

A Dancer's Journal Toni Bentley

With a new preface by the author

Winter Season A Dancers Journal Toni Bentley

Toni Bentley

Winter Season A Dancers Journal Toni Bentley:

Winter Season Toni Bentley, 2003-03-20 An irresistible inside look at one of the world's great dance companies Winter Season is also a sensitive intimate and almost painfully honest account of the emotional and intellectual development of a young woman dedicated to one of the most demanding of all the arts Bentley's association with the New York City Ballet began when she was accepted by the affiliated School of American Ballet at the age of eleven Seven years later she became a member of the company In the fall of 1980 as the winter season opened she found herself facing an emotional crisis her dancing was not going well At 22 she felt that her life had lost direction To try to make something of her experience on paper if not on stage she began to keep a journal describing her day to day activities and looking back on her past The result is perhaps the closest that most of us will ever come to knowing what it feels like to be a dancer on stage and off It also offers memorable glimpses of some notable members of the City ballet with at the center the man whose vision they all served George Balanchine Winter Season: a Dancer's Journal Toni Bentley, 1982 **A Matter of Appearance** Emily Wells, 2023-11-14 A dazzling memoir of chronic illness that explores the fraught intersection between pain language and gender by a debut author Emily Wells spent her childhood dancing through intense pain she assumed was normal for a ballerina pushing her body to its limits For years no doctor could tell Wells what was wrong with her or they told her it was all in her head In A Matter of Appearance Wells traces her journey as she tries to understand and define the chronic pain she has lived with all her life She draws on the critical works of Freud Sontag and others to explore the intersection between gender pain and language and she traces a direct line from the hysteria patients at the Salp tri re Hospital in nineteenth century Paris to the contemporary New Age healers in Los Angeles her stomping ground At the crux of Wells literary project is the dilemma of how to diagnose an experience that is both private and public subjective and quantifiable and how to express all this in words Gorgeously written and brilliantly argued A Matter of Appearance uses chronic illness as a lever to investigate the life of a body It's complex inconclusive and incredibly clear eyed Moving fluidly between histories of psychoanalysis desire ambition pathology Wells reminds us of the liminal state we all live in between sickness and health Serenade Toni Bentley, 2024-02-06 Toni Bentley a dancer for Chris Kraus author of Aliens Anorexia and Summer of Hate George Balanchine the greatest ballet maker of the 20th century tells the story of Serenade his iconic masterpiece and what it was like to dance and live in his world at New York City Ballet during its legendary era At age seventeen Toni Bentley was chosen by Balanchine then in his final years to join the New York City Ballet From both backstage and onstage she carries us through the serendipitous history and physical intricacies and demands of Serenade its dazzling opening with seventeen women in a double diamond pattern its radical even jazzy use of the highly refined language that is ballet its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia its mystical and literal embodiment of the tradition of classical ballet in just thirty three minutes Bentley takes us inside the rarefied intense and

thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength a world that inevitably passed upon his death An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life Serenade A Balanchine Story is a rich narrative by a dynamic artist about the nature of art itself at its most ephemeral and glorious Don't Think, Dear Alice Robb, 2023-03-02 Can ballet ever be reconciled with feminist ideals Beautiful difficult and compelling VANITY FAIR Don t think dear said Balanchine Just do For centuries being a ballerina has been synonymous with being beautiful thin obedient and feminine It is the crucible of womanhood together with the harassment physical abuse and eating disorders endemic at top schools Can we abide this in a post MeToo world Weaving together her own time at America's most elite ballet school with the lives of renowned ballerinas throughout history Alice Robb interrogates what it means to perform ballet today She confronts the all consuming nature of the form the obsessive and dangerous practices to perfect the body the embrace of submission and the idealisation of suffering Yet ballet also gifts its dancers brains in their toes a way to fully inhabit their bodies and a sanctuary of control away from the pressures of the outside world Perhaps it is time to reimagine its liberating potential Part memoir part journalistic investigation the book weaves Robb s early experiences as a dancer with those of her contemporaries and of famous ballerinas Don t Think Dear is powered by a fundamental love of the art form while exposing the toxic culture that runs through it GUARDIAN Robb s timely book is a critical yet personal examination of classical ballet a performing art highly dependent on the talent of women filtered through the lens of 21st century feminism she brings a welcome academic rigour to a subject clearly born of deeply held emotions THE TIMES A study of an obsession remarkable for its nuance and insight It might be easy to assume that Don t Think Dear is Robb's litany of grievances about a demanding art form in which she failed to flourish Rather it is a book about love even if that love is ultimately unrequited fascinating TLS a Study of Dance Styles, Dying Swans and Madmen Adrienne L. McLean, 2008-02-19 From mid twentieth century films such as Grand Hotel Waterloo Bridge and The Red Shoes to recent box office hits including Billy Elliot Save the Last Dance and The Company ballet has found its way time and again onto the silver screen and into the hearts of many otherwise unlikely audiences In Dying Swans and Madmen Adrienne L McLean explores the curious pairing of classical and contemporary art and entertainment high culture and popular culture to reveal the ambivalent place that this art form occupies in American life Drawing on examples that range from musicals to tragic melodramas she shows how commercial films have produced an image of ballet and its artists that is associated both with joy fulfillment fame and power and with sexual and mental perversity melancholy and death Although ballet is still received by many with a lack of interest or outright suspicion McLean argues that these attitudes as well as ballet s popularity and its acceptability as a way of life and a profession have often depended on what audiences first learned about it from the movies A Collection of Wednesdays Amy Gaither Hayes, 2011-01-04 If you were to set aside a part of one day every week to explore all the pieces of who you are

