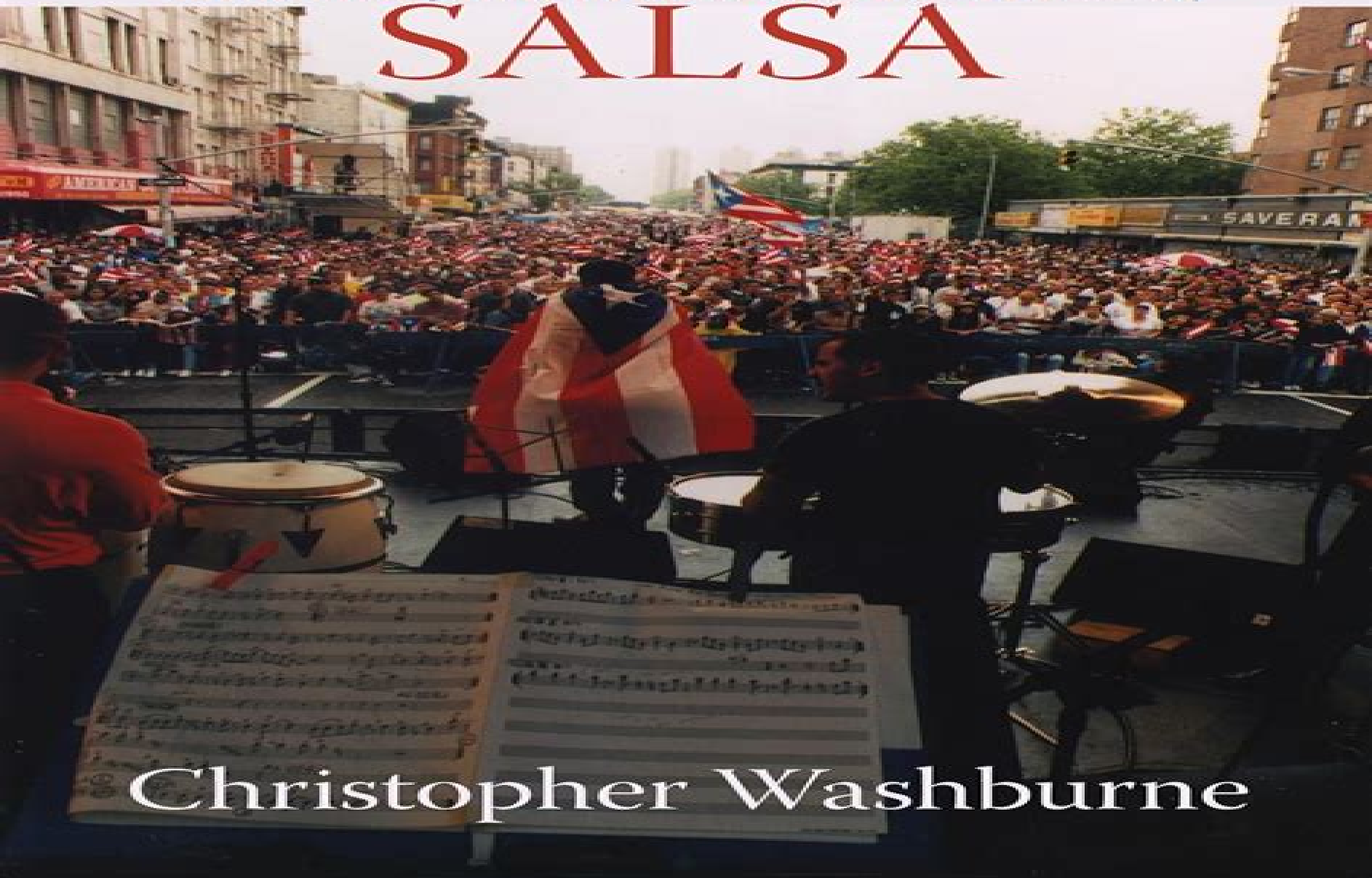


SOUNDING

Performing Latin Music in New York City

SALSA



Sounding Salsa Performing Studies America

Sydney Hutchinson



Sounding Salsa Performing Studies America:

