

{ THE NEW }



*Rolling Stone*

# ALBUM GUIDE

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More Than 10,000 of the Best Rock, Pop, Hip-Hop,  
and Soul Records. Reviewed and Rated

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COMPLETELY REVISED AND  
UPDATED FOURTH EDITION

EDITED BY NATHAN BRACKETT AND CHRISTIAN HOARD

# Rolling Stone Album Guide 2004

**Holly George-Warren**



## **Rolling Stone Album Guide 2004:**

**The New Rolling Stone Album Guide** Nathan Brackett, Christian David Hoard, 2004 Publisher Description

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

**I'll Take You There** Bill Friskics-Warren, 2006-09-01 The urge to connect with that which transcends our experience be it a higher power another person or some artistic ideal or aspect of nature is one of the things that makes us human People view the object of this quest as well as what it means to achieve it differently Yet regardless of how it is understood the urge to participate in or belong to something greater and more lasting than ourselves a feeling born of an awareness of our mortality is what defines us as spiritual beings Though often dismissed as ephemeral or worse demonic popular music has given voice to this quest for transcendence since its beginnings Pop singers are rarely as outwardly spiritual as say their gospel counterparts they re forever pointing beyond themselves though be it to some better future some higher ideal or to some vision of deliverance Fontella Bass s Rescue Me the Four Tops s Reach Out I ll Be There Jimmy Cliff s Many Rivers to Cross Afrika Bambaataa s Looking for the Perfect Beat and U2 s I Still Haven t Found What I m Looking For are but a handful of popular recordings from the past few decades that express a longing for something more What other than transcendence is Jimi Hendrix talking about in Purple Haze when he shouts scuse me while I kiss the sky Or Van Morrison in Caravan when he implores us to crank our radios and sail away with him into the mystic Heard in the right light secular and even carnal records have the power to speak to transcendental concerns galvanizing their historical and cultural moments Regardless of their spiritual leanings all of the subjects discussed in this book including Public Enemy

Madonna Sleater Kinney Tricky Johnny Cash Nine Inch Nails Moby Marvin Gaye Eminem Polly Harvey Bruce Springsteen and Sly the Family Stone make music that expresses a basic striving for transcendence Artists stories and personalities inform these discussions but only in as much as they illuminate the struggles and concerns that run through their music I ll Take You There is a beautifully written wide ranging and illuminating examination of some of the most potent popular music ever recorded Focus On: 100 Most Popular American Rock Guitarists Wikipedia contributors, **Rush and Philosophy** Jim Berti,Durrell Bowman,2011 The progressive hard rock band Rush has never been as popular as it is now A documentary film about the band Rush Beyond the Lighted Stage which was released in the summer of 2010 has been universally well received They had a cameo in the movie I Love You Man Their seven part song 2112 was included in a version of Guitar Hero released in 2010 The group even appeared on The Colbert Report And now this a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy There has been a recent explosion of Rush onto the popular culture front and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity Even legendary trios such as Led Zeppelin Cream and The Police don t enjoy the commitment and devotion that Rush s fans lavish on Alex Geddy and Neil In part this is because Rush is equally devoted to its fans Since their first album in 1974 they have released 18 additional albums and toured the world following nearly every release Today when other 70s bands have either broken up or become nostalgia acts Rush continues to sell out arenas and amphitheatres and sell albums to date Rush has sold over 40 million albums They are ranked fourth after The Beatles The Rolling Stones and Aerosmith for the most consecutive gold or platinum albums by a rock band Rush s success is also due to its intellectual approach to music and sound The concept album 2112 made Rush a world class band and cemented its reputation as the thinking person s progressive rock trio Rush s interest in political philosophy mind control the nature of free will of individuality and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other Lyricist Niel Peart has even built a following by writing books both about his motorcycle travels and about the tragic death of his daughter which have only furthered the respect Rush s fans have for arguably rock s greatest drummer and lyricist Fiercely independent of trends Rush has maintained a clear mission and purpose throughout their career With a unique sound best described as the Rush sound the band has been able to blend thought provoking lyrics and music for almost four decades The Rush style of music can trigger the unusual combination of air drumming air guitar singing along and fist pumping just as much as it can thoughtful reflection and deep thinking making Rush The Thinking Man s Band Rush and Philosophy does not set out to sway the public s opinion nor is it an awkward gushing of how much the authors love Rush Rush and Philosophy is a fascinating look at the music and lyrics of the band setting out to address thought provoking questions For example elements of philosophical thinking from the likes of Jean Paul Sartre Ayn Rand and Plato can be found in Peart s lyrics does this make Peart a disciple of philosophy In what ways has technology influenced the band

