



VOLUME TWO SOURCES OF
EAST ASIAN TRADITION

EDITED BY WILFRED THEODORE DE BARY

Sources Of East Asian Tradition The Modern Period

Phyllis G. Jestice



Sources Of East Asian Tradition The Modern Period:

Sources of East Asian Tradition: The modern period Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition Sources of Korean Tradition and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social intellectual and religious traditions of East Asia **Wm. Theodore de Bary (ed.), Sources of East Asian Tradition** Gungwu Wang, 2009 **Sources of East Asian Tradition: Premodern Asia** Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition Sources of Korean Tradition and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social intellectual and religious traditions of East Asia Japan's Nationalist Right in the Internet Age Jeffrey J. Hall, 2021-04-06 Japan's nationalist right have used the internet to organize offline activism in increasingly visible ways Hall investigates the role of internet mediated activism in Japan's ongoing historical and territorial disputes He explores the emergence of two right wing activist organizations Nihon Bunka Channel Sakura and Ganbare Nippon which have played a significant role in pressure campaigns against Japanese media outlets campaigns to influence historical memorials and campaigns to assert Japan's territorial claim to the Senkaku Diaoyu Islands Taking a multi disciplinary approach he analyses how activists maintained cohesion raised funds held protests that regularly drew hundreds to thousands of participants and used fishing boats to land activists on disputed islands Detailing events that took place between 2004 and 2020 he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters A valuable read both for scholars seeking insight into the dynamics surrounding Japan's history disputes and territorial issues as well as those seeking to compare Japanese right wing internet activism with its counterparts elsewhere *Filipino Studies* Martin F. Manalansan, Augusto Espiritu, 2016-05-10 After years of occupying a vexed position in the American academy Philippine studies has come into its own emerging as a trenchant and dynamic space of inquiry Filipino Studies is a field defining collection of vibrant voices critical perspectives and provocative ideas about the cultural political and economic state of the Philippines and its diaspora Traversing issues of colonialism neoliberalism globalization and nationalism this volume examines not only the past and present position of the Philippines and its people but also advances new frameworks for re conceptualizing this growing field Written by a prestigious lineup of international scholars grappling with the legacies of colonialism and imperial power the essays examine both the genealogy of the Philippines hyphenated identity as well as the future trajectory of the field Hailing from multiple disciplines in the humanities and social sciences the contributors revisit and contest traditional renditions of Philippine colonial histories from racial formations and the Japanese occupation to the Cold War and independence from the United States Whether addressing the contested memories of World War II the voyage

of Filipino men and women into the U S metropole or migrant labor and the notion of home the assembled essays tease out the links between the past and present with a hopeful longing for various futures Filipino Studies makes bold declarations about the productive frameworks that open up new archives and innovative landscapes of knowledge for Filipino and Filipino American Studies

From the Ruins of Empire Pankaj Mishra, 2012-09-04 A surprising gripping narrative depicting the thinkers whose ideas shaped contemporary China India and the Muslim world A little more than a century ago as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima original thinkers across Asia working independently sought to frame a distinctly Asian intellectual tradition that would inform and inspire the continent's anticipated rise to dominance Asian dominance did not come to pass and those thinkers Tagore Gandhi and later Nehru in India Liang Qichao and Sun Yatsen in China Jamal al Din al Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire are seen as outriders from the main anticolonial tradition But Pankaj Mishra shows that it was otherwise in this stereotype shattering book His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia's revolt against the West is not the one led by faith fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern neither colonialist nor anticolonialist In broad deep dramatic chapters Mishra tells the stories of these figures unpacks their philosophies and reveals their shared goal of a greater Asia Right now when the emergence of a greater Asia seems possible as at no previous time in history *From the Ruins of Empire* is as necessary as it is timely a book essential to our understanding of the world and our place in it

A World History of Political Thought James Babb, 2025-02-12 In this revised and improved second edition of *A World History of Political Thought* the comprehensive comparative analysis of political thought from 600 BC to the present day is given even more depth and context The result is an intriguing and accessible journey through world history and culture

Gale Researcher Guide for: Self-Strengthening Movements in East Asia and the Pacific Luke A. Franks, 2018-09-28 *Gale Researcher Guide for Self Strengthening Movements in East Asia and the Pacific* is selected from Gale's academic platform *Gale Researcher* These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Understanding Southeast Asia Lindsay Falvey, 2015 *Understanding Southeast Asia* points to the wisdom of seeking common factors that unite regional worldviews This fresh and possibly more Asian perspective complements other Western style empirical analyses that rely on differences to explain traits of the region and its peoples In various ways this book provides a context for scholarly works on specific places technological studies and the nation building stories of the new countries that make up the region Beginning with the common origins of Southeast Asia's peoples and languages their shared heritage is emphasized through agricultural archeological cultural geographical historical linguistic religious and technological fields Perennially defined by rice stability and commerce Southeast Asia has evolved a common trading ethic

and morality influenced by China and India long before a short European colonial interlude Historically known as a Golden Land the region exudes a resilience founded in millennium long traditions that are today expressed through local adaptations of world religions In acknowledging the region's integrated worldviews and tolerance of opposing approaches this work will inform a new generation of Western understanding about Southeast Asian politics decision making and ASEAN It will also support the young educated elite of the region to see themselves in a new and proud light