Sounding Salsa Christopher Washburne, 2008 This ethnographic journey into the New York salsa scene of the 1990s is the first of its kind Written by a musical insider and from the perspective of salsa musicians *Sounding Salsa* is a pioneering study that offers detailed accounts of these musicians grappling with intercultural tensions and commercial pressures Christopher Washburne himself an accomplished salsa musician examines the organizational structures recording processes rehearsing and gigging of salsa bands paying particular attention to how they created a sense of community privileged the people over artistic and commercial concerns and incited cultural pride during performances *Sounding Salsa* addresses a range of issues musical and social Musically Washburne examines sound structure salsa aesthetics and performance practice along with the influences of Puerto Rican music Socially he considers the roles of the illicit drug trade gender and violence in shaping the salsa experience Highly readable *Sounding Salsa* offers a behind the scenes perspective on a musical movement that became a social phenomenon

Continuum Encyclopedia of Popular Music of the World Volume 8 John

Shepherd, David Horn, 2012-03-08 See Sound, Image, and National Imaginary in the Construction of Latin/o American Identities Héctor Fernández L'Hoeste, Pablo Vila, 2017-12-26 *Sound Image and National Imaginary in the Construction of Latin o American Identities* addresses a gap in the many narratives discussing the cultural histories of Latin American nations particularly in terms of the birth configuration and perpetuation of national identities It argues that these processes were not as gradual or constrained as traditionally conceived The actual circumstances dictating the adoption of particular technologies for the representation of national ideas shifted and varied according to many factors including local circumstances political singularities economic disparities and highly individualized cultural transitions This book proposes a model of chronology that is valid not only for nations that underwent strong processes of nationalism during the early or mid twentieth century but also for those that experienced highly idiosyncratic cultural economic and political development into the early twenty first century

Sounding Latin Music, Hearing the Americas Jairo Moreno, 2023-05-16 How is Latin American music heard by whom and why Many in the United States believe Latin American musicians make Latin music which carries with it a whole host of assumptions definitions and contradictions In their own countries these expatriate musicians might generate immense national pride or trigger suspicions of national betrayals The making sounding and hearing of Latin music brings into being the complex array of concepts that constitute Latin Americanism its fissures and paradoxes but also its universal aspirations Taking as its center musicians from or with declared roots in Latin America Jairo Moreno presents us with an innovative analysis of how and why music emerges as a necessary but insufficient shorthand for defining and understanding Latin American Latinx and American experiences of modernity This close look at the growth of music making by Latin American and Spanish speaking musicians in the United States at the turn of the twenty first century reveals diverging understandings of music s social and political possibilities for participation and belonging Through the

stories of musicians Rub n Blades Shakira Arturo O Farrill and the Afro Latin Jazz Orchestra and Miguel Zen n Sounding Latin Music Hearing the Americas traces how artists use music to produce worlds and senses of the world at the ever transforming conjunction of Latin America and the United States

Salsa World Sydney Hutchinson,2013-11-29 Since its emergence in the 1960s salsa has transformed from a symbol of Nuyorican pride into an emblem of pan Latinism and finally a form of global popular culture While Latinos all over the world have developed and even exported their own dance accents local dance scenes have arisen in increasingly far flung locations each with their own flavor and unique features Salsa World examines the ways in which bodies relate to culture in specific places The contributors a notable group of scholars and practitioners analyze dance practices in the U S Japan Spain France Colombia Cuba Puerto Rico and the Dominican Republic Writing from the disciplines of ethnomusicology anthropology sociology and performance studies the contributors explore salsa s kinetopias places defined by movement or vice versa as they have arisen through the dance s interaction with local histories identities and musical forms Taken together the essays in this book examine contemporary salsa dancing in all its complexity taking special note of how it is localized and how issues of geography race and ethnicity and identity interact with the global salsa industry Contributors include B rbara Balbuena Guti rrez Katherine Borland Joanna Bosse Rossy D az Sa l Escalona Kengo Iwanaga Isabel Llano Jonathan S Marion Priscilla Renta Alejandro Ulloa Sanmiguel and the editor In the series Studies in Latin American and Caribbean Music edited by Peter Manuel

Roll With It Matt Sakakeeny,2013-10-30 Roll With It is a firsthand account of the precarious lives of musicians in the Rebirth Soul Rebels and Hot 8 brass bands of New Orleans These young men are celebrated as cultural icons for upholding the proud traditions of the jazz funeral and the second line parade yet they remain subject to the perils of poverty racial marginalization and urban violence that characterize life for many black Americans Some achieve a degree of social mobility while many more encounter aggressive policing exploitative economies and a political infrastructure that creates insecurities in healthcare housing education and criminal justice The gripping narrative moves with the band members from back street to backstage before and after Hurricane Katrina always in step with the tap of the snare drum the thud of the bass drum and the boom of the tuba

