits that featured in European care for marginals across a variety of geographical variations and socio political contexts **History of Transnational**

Voluntary Associations Thomas R. Davies,2016-05-23 Davies review explores the history of transnational voluntary associations commencing with general patterns before proceeding to cover the history of different sectors in turn including humanitarianism science education environment feminism race health human rights labour business standards professions culture peace religion and youth Coverage extends from the late eighteenth century through to the early twenty first century and spans histories of particular organizations and of particular campaigns in addition to the evolution of broader transnational social movements Contrasting perspectives on historical evolution are considered including both linear and cyclical interpretations The factors underpinning historical changes are explored including economic environmental political scientific and social developments Insights are drawn not only from a transnational historical perspective but also the many other disciplines that shed light on the subject such as world sociology The review also incorporates perspectives from

international relations development studies peace studies voluntary sector studies and women s studies It argues that the historical evolution of transnational voluntary associations is longer less Western in origin and more cyclical than traditionally assumed *Neighbours of Passage* Fabrice Langrognet,2022-03-03 The book is a sociocultural microhistory of migrants From the 1880s to the 1930s it traces the lives of the occupants of a housing complex located just north of the French capital in the heart of the Plaine Saint Denis Starting in the 1870s that industrial suburb became a magnet for working class migrants of diverse origins from within France and abroad The author examines how the inhabitants of that particular place identified themselves and others The study looks at the role played in the construction of social difference by interpersonal contacts institutional interactions and migration The objective of the book is to carry out an original experiment applying microhistorical methods to the history of modern migrations Beyond its own material history the tenement is an observation point it was deliberately selected for its high degree of demographic diversity which contrasts with the typical objects of the traditional ethnicity based scholarship on migration The micro lens allows for the reconstruction of the itineraries interactions and representations of the tenement s occupants in both their singularity and their structural context Through its many individual stories the book restores a degree of complexity that is often overlooked by historical accounts at broader levels **Decades of Reconstruction** Ute Planert,James Retallack,2017-06-13 As wars and other conflicts increase on a worldwide scale the alleged new wars of the present day have taught that military victory does not necessarily result in a sustained state of peace Rather societies in conflict experience a status mixtus a transformative period that includes substantial changes in economy politics society and culture Focusing on these decades of reconstruction in Europe and North America this book examines the transformation of state systems international relations and normative principles in international comparison By putting the postwar decade after 1945 into a long term historical perspective the chapters illuminate new patterns of transition between war and peace from the eighteenth to the twentieth century Experts in the field show that states and societies are never restituted from a zero hour They also demonstrate that foreign and domestic policy are intermixed before and after peace breaks out What Nostalgia Was Thomas Dodman,2018-01-10 Nostalgia today is seen as essentially benign a wistful longing for the past This wasn t always the case however from the late seventeenth century through the end of the nineteenth nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly What Nostalgia Was unearths that history Thomas Dodman begins his story in Basel where a nineteen year old medical student invented the new diagnosis modeled on prevailing notions of melancholy From there Dodman traces its spread through the European republic of letters and into Napoleon s armies as French soldiers far from home were diagnosed and treated for the disease Nostalgia then gradually transformed from a medical term to a more expansive cultural concept one that encompassed Romantic notions of the aesthetic pleasure of suffering But the decisive shift toward its contemporary meaning occurred in the colonies where Frenchmen worried about racial and cultural

mixing came to view moderate homesickness as salutary An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world rounding out a surprising fascinating tour through the history of a durable idea

