

Germano Celant

# MAPPLETHORPE

THE NYMPH PHOTOGRAPHY



# Robert Mapplethorpe The Nymph Photography

**Robert Mapplethorpe, Germano  
Celant, Arkadii Ippolitov, Karole P. B.  
Vail**

## **Robert Mapplethorpe The Nymph Photography:**

**Robert Mapplethorpe** Germano Celant, 2014 Robert Mapplethorpe's wide provocative and powerful body of work has established him as one of the most important artists of the twentieth century. The American photographer is mostly known for images that simultaneously challenge and adhere to classical aesthetic standards: stylised compositions of male and female nudes, delicate flower still lifes and studio portraits of artists and celebrities. To list a few of his preferred genres. Since 1977 Germano Celant has come in contact with Robert Mapplethorpe realising interviews and writing essays on the occasion of several publications and exhibitions. For the first time this volume gathers the complete anthology of Celant's writings on the artist from the 1983 exhibition at Palazzo Fortuny Venice projected with the collaboration of the artist himself to the posthumous writings published in the catalogues prepared on the occasion of the exhibitions at the Guggenheim Museum New York and the Hermitage Museum St Petersburg since 1990. This book through over 140 images and texts that appear both personal and scientific aims to pay tribute to Robert Mapplethorpe's contribution to the history of photography.

**Robert Mapplethorpe** Paul Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946-1989 is rich and complicated triggering controversy polarizing critics and providing inspiration for many artists who followed him. Mapplethorpe one of the most influential figures of his time today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe. The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation as well as the Mapplethorpe Archive housed at the Getty Research Institute the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice. This publication is issued on the occasion of the exhibition Robert Mapplethorpe The Perfect Medium on view at both the J Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31 2016 at the Musée des Beaux Arts de Montréal from September 10 2016 through January 15 2017 and at the Art Gallery of New South Wales Sydney from October 28 2017 through February 4 2018.

**Robert Mapplethorpe** Joy Jennings, 2001 *Portraiture* Shearer West, 2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and asks key questions about its nature. How has portraiture changed over the centuries? How have portraits represented their subjects and how have they been interpreted? Issues of identity modernity and gender are considered within a cultural and historical context. Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars

such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way The Portrait in Photography Graham Clarke,1992 The photographic portrait is discussed in a wide context from general subjects such as the family photograph album and American portrait photography to the work of individual artists like Sander and Stieglitz *Queere Männlichkeiten* Nicholas Maniu,2023-04-03 Die zeitgenössische Ikonographie queeren männlichen Begehrens ist das Produkt einer Schichtung und Sedimentierung vergangener Konzeptionen von Geschlecht und Sexualität Nicholas Maniu analysiert ebendiese wechselhafte Diskursgeschichte von tradierter und devianter Männlichkeit sowie Homo Sexualität Ausgehend von der Gedankenfigur des Palimpsests legt er die zwischen Oppression und Emanzipation oszillierende Diskursivierung queerer Männlichkeit dar Von der Pederastie über die Sodomie bis hin zur Pathologisierung verfolgen die Geister der Vergangenheit den homosexuellen Mann bis heute und prägen unweigerlich seine Bilder **The Original Copy** Roxana Marcoci,Geoffrey Batchen,Tobia Bezzola,2010 Since its birth in the first half of the 19th century photography has offered extraordinary possibilities of isolating works of art for study and pleasure Through cropping focus angle of view distance and lighting as well as the ex post facto techniques of dark room manipulation collage montage and assemblage photographers not only interpret the artworks they record but create stunning reinventions The Original Copy Photography of Sculpture 1939 to Today presents a critical examination of the intersections between photography and sculpture Through a selection of nearly 300 outstanding pictures by more than 100 artists from the 19th century to the present The Original Copy explores how one medium has become implicated in the understanding of the other Photographs reproduced in this richly illustrated volume range in subject from inanimate objects to performing bodies and include major works by medium's most influential artists from early modernism to the present *Piękno w kulturze ponowoczesnej* Justyna Ryczek,2006 **Robert Mapplethorpe** Robert Mapplethorpe,Patti Smith,1987 **Robert Mapplethorpe** Robert Mapplethorpe,1981 Mapplethorpe Robert Mapplethorpe,Germano Celant,1996 Robert Mapplethorpe Janet Kardon,1989 **Robert Mapplethorpe** Richard Marshall,Robert Mapplethorpe,Ingrid Sischy,Richard Howard,1988 Robert Mapplethorpe and the Classical Tradition Robert Mapplethorpe,Germano Celant,Arkadii Ippolitov,Karole P. B. Vail,2004 This title is published to accompany the exhibition exploring the relationship between the photography of Robert Mapplethorpe and classical art held at the Deutsche Guggenheim Berlin July 24th October 17th 2004 **The Print Collector's Newsletter** ,1987 **Flash Art** ,1987 **Robert Mapplethorpe** Felix Hoffmann,2011 *Arts Magazine* ,1986 The Routledge Companion to Media, Sex and Sexuality Clarissa Smith,Feona Attwood,2017-08-09 The Routledge Companion to Media Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field bringing together a wide range of scholars and researchers from around the world and from different disciplinary

backgrounds including cultural studies education history media studies sexuality studies and sociology The volume presents a broad array of global and transnational issues and intersectional perspectives as authors address a series of important questions that have consequences for current and future thinking in the field Topics explored include post feminism masculinities media industries queer identities video games media activism music videos sexualisation celebrities sport sex advice books pornography and erotica and social and mobile media The Routledge Companion to Media Sex and Sexuality is an essential guide to the central ideas concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity bodies and media technologies

**Arts & Humanities Citation Index**, 1975 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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## Robert Mapplethorpe The Nymph Photography Introduction

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