

# SHAKESPEARE AND THE ETHICS OF APPROPRIATION

Edited by  
Alexa Huang &  
Elizabeth Rivlin



# Shakespeare And The Ethics Of Appropriation Reproducing Shakespeare

**Andrew Hiscock, Lina Perkins Wilder**



## **Shakespeare And The Ethics Of Appropriation Reproducing Shakespeare:**

**Shakespeare and the Ethics of Appropriation** Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics aesthetics authority and authenticity

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**The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

**From Shakespeare to Autofiction** Martin Procházka , 2024-04-23 From Shakespeare to Autofiction focuses on salient features of authorship throughout modernity ranging from transformations of oral tradition and the roles of empirical authors through collaborative authorship and authorship as cultural capital to the shifting roles of authors in recent autofiction and biofiction In response to Roland Barthes removal of the Author and its substitution by Michel Foucault s author function different historical forms of modern authorship are approached as multiplicities integrated by agency performativity and intensity in the theories of Pierre Bourdieu Wolfgang Iser Gilles Deleuze and Félix Guattari The book also reassesses recent debates of authorship in European and Latin American literatures It demonstrates that the outcomes of these debates need wider theoretical and methodological reflection that takes into account the historical development of authorship and changing understandings of fiction performativity and new media Individual chapters trace significant moments in the history of authorship from the early modernity to the present from Shakespeare s First Folio to Latin American experimental autofiction and discuss the methodologies reinstating the author and authorship as the irreducible aspects of literary process Praise for From Shakespeare to Autofiction In this collection a multicultural group of literary scholars analyse a rich array of authorship types and models across four centuries After decades of liquid poststructuralist concepts it is refreshing and

inspiring to think through such diversity of authorship strategies from oral culture through sociological constructs to self referential and autobiographical ontological games that writers play with us their readers Pavel Dr bek University of Hull

Shakespeare Studies James R. Siemon, Diana E. Henderson, 2024-10-15 Shakespeare Studies is an annual peer reviewed volume featuring work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers unique opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international editorial board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars as well as teachers actors and directors Volume 52 includes a Forum devoted the Second Acts of Shakespeare scholars with contributions from Mary Thomas Crane Ayanna Thompson Emily C Bartels Carla Della Gatta Mary Jo Kietzman Gina Bloom Kevin Windhauser Brinda Charry Andrew J Hartley and Emma Whipday Volume 52 includes contributions from the Next Generation Plenary of the Shakespeare Association of America as well as articles by Kinga F ldv ry From Melodrama to Tragedy and Back Closing the Melodramatic Gap between Bollywood and Hollywood Shakespeare Adaptations Laura Higgins Locating Herself Finding Her Voice Mapping the Queen s Story in Shakespeare s Richard II Wesley Kisting The Theater of Conscience Reforming Punishment in Measure for Measure Wolfgang G M ller The Political Philosophies of Brutus and Cassius in Julius Caesar and the Theory of Preventive Tyrannicide and Greg M Col n Semenza Please just no Shakespeare Station Eleven s Utopian Economy of Cultural Distinction Book reviews consider important publications on Shakespeare and university drama Shakespeare and race textual studies editing and performance poetry science and the sublime and entertaining uncertainty in early modern theater

**Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults**

Michael Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be

academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

*Shakespeare in Cuba* Donna Woodford-Gormley, 2022-01-04 *Shakespeare in Cuba* Caliban s Books explores how Shakespeare is consumed and appropriated in Cuba It contributes to the underrepresented field of Latin American Shakespeares by applying the lens of cultural anthropophagy a theory with Latin American roots to explore how Cuban artists ingest and transform Shakespeare s plays By consuming these works and incorporating them into Cuban culture and literature Cuban writers make the plays their own while also nourishing the source texts and giving Shakespeare a new afterlife