Salsa Consciente Andr s Espinoza Agurto,2021-12-01 This volume explores the significations and developments of the Salsa consciente movement a Latino musico poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s This movement is largely linked to the development of Nuyolatino popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes Defined by its lyrical content alongside specific sonic markers and political and social issues facing U S Latinos and Latin Americans Salsa consciente evokes the overarching cultural nationalist idea of Latinidad Latin ness Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years the author makes the argument that the urban Latino identity expressed in Salsa consciente was

constructed largely from diasporic deterritorialized and at times imagined cultural memory and furthermore proposes that the Latino Latin American identity is in part based on African and Indigenous experience especially as it relates to Spanish colonialism A unique study on the intersection of Salsa and Latino and Latin American identity this volume will be especially interesting to scholars of ethnic studies and musicology alike

Improvising Sabor Sue Miller, 2021-02-01 Improvising Sabor Cuban Dance Music in New York begins in 1960s New York and examines in rich detail the playing styles and international influence of important figures in US Latin music Such innovators as Jos Fajardo Johnny Pacheco George Castro and Eddy Zervig n dazzled the Palladium ballroom and other Latin music venues in those crucible years Author Sue Miller focuses on the Cuban flute style in light of its transformations in the US after the 1959 revolution and within the vibrant context of 1960s New York While much about Latin jazz and salsa has been written this book focuses on the relatively unexplored New York charangas that were performing during the chachach and pachanga craze of the early sixties Indeed many accounts cut straight from the 1950s and the mambo to the bugal s development in the late 1960s with little mention of the chachach and pachanga s popularity in the mid twentieth century Improvising Sabor addresses not only this lost and ignored history but contends with issues of race class and identity while evaluating differences in style between players from prerevolution Cuban charangas and those of 1960s New York Through comprehensive explorations and transcriptions of numerous musical examples as well as interviews with and commentary from Latin musicians Improvising Sabor highlights a specific sabor that is rooted in both Cuban dance music forms and the rich performance culture of Latin New York The distinctive styles generated by these musicians sparked compelling points of departure and influence

Experiencing Latin American Music Carol A. Hess, 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus, 2020-12-28 New York City has long been a generative nexus for the transnational Latin music scene Currently there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music In this book Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed

Based on archival research oral histories interviews and musicological analysis Lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in New York City set a standard for the study creation performance and innovation of Latin music Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition including classical jazz and Spanish Caribbean folkloric music For the first time Lapidus studies this sound in detail and in its context He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990 Without diminishing the historical facts of segregation and racism the musicians experienced Lapidus treats music as a unifying force By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in New York The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally

Creolizing Contradance in the Caribbean Peter Manuel, 2011-10-14 The contradance and quadrille in their diverse forms were the most popular widespread and important genres of creole caribbean music and dance in the nineteenth century Throughout the region they constituted sites for interaction of musicians and musical elements of different racial social and ethnic origins and they became crucibles for the evolution of genres like the Cuban danz n and son the Dominican merengue and the Haitian mereng *Creolizing Contradance in the Caribbean* is the first book to explore this phenomenon in detail and with a pan regional perspective Individual chapters by respected area experts discuss the Spanish French and English speaking Caribbean For each area they cover the musical and choreographic features social dynamics historical development and significance and discuss them in relation to the broader Caribbean historical context This groundbreaking text fills a significant gap in studies of Caribbean cultural history and of social dance

Bodies of Sound Susan C. Cook, 2016-04-08 From the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked This collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and music which is imagined here as bodies of sound The volume provokes a wide ranging interdisciplinary conversation that includes scholarship from Asia Europe and the United States which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of

