

ROMAN SPACES

ESSAYS AROUND AN EMPIRE



ERIC S. MORSE

Roman Spaces Essays Around An Empire

Edward Augustus Freeman



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Roman Spaces Eric S. Morse, 2014-11-28 It has been fashionable to view the Classical past as a thing dead and frozen scarcely accessible and certainly of no relevance to current international affairs It has also been fashionable to over sensationalize the past and to draw conclusions that are hard to justify in the light of the available evidence The essays in this book explore aspects of Roman Imperial history and try to define some of the experiences that we and our remote historic ancestors may have in common *Roman Spaces* Eric S. Morse, 2014 ***World and Hour in Roman Minds*** Richard J. A. Talbert, 2023 The nineteen essays in *World and Hour in Roman Minds* Exploratory Essays encapsulate Talbert's pioneering efforts to penetrate Romans elusive consciousness of space and time The range spans itineraries maps boundary markers roads sundials and veterans certificates *The Atlantic as Mythical Space: An Essay on Medieval Ethea* Alfonso J. García-Osuna, 2023-05-23 *The Atlantic as Mythical Space* is a study of medieval culture and its concomitant myths legends and fantastic narratives as it developed along the European Atlantic seaboard It is an inclusive study that touches upon early medieval Ireland the pre Hispanic Canary Islands the Iberian Peninsula courtly love France and the pagan and early Christian British Isles The obvious and consequential ligature that runs throughout the different sections of this text is the Atlantic Ocean a bewildering expanse of mythical substance that for centuries fueled the imagination of ocean side peoples It analyzes how and why myths with the Atlantic as preferential stage are especially relevant in pagan and early Christian western Europe It further examines how prescientific societies fashioned an alternate cosmos in the Atlantic where events beings and places existed in harmony with communal mental structures It explores why in that contrived geography these societies angels and monsters were able to materialize with wonderful profusion it further analyzes how the ocean became a place where human beings ventured forth searching for explanations for what is essentially unknowable the origins of the universe and the reason for our existence in it *Lived Spaces in Late Antiquity* Carlos Machado, Rowan Munnery, Rebecca Sweetman, 2024-04-30 This volume considers lived space as a scholarly approach to the past showing how spatial approaches can present innovative views of the world of Late Antiquity integrating social economic and cultural developments and putting centre stage this fundamental dimension of social life Bringing together an international group of scholars working on areas as diverse as Britain the Iberian Peninsula Jordan and the Horn of Africa this book includes burgeoning fields of study such as lived spaces in the context of ships and seafaring during this period Chapters investigate the history function and use of different spaces in their own right and identify the social and historical logic presiding over continuity and or change They also explore the fluidity of lived space in both its physical and conceptual dimensions analysing issues like agency and intentionality as well as meaning and social relations Space is the fundamental dimension of social life the arena where it unfolds and the stage where social values and hierarchies are represented analysis of space allows us to understand history through different means of shaping occupying and controlling space Considering Late Antiquity through a spatial

perspective offers a complex and stimulating picture of this pivotal period and this volume provides avenues for the development of further research and discussion in this area *Lived Spaces in Late Antiquity* is a fascinating resource for students and scholars interested in space and spatiality in the late antique world as well as archaeology classical studies and late antique studies more generally

Byzantine Warfare John Haldon, 2017-03-02 Warfare was an integral part of the operations of the medieval eastern Roman or Byzantine Empire both in its organization as well as in social thinking and political ideology This volume presents a selection of articles dealing with key aspects of Byzantine attitudes to war and violence with military administration and organization at tactical and strategic levels weapons and armaments and war making itself discussions which make an important contribution to answering the questions of how and why the empire survived as long as it did

Time and Space in Ancient Myth, Religion and Culture SNF-Projekt, Menelaos Christopoulos, Athina Papachrysostomou, 2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership

Negotiating Cultural Identity Himanshu Prabha Ray, 2017-09-19 This volume breaks new ground by conceptualizing landscape as a dynamic cultural complex in which the natural world and human practice are inextricably linked and are constantly interacting It examines the social and cultural construction of space in the early medieval period in South Asia as manifest in society religious architecture and as shaped through trade and economic transactions

Roman Architecture Janet DeLaine, 2024-05-09 Roman Architecture casts new light not only on many familiar monuments of the city of Rome but also on less well known examples from across the Roman empire Rome and its empire were fundamental to the development of western architecture and its forms and motifs remain significant elements of our own built environments Roman Architecture places the varied architecture of ancient Rome from its humble apartment blocks to its grand public structures within the broader context of Roman society It takes as its starting point the writings of the Roman architect Vitruvius as one voice in a broader contemporary debate about the nature and value of architecture What did the Romans themselves think architecture was for What was built by whom and why How was