**Global King Lear** William R. Rampone, Eric S. Mallin, 2024-12-26 *Global King Lear* provides a kaleidoscopic view of multinational adaptations of *King Lear* with a focus on productions across Asia and Eastern Europe By approaching Shakespeare s great tragedy as a global phenomenon its signature themes become context dependent and culture specific whilst avoiding simplistic appeals to the play s universality International scholars of literature and theatre explore those culturally specific interpretations as new plays films and critical contributions on their own terms As a film in Japan *King Lear* becomes a meditation on contemporary eldercare and the question of celebrity on a stage in Hungary the play emerges as a ferocious invective against domestic abuse in another performance in Hungary the play considers childhood trauma and a crisis in maternal care and a pan Asian *Lear* emerges out of multiple adaptations on stage and screen in India Japan and China Taken together these readings are dismantled as merely derivative interpretations and cast instead as theatrical and cinematic engines of transformation Despite the play s focus on the cultural context of England this volume highlights *King Lear* s position as one of the most popular texts for international directors and playwrights to explore their own nations troubles and challenges This collection focuses on the potential for *King Lear* to be performed adapted and understood anew by multiple audiences in a range of mediums and contexts

*The Shakespeare User* Valerie M. Fazel, Louise Geddes, 2017-09-26 This innovative collection explores uses of Shakespeare in a wide variety of 21st century contexts including business manuals non literary scholarship database aggregation social media gaming and creative criticism Essays in this volume demonstrate that users critical and creative uses of the dramatist s works position contemporary issues of race power identity and authority in new networks that redefine Shakespeare and reconceptualize the ways in which he is processed in both scholarly and popular culture While *The Shakespeare User* contributes to the burgeoning corpus of critical works on digital and Internet Shakespeares this volume looks beyond the study of Shakespeare artifacts to the system of use and users that constitute the Shakespeare network This reticular understanding of Shakespeare use expands scholarly forays into non academic practices digital discourse communities and creative critical works manifest via YouTube Twitter blogs databases websites and popular fiction

*Shakespeare and Celebrity Cultures* Jennifer

Holl,2021-07-29 This book argues that Shakespeare and various cultures of celebrity have enjoyed a ceaselessly adaptive symbiotic relationship since the final decade of the sixteenth century through which each entity has contributed to the vitality and adaptability of the other In five chapters Jennifer Holl explores the early modern culture of theatrical celebrity and its resonances in print and performance especially in Shakespeare s interrogations of this emerging phenomenon in sonnets and histories before moving on to examine the ways that shifting cultures of stage film and digital celebrity have perpetually recreated the Shakespeare or even the shakespeare with whom audiences continue to interact Situated at an intersection of multiple critical conversations this book will be of great interest to scholars and graduate students of

Shakespeare and Shakespearean appropriations early modern theater and celebrity studies Onscreen Allusions to Shakespeare Alexa Alice Joubin,Victoria Bladen,2022-05-05 Allusions to Shakespeare haunt our contemporary culture in a myriad of ways whether through brief references or sustained intertextual engagements Shakespeare s plays and motifs have been appropriated in fragmentary forms onstage and onscreen since motion pictures were invented in 1893 This collection of essays extends beyond a US UK axis to bring together an international group of scholars to explore Shakespearean appropriations in unexpected contexts in lesser known films and television shows in India Brazil Russia France Australia South Africa East Central Europe and Italy with reference to some filmed stage works **Ethical Implications of**

**Shakespeare in Performance and Appropriation** Geoffrey Way,Kathryn Vomero Santos,Louise Geddes,2024-04-30 Bringing together the discrete fields of appropriation and performance studies this collection explores pivotal intersections between the two approaches to consider the ethical implications of decisions made when artists and scholars appropriate Shakespeare The essays in this book written by established and emerging scholars in subfields such as premodern critical race studies gender and sexuality studies queer theory performance studies adaptation appropriation studies and fan studies demonstrate how remaking the plays across time cultures or media changes the nature both of what Shakespeare promises and the expectations of those promised Shakespeare Using examples such as rap music popular television theatre history and twentieth century poetry this collection argues that understanding Shakespeare at different intersections between performance and appropriation requires continuously negotiating what is signified through Shakespeare to the communities that use and consume him *Bollywood Shakespeares* C. Dionne,P. Kapadia,2015-12-17 Here essays use the latest theories in postcolonialism globalization and post nationalism to explore how world cinema and theater respond to Bollywood s representation of Shakespeare In this collection Shakespeare is both part of an elite Western tradition and a window into a vibrant post national identity founded by a global consumer culture The Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet,Sujata Iyengar,Miriam Jacobson,2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as

trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation

**Marina Warner and the Ethics of Telling Silenced Stories** Lisa Propst, 2020-12-17 Efforts to fight back against silencing are central to social justice movements and scholarly fields such as feminist and postcolonial studies But claiming to give voice to people who have been silenced always risks appropriating those people's stories Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma Tracing her writing from her early journalism to her novels short stories and studies of myths and fairy tales Propst shows that in Warner's work features such as stylized voices and narrative silences tales that Warner's books hint at but never tell question the authority of the writer to tell other people's stories At the same time they demonstrate the power of literature to make new ethical connections between people inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing By exploring how to combat silencing through narrative without reproducing it Marina Warner and the Ethics of Telling Silenced Stories takes up an issue crucial not just to literature and art but to journalists policy makers human rights activists and all people striving to formulate their own responses to injustice

**Shakespeare and World Cinema** Mark Thornton Burnett, 2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere

Dracula Scholar's Annotated Edition. Christopher David, Bram Stoker, 2016-01-28 A labor of love this fully annotated edition of Bram Stoker's Dracula is meant for the university level literature student Can be used as a resource when reading Dracula or on its own Inspired by the La Trobe University subject Gothic Literature and its Children and initially made up of notes taken for that subject and driven by the editor's difficulty in locating a digital annotated copy at a reasonable price Hundreds of hours of work has gone into this edition and it is being offered at a low price to ensure that as many students as possible are able to benefit from it Some of the most recent literary scholarly approaches to the text have been incorporated into the annotations alongside definitive articles and interpretations Students are offered a never before seen enriched text that both enhances the depth of reading and prepares for further scholarly investigation Sheds light on

often dismissed and neglected parts of the text and considers different scholarly approaches to interpretation including post colonial and gender studies This edition also includes definitions for obscure terms explanations of key parts of the text and important historical notes Relying on dozens of sources including many known to have been employed by Bram Stoker Includes images from the British Library and other collections to help illustrate key aspects of the text Lavishly illustrated throughout including over 20 original and exclusive artworks This edition is a scholarly reference a beautifully formatted novel and a creative piece of art The original text of the American edition of Dracula has been carefully edited to provide the closest possible presentation of Bram Stoker s original vision Important differences between the American and British editions are noted in the annotations and the text has been completely edited to fix spelling errors and typos where doing so enhances rather than diminishes the integrity of the text Possibly the most accurate and faithful to the author s original intentions edition of the Dracula text ever published Meant for the university level student but equally engaging for the casual reader or anybody with an interest in Dracula Deliberately priced to allow for maximum possible accessibility A truly enhanced edition of Dracula and a labor of love

#### **Philosophical Readings of Shakespeare** Margherita

Pascucci,2015-12-24 This book offers a close philosophical reading of King Lear and Timon of Athens which provides insights into the groundbreaking ontological discourse on poverty and money Analysis of the discourse of poverty and the critique of money helps to read Shakespeare philosophically and opens new reflections on central questions of our own time

*Ovid and Adaptation in Early Modern English Theatre* Lisa Starks,2019-08-28 This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid

**Law in the Laboratory** Robert P. Charrow,2010-07-15 The National Institutes of Health and the National Science Foundation together fund more than 40 billion of research annually in the United States and around the globe These large public expenditures come with strings including a complex set of laws and guidelines that regulate how scientists may use NIH and NSF funds how federally funded research may be conducted and who may have access to or own the product of the research Until now researchers have had little instruction on the nature of these laws and how they work But now with Robert P Charrow s *Law in the Laboratory* they have a readable and entertaining introduction to the major ethical and legal considerations pertaining to research under the aegis of federal science funding For any academic whose position is grant funded or for any faculty involved in securing grants this book will be an essential reference manual And for those who want to learn how federal legislation and regulations affect laboratory research Charrow s primer will shed light on the often obscured intersection of government and science



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