political negotiation and transformation **American Sabor** Marisol Berrios-Miranda, Shannon Dudley, Michelle Habell-Pallan, 2017-12-15 Evoking the pleasures of music as well as food the word *sabor* signifies a rich essence that makes our mouths water or makes our bodies want to move *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin musical production New York Los Angeles San Antonio San Francisco and Miami From Tito Puente's mambo dance rhythms to the Spanglish rap of Mellow Man Ace *American Sabor* focuses on musical styles that have developed largely in the United States including jazz rhythm and blues rock punk hip hop country Tejano and salsa but also shows the many ways in which Latin musicians and styles connect US culture to the culture of the broader Americas With side by side Spanish and English text authors Marisol Berrios-Miranda Shannon Dudley and Michelle Habell-Pallan challenge the white and black racial framework that structures most narratives of popular music in the United States They present the regional histories of Latin communities including Chicanos Tejanos and Puerto Ricans in distinctive detail and highlight the shared experiences of immigration migration racial boundary crossing contesting gender roles youth innovation and articulating an American experience through music In celebrating the musical contributions of Latinos and Latinas *American Sabor* illuminates a cultural legacy that enriches us all **LatinX Voices** Katie Coronado, Erica Kight, 2018-07-16 *LatinX Voices* is the first undergraduate textbook that includes an overview of Hispanic LatinX Media in the U S and gives readers an understanding of how media in the United States has transformed around this audience Based on the authors professional and research experience and teaching broadcast media courses in the classroom this text covers the evolving industry and offers perspective on topics related to Latin American areas of interest With professional testimonials from those who have left their mark in print radio television film and new media this collection of chapters brings together expert voices in Hispanic LatinX media from across the U S and explains the impact of this population on the media industry today **Routledge Handbook of Afro-Latin American Studies** Bernd Reiter, John Antón Sánchez, 2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

Musica Nortena Catherine Ragland, 2009-03-16 The first history of the music that binds together Mexican immigrant communities

Spinning Mambo into Salsa Juliet McMains, 2015-05-01 Arguably the world's most popular partnered social dance form salsa's significance extends well beyond the Latino communities which gave birth to it The growing international and cross cultural appeal of this Latin dance form which celebrates its mixed origins in the Caribbean and in Spanish Harlem offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration Salsa consists of countless dance dialects enjoyed by varied communities in different locales In short there is not one dance called salsa but many

Spinning Mambo into Salsa a history of salsa dance focuses on its evolution in three major hubs for international commercial export New York Los Angeles and Miami The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance especially 1950s mambo Topics covered include generational differences between Palladium Era mambo and modern salsa mid century antecedents to modern salsa in Cuba and Puerto Rico tension between salsa as commercial vs cultural practice regional differences in New York Los Angeles and Miami the role of the Web in salsa commerce and adaptations of social Latin dance for stage performance Throughout the book salsa dance history is linked to histories of salsa music exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice As a whole the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention Based on over 100 oral history interviews archival research ethnographic participant observation and analysis of Web content and commerce the book is rich with quotes from practitioners and detailed movement description

Routledge Handbook of Diaspora Studies Robin Cohen, Carolin Fischer, 2018-09-03 The word diaspora has leapt from its previously confined use mainly concerned with the dispersion of Jews Greeks Armenians and Africans away from their natal homelands to cover the cases of many other ethnic groups nationalities and religions But this horizontal scattering of the word to cover the mobility of many groups to many destinations has been paralleled also by vertical leaps with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors With sections on debating the concept complexity home and home making connections and critiques the *Routledge Handbook of Diaspora Studies* is likely to remain an authoritative reference for some time Each contribution includes a targeted list of references for further reading The editors have carefully blended established scholars of diaspora with younger scholars looking at how diasporas are constructed from below The adoption of a variety of conceptual perspectives allows for generalization contrasts and comparisons between cases In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora its possibilities as well as its limitations This Handbook will be indispensable for students undertaking essays debates and dissertations in the field

A History of Latinx Performing Arts in the U.S. Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing

arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

Arsenio Rodríguez and the Transnational Flows of Latin Popular Music David Garcia, 2011-02-07 Arsenio Rodr guez was one of the most important Cuban musicians of the twentieth century In this first scholarly study ethnomusicologist David F Garc a examines Rodr guez s life including the conjunto musical combo he led and the highly influential son montuno style of music he created in the 1940s Garc a recounts Rodr guez s battle for recognition at the height of mambo mania in New York City and the significance of his music in the development of salsa With firsthand accounts from relatives and fellow musicians Arsenio Rodr guez and the Transnational Flows of Latin Popular Music follows Rodr guez s fortunes on several continents speculating on why he never enjoyed wide commercial success despite the importance of his music Garc a focuses on the roles that race identity and politics played in shaping Rodr guez s music and the trajectory of his musical career His transnational perspective has important implications for Latin American and popular music studies

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