

The background of the book cover is a detailed Roman mosaic. It features a central square panel with a complex geometric pattern of interlocking lines and shapes, possibly representing a labyrinth or a stylized architectural plan. This central panel is surrounded by a wide border composed of various mosaic designs, including circular medallions, floral motifs, and geometric patterns. The colors used in the mosaic are primarily earthy tones: reds, browns, tans, and greys, with some darker accents.

ROMAN

in the Provinces



Art on the Periphery of Empire

edited by Lisa R. Brody and Gail L. Hoffman

Roman In The Provinces Art On The Periphery Of Empire

Csaba Szabo



Roman In The Provinces Art On The Periphery Of Empire:

Roman in the Provinces Gail L. Hoffman, Lisa R. Brody, 2014 *Roman in the Provinces Art on the Periphery of Empire* accompanies an exhibition of the same name that will open at Yale University Art Gallery in August 2014 and will travel to the McMullen Museum of Art at Boston College in February 2015 With objects assembled primarily from Yale University Art Gallery's world class Roman and Byzantine collection and including a few significant loans from other institutions *Roman in the Provinces* explores the varied ways in which different individuals groups and regions across the empire reacted to being Roman Drawing especially on materials from Yale University's excavations at Gerasa and Dura Europos the exhibit presents material chronologically and geographically distant from imperial Rome This focus encourages better characterization and understanding of the local responses and multiple identities in the provinces as they were expressed through material culture Contributors to this publication offer new scholarship on a wide range of subjects including religious practices military customs and epigraphy with the common aim of ascertaining what the Roman Empire was actually like and how scholars should approach its study today

The Oxford Handbook of Roman Sculpture Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

The Oxford Handbook of Roman Imagery and Iconography Lea K. Cline, Nathan T. Elkins, 2022 The Oxford Handbook of Roman Imagery and Iconography offers a comprehensive overview of visual imagery in the Roman world examined by context and period and the evolving scholarly traditions of iconographic analysis and visual semiotics that have framed the modern study of these images *War and*

Masculinity in Roman and Medieval Culture Jaakkojuhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the cultures and societies of antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages

Reflections of Roman Imperialisms Marko A. Janković, Marko Jankovic, 2018-06-11 The papers collected in this volume provide invaluable insights into the results of different interactions between Romans and Others Articles dealing with cultural changes within and outside the borders of Roman Empire highlight the idea that those very changes had different results and outcomes depending on various social political economic geographical and chronological factors Most of the contributions here focus on the issues of what it means to be Roman in different contexts and show that the concept and idea of Roman ness were different for the various populations that interacted with Romans through several means of communication including political alliances wars trade and diplomacy The volume also covers a huge geographical area from Britain across Europe to the Near East and the Caucasus but also provides information on the Roman Empire through eyes of foreigners such as the ancient Chinese

Mystery Cults in Visual Representation in Graeco-Roman Antiquity, 2020-10-26 Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults

A Study of the Circulation of Ceramics in Cyprus from the 3rd Century BC to the 3rd Century AD John Lund, 2015-10-26 This is the first monograph devoted solely to the ceramics of Cyprus in the Hellenistic and Roman Periods The island was by then no longer divided into kingdoms but unified politically first under Ptolemaic Egypt and later as a province in the Roman Empire

Submission to foreign rule was previously thought to have diluted if not obliterated the time honoured distinctive Cypriot character The ceramic evidence suggests otherwise The distribution of local and imported pottery in Cyprus points to the existence of several regional exchange networks a division that also seems reflected by other evidence The similarities in material culture exchange patterns and preferential practices are suggestive of a certain level of regional collective self awareness From the 1st century BC onwards Cyprus became increasingly engulfed by mass produced and standardized ceramic fine wares which seem ultimately to have put many of the indigenous makers of similar products out of business or forced them to modify their output Also the ceramic record gradually became less diverse during the Roman Period than before developments which we today might be inclined to view as symptoms of an early form of globalisation **The**

Routledge Companion to Women and Monarchy in the Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity *English Landscapes and Identities* Chris Gosden, Anwen Cooper, Chris Green, Miranda Creswell, Victoria Donnelly, Tyler Franconi, Laura Morley, Zena Kamash, Daniel Stansbie, Sarah Mallet, Letty ten Harkel, 2021 Based on The English Landscapes and Identities project this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500 year period as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past **A Map of the**

Body, a Map of the Mind: Visualising Geographical Knowledge in the Roman World Iain Ferris, 2024-06-20 This study considers the relationship between geography and power in the Roman world most particularly the visualisation of geographical knowledge in myriad forms of geography products geographical treatises histories poems personifications landscape representations images of barbarian peoples maps itineraries and imported foodstuffs **Networks and the Spread of Ideas in the Past** Anna Collar, 2022-05-30 Networks and the Spread of Ideas in the Past Strong Ties Innovation and Knowledge Exchange gathers contributions from an international group of scholars to reconsider the role that strong social ties play in the transmission of new ideas and their crucial place in network analyses of the past Drawing on case studies that range from the early Iron Age Mediterranean to medieval Britain the contributing authors showcase the importance of looking at strong social ties in the transmission of complex information which requires relationships structured through mutual trust memory and reciprocity They highlight the importance of sanctuaries in the process of information

transmission the power of narrative in creating a sense of community even across geographical space and the control of social systems in order to facilitate or stifle new information transfer Networks and the Spread of Ideas in the Past demonstrates the value of searching the past for powerful social connections offers us the chance to tell more human stories through our analyses and represents an essential new addition to the study and use of networks in archaeology and history The book will be useful to academics and students working in the Digital Humanities History and Archaeology