Magazines and the Making of Mass Culture in Japan Amy Bliss Marshall, 2019-03-14 *Magazines and the Making of Mass Culture in Japan* provides a detailed yet approachable analysis of the mechanisms central to the birth of mass culture in Japan by tracing the creation production and circulation of two critically important family magazines *Kingu King* and *Ie no hikari Light of the Home* These magazines served to embed new instruments of mass communication and socialization within Japanese society and created mechanisms to facilitate the dissemination of hegemonic forms of discourse in the first half of the twentieth century The amazing success of *Kingu* and *Ie no hikari* during the 1920s and 1930s not only established and normalized participation in a Japanese mass national audience a community which had previously not existed but also facilitated the rise of Japanese mass consumer culture in the postwar years Amy Bliss Marshall argues that the postwar mass national consumer in Japan is foreshadowed by the mass national audience created by family magazines of the interwar era This book narrates the development of such publications one explicitly capitalist and one outwardly agrarian based on missions with an overarching desire to create a mass audience *Magazines and the Making of Mass Culture in Japan* highlights the importance of the seemingly innocuous acts of mass leisure consumption of magazines and the goods advertised therein aiding our understanding of the creation and direction of a new form of social participation and understanding an essential part of not only the culture but also the politics of the interwar period

Japan Nancy K. Stalker, 2018-08-14 *Japan History and Culture from Classical to Cool* provides a historical account of Japan's elite and popular cultures from premodern to modern periods Drawing on the most up to date scholarship across numerous disciplines Nancy K Stalker presents the key historical themes cultural trends and religious developments throughout Japanese history Focusing on everyday life and ordinary consumption this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality Organized into fourteen chronological and thematic chapters this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use

Unconditional Life Yoriko Otomo, 2016 Looking at how international law regulates and is itself influenced by technology and risk this book illustrates how and why international law has been unable to properly deal with large scale technological risk Through delving into its nature international law is shown itself to be a technology

Path Emergence in Institutional Dynamics Ki-Joon Hong, 2025-01-20 This book explores the unpredictable processes by which institutions emerge evolve and transform in response to complex interactions Challenging traditional institutional theories it introduces path emergence

theory which views institutions not as static constructs but as dynamic adaptive systems shaped by the continuous interplay of individual actions social interactions and structural conditions By combining insights from complexity science cognitive neuroscience and evolutionary theory the author develops a framework that emphasizes the fluidity and unpredictability of institutional dynamics The book presents both a theoretical foundation and real world case studies including the Helsinki Process and the evolving dynamics of the Korean Peninsula It illustrates how small decentralized actions can ripple through societies fostering regional and global change The book offers a fresh perspective on institutional change highlighting the role of agency co evolutionary dynamics and symbolic communication and provides valuable insights for scholars

policymakers and those engaged in institutional transformation **The Architecture of Confinement** Anoma Pieris, Lynne Horiuchi, 2022-02-24 In this global and comparative study of Pacific War incarceration environments we explore the arc of the Pacific Basin as an archipelagic network of militarized penal sites Grounded in spatial physical and material analyses focused on experiences of civilian internees minority citizens and enemy prisoners of war the book offers an architectural and urban understanding of the unfolding history and aftermath of World War II in the Pacific Examples are drawn from Australia New Zealand Singapore Japan and North America The Architecture of Confinement highlights the contrasting physical facilities urban formations and material character of various camps and the ways in which these uncover different interpretations of wartime sovereignty The exclusion and material deprivation of selective populations within these camp environments extends the practices by which land labor and capital are expropriated in settler colonial societies practices critical to identity formation and endemic to their legacies of liberal democracy *Civility and Its Development* David C. Schak, 2018-09-04 This is the first book length study of the development of civility in Chinese societies Although some social scientists and political philosophers have discussed civility none has defined it as an analytical tool to systematically measure attitudes and behavior and few have applied it to a non Western society By comparing the development of civility in mainland China and Taiwan *Civility and Its Development The Experiences of China and Taiwan* analyzes the social conditions needed for civility to become established in a society Schak argues that the attempts to impose civility top down from the state are ineffective Civility appeared in Taiwan only after state efforts to impose it ceased at the end of the 1980s when Taiwan began to democratize and the PRC government civility campaigns have so far had only limited success The book concludes with an examination of various differences between Taiwan and the PRC relevant to Taiwan s having become a society with civility while the PRC still encounters difficulties in doing so The essential factor in developing civility in Taiwan Schak contends was its evolution from a place composed of myriad small inward looking communities to a society in which everyone shares a strong identity and civic consciousness and people consider others as fellow members not anonymous strangers This book represents the most thorough review of what social scientists once called the civilizing process in Chinese society David C Schak builds on the earlier studies on this issue and goes well beyond the established literature James Watson Fairbank