through the decades Can there be too much technology for a power trio Can listening to Rush s music and lyrics lead listeners to think more clearly responsibly and happily Is the band s music a pleasant distraction from the singing of Geddy Lee In what ways is Rush Canadian How can a band that has been referred to as right wing also criticize big government religion and imperialism Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush s music and who get the meaning and importance of it They discuss Rush with the enthusiasm of fans and the seriousness of college professors The book will be a must read for the many fans who have long known that Rush deserves as much respect as the ideas concepts and puzzles about human existence they write and compose music about

**Empire State of Mind** Zack O'Malley Greenburg,2011-03-17 I m not a businessman I m a business man Jay Z Some people think Jay Z is just another rapper Others see him as just another celebrity mega star The reality is no matter what you think Jay Z is he first and foremost a business And as much as Martha Stewart or Oprah he has turned himself into a lifestyle You can wake up to the local radio station playing Jay Z s latest hit spritz yourself with his 9IX cologne slip on a pair of his Rocawear jeans lace up your Reebok S Carter sneakers catch a Nets basketball game in the afternoon and grab dinner at The Spotted Pig before heading to an evening performance of the Jay Z backed Broadway musical Fela and a nightcap at his 40 40 Club He ll profit at every turn of your day But despite Jay Z s success there are still many Americans whose impressions of him are foggy outdated or downright incorrect Surprisingly to many he honed his business philosophy not at a fancy B school but on the streets of Brooklyn New York and beyond as a drug dealer in the 1980s Empire State of Mind tells the story behind Jay Z s rise to the top as told by the people who lived it with him from classmates at Brooklyn s George Westinghouse High School to the childhood friend who got him into the drug trade to the DJ who convinced him to stop dealing and focus on music This book explains just how Jay Z propelled himself from the bleak streets of Brooklyn to the heights of the business world Zack O Malley Greenburg draws on his one on one interviews with hip hop luminaries such as DJ Clark Kent Questlove of The Roots Damon Dash Fred Fab 5 Freddy Brathwaite MC Serch NBA stars Jamal Crawford and Sebastian Telfair and recording industry executives including Craig Kallman CEO of Atlantic Records He also includes new information on Jay Z s various business dealings such as The feature movie about Jay Z and his first basketball team that was filmed by Fab 5 Freddy in 2003 but never released The Jay Z branded Jeep that was scrapped just before going into production The real story behind his association with Armand de Brignac champagne The financial ramifications of his marriage to Beyonce Jay Z s tale is compelling not just because of his celebrity but because it embodies the rags to riches American dream and is a model for any entrepreneur looking to build a commercial empire

**A Man Called Destruction** Holly George-Warren,2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren s A Man Called Destruction is the first biography of this enigmatic

artist who died in 2010 Covering Chilton's life from his early work with the chart-topping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution from the mid 1960s through today's indie rock

