

THE
New
Rolling Stone
Record
Guide

Revised, updated and more complete than ever, this indispensable book reviews and rates over 12,000 rock, pop, soul, country, blues, folk and gospel albums.

Edited by

Dave Marsh and John Swenson

A Random House / Rolling Stone Press book

Rolling Stone Record Guide

Wikipedia contributors



Rolling Stone Record Guide:

The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 Publisher Description **The New Rolling Stone Record Guide** Dave Marsh, John Swenson, 1983 This guide lists about 12 000 rock albums released through mid 1982 **The Rolling Stone Album Guide** Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s [The Rolling Stone jazz record guide](#) , 1981 **The Rolling Stone Record Guide** Dave Marsh, John Swenson, 1979-01-01 This comprehensive reference rates and describes albums released in the U S *The Rolling Stone Album Guide* Anthony DeCurtis, James Henke, Holly George-Warren, 1992 *Rolling Stone Jazz Record Guide* Rolling Stone Magazine Staff, Rolling Stone Press, 1999-08-01 **The Rolling Stone Illustrated History of Rock & Roll** Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today s most influential musical styles and performers [Encyclopedia of Great Popular Song Recordings](#) Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **The Rolling Stone Jazz & Blues Album Guide** John Swenson, 1999 The most comprehensive guide to jazz and blues recordings in print including reviews of more than ten thousand albums An essential book for any music fan s library [Understanding Popular Music](#) Roy Shuker, 2003-12-16 Understanding Popular Music is an introductory textbook for students which explores the history and meaning of rock and popular music Roy Shuker s study encompasses every aspect of popular music from the history of the record industry to the concept of the musician from rock as cultural politics to MTV Roy Shuker examines the

music press the impact of music videos the workings of the industry songs and genres public performance fans and subcultures and the nature of the pop star Case studies include contemporary icons such as Frank Zappa Prince and Madonna Includes full bibliography and song listings Includes annotated guide to the key texts discussed **Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

Fast Food, Stock Cars, and Rock 'n' Roll George O. Carney, 1995 The only anthology of its kind this collection brings together classic and recent essays by thirteen leading geographers exploring American popular culture The essays examine music food sports politics architecture clothing and religion within the context of five themes of cultural geography region diffusions ecology integration and landscape A list of suggested readings follows each section Fast Food Stock Cars and Rock n Roll is an excellent text for introductory courses appealing to students through its discussion of such topics as grunge rock fast food and blue jeans *Pop Music and the Press* Steve Jones, 2002 Since the 1950s writing about popular music has become a staple of popular culture Rolling Stone Vibe and The Source as well as music columns in major newspapers target consumers who take their music seriously Rapidly proliferating fanzines websites and internet discussion groups enable virtually anyone to engage in popular music criticism Until now however no one has tackled popular music criticism as a genre of journalism with a particular history and evolution Pop Music and the Press looks at the major publications and journalists who have shaped this criticism influencing the public's ideas about the music's significance and quality The contributors to the volume include academics and journalists several wear both hats and some are musicians as well Their essays illuminate the complex relationships of the music industry print media critical practice and rock culture And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star Author note Steve Jones is Professor of Communication at the University of Illinois Chicago Among his books are CyberSociety Computer Mediated Communication and Community editor and Rock Formation Popular Music Technology and Mass Communication Rock Song Index Bruce Pollock, 2014-03-18 The Rock Song Index Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music

has exploded over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

The Beatles' Second Album Dave Marsh, 2007-10-28 The Beatles Second Album runs only 22 minutes with just 11 songs many of which the group didn't write Despite all that the album personifies the Beatles the world's greatest rock n roll band according to well known rock n roll critic and author Dave Marsh With its overload of rock n roll R B and early soul influence including Roll Over Beethoven and Long Tall Sally The Beatles Second Album the book and the album offers a great vantage point from which to see the group's enormous impact on pop music and culture Marsh breaks new ground by focusing on the Beatles US recordings and how they evolved from British releases at a time when the two nations approaches to rock n roll production were vastly different

Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Roy Shuker, 2017-07-05 The term record collecting is shorthand for a variety of related practices Foremost is the collection of sound recordings in various formats although often with a marked preference for vinyl by individuals and it is this dimension of record collecting that is the focus of this book Record collecting and the public stereotypes associated with it is frequently linked primarily with rock and pop music Roy Shuker focuses on these broad styles but also includes other genres and their collectors notably jazz blues exotica and ethnic music Accordingly the study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into broader issues of nostalgia consumption and material culture

Portraying Performer Image in Record Album Cover Art Ken Bielen, 2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers

[Jimmy Buffett](#) Steve Eng, 1997-10-15 The unique charisma of Jimmy Buffett has entranced his millions of fans for nearly three decades Just what has made this man so beloved and so fanatically revered In this lively in depth portrait of the talented savvy character named Jimmy Buffett Steve Eng reveals the singer the writer the maestro and the raconteur supreme of photos

Focus On: 100 Most Popular American Tenors Wikipedia contributors,

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Rolling Stone Record Guide**

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Rolling Stone Record Guide Introduction

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