Professor of Chinese Society and Professor of Anthropology Emeritus Harvard University This is a topic that people talk about all the time and David C Schak draws a lot of material together in a systematic and comprehensive way that can stimulate important discussions beyond the academy Thomas Gold Professor of Sociology University of California Berkeley

Eurasian Core and Its Edges Ooi Kee Beng, 2016-05-13 With China's transformation into a republic after two millennia as an empire as the starting point Ooi Kee Beng prompts renowned historian Wang Gungwu through a series of interviews to discuss China Europe Southeast Asia and India What emerges is an exciting and original World History that is neither Eurocentric nor Sinocentric If anything it is an appreciation of the dominant role that Central Asia played in the history of most of mankind over the last several thousand years The irrepressible power of the Eurasian core over the centuries explains much of the development of civilizations founded at the fringes at its edges to the west the east and the south Most significantly what is recognized as The Global Age today is seen as the latest result of these conflicts between core and edge leading at the Atlantic fringe to human mastery of the sea in military and mercantile terms In effect human history which had for centuries been configured by continental dynamics has only quite recently established a new dimension to counteract these In summary Wang Gungwu argues convincingly that the Global is Maritimee **Restless Empire** Odd Arne Westad, 2012-08-28 As the twenty first century dawns China stands at a crossroads The largest and most populous country on earth and currently the world's second biggest economy China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations But even as China tentatively reengages with the outside world the contradictions of its development risks pushing it back into an era of insularity and instability a regression that as China's recent history shows would have serious implications for all other nations In *Restless Empire* award winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years identifying the forces that will determine the country's path in the decades to come Since the height of the Qing Empire in the eighteenth century China's interactions and confrontations with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation emulation and defiance From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U S spy plane many of these encounters have left Chinese with a lingering sense of humiliation and resentment and inflamed their notions of justice hierarchy and Chinese centrality in world affairs Recently China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness But as Westad shows the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability An in depth study by one of our most respected authorities on international relations and contemporary East Asian history *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation **Sources of Chinese Tradition** Wm. Theodore De Bary, Irene Bloom, 1999-07-27 A collection of seminal

primary readings on the social intellectual and religious traditions of China Sources of Chinese Tradition Volume 1 has been widely used and praised for almost forty years as an authoritative resource for scholars and students and as a thorough and engaging introduction for general readers Here at last is a completely revised and expanded edition of this classic sourcebook compiled by noted China scholars Wm Theodore de Bary and Irene Bloom Updated to reflect recent scholarly developments with extensive material on popular thought and religion social roles and women s education this edition features new translations of more than half the works from the first edition as well as many new selections Arranged chronologically this anthology is divided into four parts beginning at the dawn of literate Chinese civilization with the Oracle Bone inscriptions of the late Shang dynasty 1571 1045 B C E and continuing through the end of the Ming dynasty C E 1644 Each chapter has an introduction that provides useful historical context and offers interpretive strategies for understanding the readings The first part The Chinese Tradition in Antiquity considers the early development of Chinese civilization and includes selections from Confucius s Analects the texts of Mencius and Laozi as well as other key texts from the Confucian Daoist and Legalist schools Part 2 The Making of a Classical Culture focuses on Han China with readings from the Classic of Changes I Jing the Classic of Filiality major Han syntheses and the great historians of the Han dynasty The development of Buddhism from the earliest translations from Sanskrit to the central texts of the Chan school which became Zen in Japan is the subject of the third section of the book Titled Later Daoism and Mahayana Buddhism in China this part also covers the teachings of Wang Bi Daoist religion and texts of the major schools of Buddhist doctrine and practice The final part The Confucian Revival and Neo Confucianism details the revival of Confucian thought in the Tang Song and Ming periods with historical documents that link philosophical thought to political social and educational developments in late imperial China With annotations a detailed chronology glossary and a new introduction by the editors Sources of Chinese Tradition will continue to be a standard resource guidebook and introduction to Chinese civilization well into the twenty first century

Holy People of the World Phyllis G. Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world s major religions *Holy People of the World* A Cross Cultural Encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine *Holy People of the World* contains nearly 1 100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross

referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions *Sources of Tibetan Tradition* Kurtis R. Schaeffer, Matthew Kapstein, Gray Tuttle, 2013 The most comprehensive collection of classic Tibetan works in any Western language

Whispering the Secrets of Language: An Psychological Journey through **Sources Of East Asian Tradition The Modern Period**

In a digitally-driven earth where screens reign supreme and immediate communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases often move unheard. Yet, situated within the pages of **Sources Of East Asian Tradition The Modern Period** a charming fictional prize pulsing with organic thoughts, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the mental depths of this moving evaluation, we can embark upon a sincere exploration of the book is core styles, dissect their interesting publishing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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