Guidelines for Pop Dance Competition

1. Entry must be composed of minimum of five (5) to maximum of ten (10) members. Duly residents of Old Poblacion enable to join in the competition.

3. The performance must be between three (3) to five (5) minutes.

 Music of each participating group must be submitted before the competition to the music operator.

Dancer's attire must be appropriate to the concept of the dance. Revealing clothes is strictly prohibited.

6. All winners will receive a cash.

7. The decision of the Board of Judges is FINAL and IRREVOCABLE.

Guidelines for Vocal Solo

 This competition must have one participant every zone/Purok/Sitio of Old Poblacion who have a courage to compete their talent through singing.

All contestants shall be required to sing an Original Pinoy Music of their choice; song must be maximum of 4 minutes.

Each participants will give their minus 1 music to the music operator before the competition will start.

 The grand winner, first and second will receive a cash and a certificate. The nonwinners will only receive a certificate.

5. The decision of the Board of Judges is FINAL and IRREVOCABLE.

Pop Dance Guidelines

Huangqi Zhang

Pop Dance Guidelines:

A Composer's Guide to Game Music Winifred Phillips, 2017-08-11 A comprehensive practical guide to composing video game music from acquiring the necessary skills to finding work in the field Music in video games is often a sophisticated complex composition that serves to engage the player set the pace of play and aid interactivity Composers of video game music must master an array of specialized skills not taught in the conservatory including the creation of linear loops music chunks for horizontal resequencing and compositional fragments for use within a generative framework In A Composer's Guide to Game Music Winifred Phillips herself an award winning composer of video game music provides a comprehensive practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field Musicians and composers may be drawn to game music composition because the game industry is a multibillion dollar employment generating economic powerhouse but Phillips writes the most important qualification for a musician who wants to become a game music composer is a love of video games Phillips offers detailed coverage of essential topics including musicianship and composition experience immersion musical themes music and game genres workflow working with a development team linear music interactive music both rendered and generative audio technology from mixers and preamps to software and running a business A Composer's Guide to Game Music offers indispensable guidance for musicians and composers who want to deploy their creativity in a dynamic and growing industry protect their musical identities while working in a highly technical field and create great music within the constraints of a new medium The Complete Idiot's Guide to Songwriting Joel Hirschhorn, 2004 A comprehensive book for today s amateur musician interested in creating and writing his or her own songs The Complete Idiot's Guide to Songwriting Second Edition is the most complete and up to date book available Beating coverage from other series competition Oscar winning and Grammy and Tony award nominated author Joel Hirschhorn shares his firsthand knowledge of coming up with ideas rhyming schemes hooks melodies lyrics and even titles everything readers need to create their own hit songs This new edition features coverage of the music business along with the ins and outs of selling a song including working with publishers producers artists managers accountants agents and even attorneys Best of all this newest edition features special chapters on genre songwriting with all new coverage of Latin music Rock Blues Children's music writing for television film and more The Rough Guide to St Petersburg Dan Richardson, 2008-06-02 Make the most of your time with The Rough Guide to St Petersburg the ultimate guide to this beautiful city The full colour section introduces St Petersburg's highlights from world class ballet and opera at the Mariinskiy Theatre to the gilded mosaics of the Church of the Saviour on the Blood The guide takes a detailed look at Russian history literature and cultural life with expert background on everything from the superlative art collection of the Hermitage and the city s spectacular Imperial palaces to snowmobiling in Karelia There are plenty of practical tips and information on all the