Materialising the Roman Empire Jeremy Tanner, Andrew Gardner, 2024-03-19 *Materialising the Roman Empire* defines an innovative research agenda for Roman archaeology highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants The volume explores how material culture was integral to the processes of imperialism both as the Empire grew and as it fragmented and in doing so provide up to date overviews of major topics in Roman archaeology Each chapter offers a critical overview of a major field within the archaeology of the Roman Empire The book's authors explore the distinctive contribution that archaeology and the study of material culture can make to our understanding of the key institutions and fields of activity in the Roman Empire The initial chapters address major technologies which at first glance appear to be mechanisms of integration across the Roman Empire roads writing and coinage The focus then shifts to analysis of key social structures oriented around material forms and activities found all over the Roman world such as trade urbanism slavery craft production and frontiers Finally the book extends to more abstract dimensions of the Roman world art empire religion and ideology in which the significant themes remain the dynamics of power and influence The whole builds towards a broad exploration of the nature of imperial power and the inter connections that stimulated new community identities and created new social divisions

De Africa Romaque Niccolo Mugnai, Julia Nikolaus, Nicholas Ray, 2016-12-01 Conference proceedings

Sanctuaries in Roman Dacia Csaba Szabo, 2018-11-27 This book focuses on lived ancient religious communication in Roman Dacia Testing for the first time the Lived Ancient Religion approach in terms of a peripheral province from the Danubian area this work looks at the role of sacralised spaces known commonly as sanctuaries in the religious communication of the province

The Social History of Roman Art Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context

Warfare in the Roman World A. D. Lee, 2020-09-17 Warfare was a recurrent phenomenon of fundamental importance throughout Roman history Its scale and form varied across time and place but it had wide ranging impacts on politics society and economy This book focuses on important themes in the interplay between warfare and these broader contexts including attitudes to war and peace the values associated with military service the role of material resources military mutiny and civil war and social and cultural aspects of the military It also examines experiences of warfare focusing on approaches to Roman battle and the impact of war on civilians Importantly and distinctively these different themes are traced across a millennium of Roman history from the Republic through to the end of Late Antiquity in the early seventh century with a view to highlighting

important continuities and changes across Roman history and alerting readers to valuable but often less familiar material from the empire's final centuries

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles. They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools, and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history, philosophy, material culture, linguistics, political thought. Greek and Latin takes a fresh look at key tools: editing, reception, intertextuality, theory.

Palmyra Joan Aruz, Waleed Khaled al-Asa'ad, Dr. Eleonora Cussini, Lucinda Dirven, Michał Gawlikowski, Maura K. Heyn, Ted Kaizer, Michel Al-Maqdissi, Eva Ishaq, Jørgen Christian Meyer, Dr. Rubina Raja, Andreas Schmidt-Colinet, Judith Weingarten, 2018-08-01 In response to the catastrophic destruction of Syria's ancient city of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa'ad to his father, Khaled al-Asa'ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra, who was brutally murdered in 2015 while defending the site.

Palmyra: Mirage in the Desert published simultaneously in English and Arabic is the latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert located at the crossroads of the ancient world that will help preserve the memory of this extraordinary place for generations to come.

The World between Empires Blair Fowlkes-Childs, Michael Seymour, 2019-03-18 The World between Empires presents a new perspective on the art and culture of the Middle East in the years 100 B.C. to A.D. 250, a time marked by the struggle for control by the Roman and Parthian Empires. For the first time, this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia. It captures the intricate web of influence and religious diversity that emerged in the Middle East through the exchange of goods and ideas. And for our current age, when several of the archaeological sites featured here, including Palmyra, Dura-Europos, and Hatra, have been subject to deliberate destruction and looting, it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale. This essential volume features 186 objects of exceptional importance from Europe, the Middle East, and the United States. Readers

are taken on a fascinating journey that explores sites of intense political and religious struggles against Roman rule as well as important religious centers and military bulwarks of the Parthian Empire Reaching across two millennia The World between Empires brings vividly to life how individuals and cities in ancient times defined themselves and how these factors continue to resonate today p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Icon, Cult, and Context Maura K. Heyn,Ann Irvine Steinsapir,2016-12-31 This festschrift honors UCLA professor emerita Susan Downey and her meticulous scholarship on religious architecture and imagery in the Roman Hellenistic world The iconography of gods and goddesses the analysis of sacred imagery in the context of ancient cult practices and the design and decoration of sacred spaces are the main themes of the book Authors examine such subjects as painting from Dura Europos Hellenistic sculpture at Saqqara in Egypt Roman cameo glass Pompeian fresco and aspects of Venus in portrait sculpture The essays on Dura Europos are especially valuable in light of the present turmoil in the region Professor Downey s influence shines through in these discussions which echo her mentorship of several generations of art history and archaeology students and recognize her scholarly achievements The broad temporal and geographic parameters of the volume are expansive and the juxtaposition of images and analyses leads to surprising new conclusions

Enjoying the Melody of Phrase: An Psychological Symphony within **Roman In The Provinces Art On The Periphery Of Empire**

In some sort of used by displays and the ceaseless chatter of immediate connection, the melodic splendor and emotional symphony developed by the written word usually disappear into the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. However, located within the pages of **Roman In The Provinces Art On The Periphery Of Empire** an enchanting literary treasure brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the emotional examination, we can explore the book is main harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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