what would you find For Amy Gaither Hayes Wednesday mornings have been such a time a sacred space for her to distill the seemingly disparate bits and pieces of her life into their essence Then she has set about reconnecting those pieces like beads in a necklace discovering in the process a unified whole infused with purpose and beauty by her Creator So it is with us all In this anthology of Wednesday reflections by Amy you will discover a new simpler way of looking at the person you are Through story poetry and song lyrics A Collection of Wednesdays helps you uncover a Divinely woven order in what appear to be the random components of your life Calling Passion Sand Rest Church Music Books Words such as these offer fresh uplifting glimpses of how your soul is put together Find out how and discover new insights into both yourself and the heart and ways of God Dancing the Fairy Tale Laura Katz Rizzo, 2015-02-15 In Dancing the Fairy Tale Laura Katz Rizzo claims that The Sleeping Beauty is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance Using Marius Petipa and Pyotr Tchaikovsky's classical dance specifically as it was staged in Philadelphia over nearly 70 years Katz Rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form Using extensive archival research dance analysis and American feminist theory Dancing the Fairy Tale places women at the center of a historical narrative to reveal how the production and performance of The Sleeping Beauty in the years between 1937 and 2002 made significant contributions to the development and establishment of an American classical ballet Katz Rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet's title role In the process Katz Rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of Ballet Matters Jennifer Fisher, 2018-11-09 Part memoir part dance history and ethnography ballet in the United States this critical study explores ballet s power to inspire and to embody ideas about politics race women s agency and spiritual experience The author knows that dance relates to life in powerful individual and communal ways reflecting culture and embodying new ideas Although ballet can appear and sometimes is elite and exclusionary it also has revolutionary potential

Ballerina Deirdre Kelly,2012-09-07 Throughout her history the ballerina has been perceived as the embodiment of beauty and perfection the feminine ideal But the reality is another story From the earliest ballerinas in the 17th century who often led double lives as concubines through the poverty of the corps de ballet dancers in the 1800 s and the anorexic and bulimic ballerinas of George Balanchine starvation and exploitation have plagued ballerinas throughout history Using the stories of great dancers such as Anna Pavlova Isadora Duncan Suzanne Farrell Gelsey Kirkland and Evelyn Hart Deirdre Kelly exposes the true rigors for women in ballet She rounds her critique with examples of how the world of ballet is slowly evolving for the better But to ensure that this most graceful of dance forms survives into the future she says that the time has come to rethink ballet to position the ballerina at its center and accord her the respect she deserves **Ballet Class**

Melissa R. Klapper,2020 A pathbreaking social history that takes seriously the experiences of the countless everyday people who pursued recreational ballet Ballet Class An American History explores the growth of this now quintessential extracurricular activity as it became an integral part of American childhood across borders of gender class race and sexuality

The Four Temperaments Yona Zeldis McDonough, 2002-09-03 The spellbinding story of a father and son both married who fall in love with the same alluring ballerina Oscar Kornblatt has been a first violinist with the New York City Ballet for so many years that he scarcely notices the throngs of eager young dancers who fill the ranks of the corps de ballet But Ginny Valentine catches his eye and when he comes to know her he becomes utterly enchanted by her One night when Ruth his quietly independent wife is away he brings Ginny back to his Upper West Side apartment and the two become lovers While the affair doesn't last Oscar's attachment to Ginny continues to flourish He invites her to join his family for Thanksqiving dinner where she meets and falls in love with Oscar's eldest son Gabriel home from San Francisco for the holiday Gabriel married to a beautiful highly unstable woman finds himself falling under Ginny's spell As the bonds of the family begin to erode Ruth takes drastic and shocking measures to salvage what is most precious to her her baby granddaughter Isobel Set against the glamorous exciting world of the New York City Ballet The Four Temperaments explores the ways in which love and marriage are tested Through its unforgettable cast of characters this novel reveals how the demands of the flesh can suddenly almost inexplicably turn lives upside down With the assurance and virtuosity of a seasoned storyteller Yona Zeldis McDonough presents the powerfully sexy story of two adulterous affairs and imbues them with an irresistible emotional Dance, Sex, and Gender Judith Lynne Hanna, 1988-05-15 Ambitious in its scope and interdisciplinary in its undercurrent purview Without doubt future researchers will want to refer to Hanna's study not simply for its rich bibliographical sources but also for suggestions as to how to proceed with their own work Dance Sex and Gender will initiate a discussion that should propel a more methodologically informed study of dance and gender Randy Martin Journal of the History of Sexuality