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cultural studies or the globalization of entertainment because K Pop's influence extends far beyond simple entertainment it's a cultural force reshaping artistic expression and physical discipline around the world To fully appreciate the phenomenon we explore the historical roots of Korean performance traditions South Korea's entertainment industry boom and technological advancements While no prior knowledge of K Pop is strictly necessary a basic understanding of global music trends and dance history will enrich the reader's experience The central argument of K Pop Dance Phenomenon is that K Pop choreography has transcended its origins to become a globally recognized and influential dance style driving innovation in dance education and performance This argument is important because it challenges preconceived notions about the hierarchical flow of cultural influence demonstrating how a non Western art form has achieved international dominance and reshaped the very foundations of dance culture Beginning with an introduction to the origins and key characteristics of K Pop dance the book progresses through several key sections First we examine the core elements of K Pop choreography including its fusion of diverse dance styles emphasis on synchronization and incorporation of narrative elements Second the book explores the global spread of K Pop dance analyzing its impact on dance studios competitions and online communities Third it analyzes the stringent and specialized training regimens prevalent in the K Pop industry highlighting their increasing adoption in professional dance education worldwide Finally we consider the ethical considerations within K Pop s training systems including challenges related to physical and mental health The analysis throughout relies on a combination of primary sources including interviews with K Pop choreographers dancers and trainers as well as secondary sources such as academic research industry reports and media coverage Unique data sources include surveys of dance studios offering K Pop classes and analyses of online dance communities dedicated to K Pop K Pop Dance Phenomenon connects to several disciplines sociology examining cultural globalization sports science analyzing training methodologies and media studies exploring the role of visual media in popularizing dance These interdisciplinary connections enrich the book s argument by providing diverse perspectives on the phenomenon The book distinguishes itself through its comprehensive analysis of K Pop dance training methodologies. The book offers a critical examination of its cultural impact and its complex interplay of artistic expression and rigorous discipline Written in a professional yet accessible style the book avoids jargon and explains technical concepts in a clear and engaging manner The intended audience includes dance students instructors researchers K Pop fans and anyone interested in the globalization of culture and its effects on artistic practices. This book will be valuable to them because it provides a comprehensive and nuanced understanding of a globally significant cultural phenomenon As a non fiction work within the music and performing arts genres this book follows academic research standards including clear sourcing logical argumentation and objective analysis While the book aims to provide a comprehensive overview of K Pop dance it primarily focuses on the choreography and dance training aspects with less emphasis on the broader aspects of the K Pop music industry The information in this book can be applied practically by dance instructors looking to incorporate K

Pop elements into their classes by dancers seeking to improve their skills through K Pop inspired training methods and by cultural critics analyzing the global impact of K Pop Finally the book will address the ongoing debates in the field such as discussions around cultural appropriation the commercialization of dance and the potential for exploitation within the K Pop training system By acknowledging and addressing these controversies the book seeks to provide a balanced and nuanced perspective on the K Pop dance phenomenon The Complete Idiot's Guide to Music History Michael Miller, 2008-07-01 A beautifully composed journey through music history Music history is a required course for all music students Unfortunately the typical music history book is dry and academic focusing on rote memorization of important composers and works This leads many to think that the topic is boring but bestselling author Michael Miller proves that isn t so This guide makes music history interesting and fun for both music students and older music lovers Covers more than Western classical music also includes non Western music and uniquely American forms such as jazz More than just names and dates puts musical developments in context with key historical events The Unofficial Guide to Washington, D.C. Eve Zibart, Renee Sklarew,Len Testa,2016-02-23 A guide to hotels and attractions in Washington D C All Music Guide to Soul Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor Insight Guides Explore Bali (Travel Guide eBook) Insight Guides, 2017-07-01 For a tiny island in the world s largest archipelago Bali is blessed with astonishing diversity with ancient temples hedonistic beach parties world class surfing and isolated villages that continue to maintain artistic traditions and ancient customs Insight Guide Explore Bali is the ideal pocket companion for your trip to this seductive compact island a full colour guide containing 12 easy to follow routes from the city of Denpasar to the sea temple of Pura Tanah Lot Inside Explore Bali Discover this beautiful island from the cultural hub of Ubud and the Goa Gajah Elephant Cave to the crystal clear waters of Nusa Lembongan Experience the best of Bali absorb the island's spirituality at a temple festival lounge on a white sand beach and take in local art in Ubud Insight's trademark cultural coverage sets the routes in context with introductions to Balinese cuisine traditional crafts entertainment ranging from the Negara bull races to elegant temple dances outdoor activities and key historical dates Our recommended places to eat and drink are highlighted in each route with even more suggestions in the directory section which also contains a wealth of useful practical information including a range of carefully selected accommodation to suit all budgets Pull out map with useful plotted routes Evocative photography captures the very best of this stunning island

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