**The Beatles** , Focus On: 100 Most Popular 21st-century American Musicians Wikipedia contributors, **Focus On: 100 Most Popular American Rock Songwriters** Wikipedia contributors, **Intermedial Theater** Bryan Reynolds, 2017-04-06 This book explores relationships between intermedial theater consciousness memory objects subjectivity and affect through productive engagement with the performance aesthetics socio cognitive theory and critical methodology of transversal poetics alongside other leading philosophical approaches to performance It offers the first sustained analysis of the work of Gilles Deleuze Félix Guattari Jean Baudrillard and Friedrich Nietzsche in relation to the contemporary European theater of Jan Lauwers and Needcompany Romeo Castellucci and Societas Raffaello Sanzio Thomas Ostermeier Rodrigo García and La Carnicería Teatro and the Transversal Theater Company It connects contemporary uses of objects simulacra and technologies in both posthumanist discourse and postdramatic theater to the transhistorically and culturally mediating power of Shakespeare as a means by which to discuss the affective impact of intermedial theater on today's audiences **From Soul to Hip Hop** Tom Perchard, 2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard's introduction gives a detailed overview of the book's contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers **Wikipedia** , Notes Music Library Association, 2005 **The Words and Music of Frank Zappa** Kelly Fisher Lowe, 2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century American culture **Rock Music in American Fiction Writing, 1966-2011** Martin Moling, 2021-09-20 Can rock music help us understand literature *Rock Music in American Fiction Writing 1966-2011* argues that a close analysis of the rock music incorporated into a literary text an investigation of the lyrics a musicological exploration of the sounds and rhythms a cultural historical inquiry into the production and reception of a song may yield

exciting new insight into and expand our understanding of American literary production from the mid 20th century onwards Reading major works by Joyce Carol Oates Alice Walker Don DeLillo Jeffrey Eugenides Sherman Alexie and Jennifer Egan from such a rock musicological vantage point Rock Music in American Fiction Writing adds a new dimension to recent work in American literary criticism by seeking to establish rock music as an analytical tool for literary investigation The book concentrates on the way these literary artists have struggled to come to terms with the dichotomies inherent in rock music its liberating and revolutionary impulses as well as its adherence to the bleakest laws of consumer capitalism in their work By combining a musicological with a literary analysis Rock Music in American Fiction Writing highlights the crucial and complex role rock music has played in shaping the artistic outlook and cultural sensibilities of literary artists since the 1960s in America and beyond

Women Icons of Popular Music Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music's roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today's guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can't put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide Women Icons of Popular Music is a rousing insightful resource for students and music fans alike

The 100 Greatest Bands of All Time David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety

of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry *I'm Feeling the Blues Right Now* Stephen A. King,2011-06-01 In *I m Feeling the Blues Right Now* Blues Tourism and the Mississippi Delta Stephen A King reveals the strategies used by blues promoters and organizers in Mississippi both African American and white local and state to attract the attention of tourists In the process he reveals how promotional materials portray the Delta s blues culture and its musicians Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state s historical record of racial and economic injustice King s research includes numerous interviews with blues musicians and promoters chambers of commerce local and regional tourism entities and members of the Mississippi Blues Commission This book is the first critical account of Mississippi s blues tourism industry From the late 1970s until 2000 Mississippi s blues tourism industry was fragmented decentralized and localized as each community competed for tourist dollars By 2003 2004 with the creation of the Mississippi Blues Commission the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi s blues heritage Blues tourism has the potential to generate new revenue in one of the poorest states in the country repair the state s public image and serve as a vehicle for racial reconciliation **Elvis Presley** John Micklos, Jr.,2017-12-15 This biography revisits an all American classic the King of Rock and Roll The original rock n roll rebel Elvis Presley revolutionized the music industry His hip shaking performances made young fans scream television censors scramble and parents furious But Elvis was far more than a sex symbol Over a period of two decades he had nearly 40 Top 10 hits His music influenced The Beatles Bruce Springsteen and many others Elvis showed remarkable range as a singer excelling at rock songs ballads rhythm and blues country and even gospel Elvis died of heart failure in 1977 at the age of 42 but his legend and music live on



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