Dancing Lives Karen Eliot, 2007 The private and performance lives of five female dancers in Western dance history

The Routledge Introduction to Ballet, its Culture and Issues Jennifer Fisher, 2024-12-24 As an introduction to ballet s history culture and meanings this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way Organized around themes the book explains how the manners style and hierarchies of ballet became such a strong part of its DNA It addresses the origins of ballet s aristocratic vocabulary and the ways in which it may be interpreted now incorporating meanings that range from the aesthetic to the spiritual and the political The Routledge Introduction to Ballet its Culture and Issues explores how dancers and audiences have experienced ballet how popular films have represented it and who has been excluded and how that could change The chapters highlight the people institutions and works that helped to establish ballet s reputation while also uncovering lesser known influences and new ways of interpreting ballet Lists of research resources further readings

documentary films and dance feature films offer starting points for further avenues of learning This book s central premise is that all dance reflects the culture in which it develops and is capable of embodying and disseminating new ideas This is the definitive introduction for anyone drawn to ballet or seeking to understand it and those looking to develop a thorough understanding of how ballet developed the cultures that formed it and what it can mean for today s audiences artists and scholars Holding On to the Air Suzanne Farrell, 2002-09-15 Suzanne Farrell world renowned ballerina was one of George Balanchine's most celebrated muses and remains a legendary figure in the ballet world. This memoir first published in 1990 and reissued with a new preface by the author recounts Farrell's transformation from a young girl in Ohio dreaming of greatness to the realization of that dream on stages all over the world Central to this transformation was her relationship with George Balanchine who invited her to join the New York City Ballet in the fall of 1961 and was in turn inspired by her unique combination of musical physical and dramatic gifts He created masterpieces for her in which the limits of ballet technique were expanded to a degree not seen before By the time she retired from the stage in 1989 Farrell had achieved a career that is without precedent in the history of ballet One third of her repertory of more than 100 ballets were composed expressly for her by such notable choreographers as Balanchine Jerome Robbins and Maurice Bejart Farrell recalls professional and personal attachments and their attendant controversies with a down to earth frankness and common sense that complements the glories and mysteries of her artistic achievement **Nutcracker Nation** Jennifer Fisher, 2008-10-01 The Nutcracker is the most popular ballet in the world adopted and adapted by hundreds of communities across the United States and Canada every Christmas season In this entertainingly informative book Jennifer Fisher offers new insights into the Nutcracker phenomenon examining it as a dance scholar and critic a former participant an observer of popular culture and an interviewer of those who dance present and watch the beloved ballet Fisher traces The Nutcracker's history from its St Petersburg premiere in 1892 through its emigration to North America in the mid twentieth century to the many productions of recent years She notes that after it was choreographed by another Russian immigrant to the New World George Balanchine the ballet began to thrive and variegate Hawaiians added hula Canadians added hockey Mark Morris set it in the swinging sixties and Donald Byrd placed it in Harlem The dance world underestimates The Nutcracker at its peril Fisher suggests because the ballet is one of its most powerfully resonant traditions After starting life as a Russian ballet based on a German tale about a little girl s imagination The Nutcracker has become a way for Americans to tell a story about their communal values and themselves Energy and Forces as Aesthetic Interventions Sabine Huschka, Barbara Gronau, 2019-07-18 This volume collects academic as well as artistic explorations highlighting historical and contemporary approaches to the energetic in its aesthetic and political potential Energetic processes cross dance performance art and installations In contemporary dance and performance art energetic processes are no longer mere conditions of form but appear as distinct aesthetic interventions. They transform the body evoke specific states and push towards intensities

International contributors i e Gerald Siegmund Susan Leigh Foster Lucia Ruprecht unfold thorough investigations elucidating maneuvers of mobilization activation initiation regulation navigation and containment of forces as well as different potentials and promises associated with the energetic The Oxford Handbook of Music and the Body Dr. Youn Kim,Dr. Sander L. Gilman,2019-08-01 The presence of the phenomenological body is central to music in all of its varieties and contradictions With the explosion of scholarly works on the body in virtually every field in the humanities the social as well as the biomedical sciences the question of how such a complex understanding of the body is related to music with its own complexity has been investigated within specific disciplinary perspectives The Oxford Handbook of Music and the Body brings together scholars from across these fields providing a platform for the discussion of the multidimensional interfaces of music and the body The book is organized into six sections each discussing a topic that defines the field the moving and performing body the musical brain and psyche embodied mind embodied rhythm the disabled and sexual body music as medicine and the multimodal body Connecting a wide array of diverse perspectives and presenting a survey of research and practice the Handbook provides an introduction into the rich world of music and the body

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