A Velvet Empire David Todd, 2023-09-26 How France's elites used soft power to pursue their imperial ambitions in the nineteenth century After Napoleon's downfall in 1815 France embraced a mostly informal style of empire one that emphasized economic and cultural influence rather than military conquest A Velvet Empire is a global history of French imperialism in the nineteenth century providing new insights into the mechanisms of imperial collaboration that extended France's power from the Middle East to Latin America and ushered in the modern age of globalization David Todd shows how French elites pursued a cunning strategy of imperial expansion in which conspicuous commodities such as champagne and silk textiles together with loans to client states contributed to a global campaign of seduction French imperialism was no less brutal than that of the British But while Britain widened its imperial reach through settler colonialism and the acquisition of far flung territories France built a velvet empire backed by frequent military interventions and a broadening extraterritorial jurisdiction Todd demonstrates how France drew vast benefits from these asymmetric imperial like relations until a succession of setbacks around the world brought about their unravelling in the 1870s A Velvet Empire sheds light on France's neglected contribution to the conservative reinvention of modernity and offers a new interpretation of the resurgence of French colonialism on a global scale after 1880 This panoramic book also highlights the crucial role of collaboration among European empires during this period including archrivals Britain and France and cooperation with indigenous elites in facilitating imperial expansion and the globalization of capitalism

Surviving Revolution Denise Z. Davidson, 2025-10-15 *Surviving Revolution* explores how two wealthy and well connected families with roots in Lyon responded to the French Revolution and the resulting transformations In building a new political system based on liberty equality and fraternity the French Revolution encouraged both individuals and families to recognize their power to shape the world through political action rethink their strategies in negotiating intimate relations and family life and assess both terrifying new risks and enticing opportunities for advancement Denise Z Davidson traces two families trajectories and weaves together the strategies they employed to survive and hopefully thrive in the decades that followed the Revolution Their private correspondence shows that affect and interest intimacy and property are mutually constitutive and cannot be thought separately Her analysis reveals what it meant to be bourgeois how gender played a role in the formation of class identities and how family and emotional life overlapped with other arenas These social and cultural themes are woven into the narrative through the stories told in the families letters By viewing dramatic historical events through the eyes of people who lived through them *Surviving Revolution* illuminates how the practices of everyday life shaped emerging notions of bourgeois identity

Exhibitions, Trade Fairs and Industrial Events Warwick Frost, Jennifer Laing, 2017-09-22 This book is the first to take an in depth examination of the breadth and scope of exhibitions trade fairs and other industrial events as a

marketing tool or channel Industrial Events are planned events that are staged with the primary aim of marketing businesses industries and products This may lead to direct sales through these events as well as the development of brand image or building brand awareness penetration of new markets trials of new products and knowledge diffusion These business goals might be future focused with meetings of strategic players from across an industry or sector contributing to the shaping of future innovations and development Industrial events act as a marketplace but rather than seeing them as temporary or isolated activities they can be understood as cyclical clusters This is a multidisciplinary book written by an international group of leading academics offering a wide range of case studies that feature countries such as the United Kingdom United States of America Japan South Korea Saudi Arabia Australia and New Zealand It will appeal to students and researchers in the fields of cultural studies history tourism sociology economics and management Regenerating Regional Culture Jane Frank, 2017-11-28 This book explores the significance of the international book town movement and its impact on contemporary society It examines how book towns have emerged and how their culture and unique characteristics help to explain a steadily growing phenomenon that has enabled peripheral communities around the world to reclaim their economic futures and impact on the cultural sphere as increasingly powerful sites and sources of creativity Regenerating Regional Culture assesses why at a time when the book industry is experiencing a profound transformation book towns are proliferating in Europe and across the globe It acknowledges the role of the book as a catalyst for this significant cultural activity and development The book is shown to be a unique and pivotal item of cultural consumption a remarkable artefact and more than ever before a springboard for contemporary cultural debate This work investigates how the reanimation of these down on their luck towns is attracting through a combination of nostalgia history and cultural heritage a growing middle class cohort who seek both intellectual stimulation and opportunities for serious leisure and wellbeing This book will prove to be a useful resource for understanding the impacts of book towns on art culture and society while also offering insightful research for those involved in existing or future development of book towns and other community cultural projects

Space and Spatiality in Modern German-Jewish History Simone Lässig, Miriam Rürup, 2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity **The Contemporary Review**, 1918

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