architecture represented in text and image The interplay of type and variation that are the hallmark Roman architecture are here traced back to the human actions and choices from which they originated Janet DeLaine explores how the desires of patrons for novelty and individuality were met by architects and builders working within the practical constraints of available materials and the moral prescriptions of religious and social norms to create new forms Ranging from early Rome to the late empire this volume casts new light on many familiar monuments of the city of Rome but also on less well known examples from across the empire Through an examination of the key types of buildings at the heart of Roman society and their decoration it reveals the symbolic meaning of architecture in terms of competitive power displays and commemoration and it explores how architecture helped to define being Roman at different times and in different places of the empire *British Representations of the Middle East in the Exhibition Space, 1850-1932* Holly O'Farrell, 2023-11-10 This volume analyses British exhibitions of Middle Eastern particularly ancient Egyptian and Persian artefacts during the nineteenth and early twentieth centuries examining how these exhibitions defined British self image in response to the Middle Eastern other This study is an original interpretation of the exhibition space along intersectional constructionist lines revealing how forces such as gender race morality and space come together to provide an argument for British supremacy The position of museums as instruments of representation of display made them important points of contact between the British national imperialist scheme and the public Displays in the British Museum Victoria and Albert Museum and Burlington House provide a focus for analysis Through the employment of a constructionist lens the research outlines a complex relationship between British society and the Middle Eastern artefacts presented in museums during the nineteenth and early twentieth centuries This allows a dialogue to emerge which has consequences for both societies which is achieved through intersections of gender race and morality in space This book will be of value to students and scholars alike interested in museology cultural studies history and art history *Historical Essays* Edward Augustus Freeman, 1875 **HISTORICAL ESSAYS** EDWARD A FREEMAN, 1896 Christian Origins and Greco-Roman Culture Stanley E. Porter, Andrew W. Pitts, 2013 In *Christian Origins and Greco Roman Culture* Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through the use of Greco Roman materials and literary forms Each essay moves forward the current understanding of how primitive Christianity situated itself in relation to evolving Hellenistic culture Some essays focus on configuring the social context for the origins of the Jesus movement and beyond while others assess the literary relation between early Christian and Greco Roman texts **An essay on the improvement of society. The philosophy of a future state. The philosophy of religion. The mental illumination and moral improvement of mankind. An essay on the sin and evils of covetousness** Thomas Dick, 1850 **Brodsky Abroad** Sanna Turoma, 2010-05-26 Expelled from the Soviet Union in 1972 and honored with the Nobel Prize fifteen years later poet Joseph Brodsky in many ways fit the grand tradition of exiled writer But Brodsky s years of exile did not render him immobile

though he never returned to his beloved Leningrad he was free to travel the world and write about it In *Brodsky Abroad* Sanna Turoma discusses Brodsky's poems and essays about Mexico Brazil Turkey and Venice Challenging traditional conceptions behind Brodsky's status as a leading migr poet and major descendant of Russian and Euro American modernism she relocates the analysis of his travel texts in the diverse context of contemporary travel and its critique Turoma views Brodsky's travel writing as a response not only to his exile but also to the postmodern and postcolonial landscape that initially shaped the writing of these texts In his Latin American encounters Brodsky exhibits disdain for third world politics and invokes the elegiac genre to reject Mexico's postcolonial reality and to ironically embrace the romanticism of an earlier Russian and European imperial age In an essay on Istanbul he assumes Russia's ambiguous position between East and West as his own to negotiate a distinct and controversial interpretation of Orientalism And Venice the emblematic tourist city becomes the site for a reinvention of his lyric self as more fluid hybrid and cosmopolitan *Brodsky Abroad* reveals the poet's previously uncharted trajectory from alienated dissident to celebrated man of letters and offers new perspectives on the geopolitical philosophical and linguistic premises of his poetic imagination

Reading the Past Across Space and Time

Brenda Deen Schildgen, Ralph Hexter, 2017-03-02 Featuring leading scholars in their fields this book examines receptions of ancient and early modern literary works from around the world China Japan Ancient Maya Ancient Mediterranean Ancient India Ancient Mesopotamia that have circulated globally across time and space from East to West North to South South to West Beginning with the premise of an enduring and revered cultural past the essays go on to show how the circulation of literature through translation and other forms of reception in fact long predates modern global society the idea of national literary canons have existed just over a hundred years and emerged with the idea of national educational curricula Highlighting the relationship of culture and politics in which canons are created translated promulgated and preserved this book argues that such nationally defined curricula were challenged by critics and writers in the wake of the Second World War

Written Space in the Latin West, 200 BC to AD 300 Gareth Sears, Peter Keegan, Ray Laurence, 2013-07-18 This volume explores the creation of written spaces through the accretion of monumental inscriptions and non official graffiti in the Latin speaking West between c 200 BC and AD 300 The shift to an epigraphic culture demonstrates new mentalities regarding the use of language the relationship between local elites and the population and between local elites and the imperial power The creation of both official and non official inscriptions is one of the most recognisable facets of the Roman city The chapters of this book consider why urban populations created these written spaces and how these spaces in turn affected those urban civilisations They also examine how these inscriptions interacted to create written spaces that could inculcate a sense of Roman-ness into urban populations whilst also acting as a means of differentiating communities from each other The volume includes new approaches to the study of political entities social institutions graffiti and painting and the differing trajectories of written spaces in the cities of Roman Africa Italy Spain and Gaul

The Conquest of Ruins

Julia Hell, 2019-03-19 The Roman Empire has been a source of inspiration and a model for imitation for Western empires practically since the moment Rome fell Yet as Julia Hell shows in *The Conquest of Ruins* what has had the strongest grip on aspiring imperial imaginations isn't that empire's glory but its fall and the haunting monuments left in its wake Hell examines centuries of European empire building from Charles V in the sixteenth century and Napoleon's campaigns of the late seventeenth and early eighteenth centuries to the atrocities of Mussolini and the Third Reich in the 1930s and 40s and sees a similar fascination with recreating the Roman past in the contemporary image In every case particularly that of the Nazi regime the ruins of Rome seem to represent a mystery to be solved how could an empire so powerful be brought so low Hell argues that this fascination with the ruins of greatness expresses a need on the part of would-be conquerors to find something to ward off a similar demise for their particular empire *Public Space in the Late Antique City (2 vols.)* Luke Lavan, 2021-01-11 This book investigates the nature of public space in Mediterranean cities A.D. 284-650 meaning places where it was impossible to avoid meeting people from all parts of society whether different religious confessions or social groups The first volume considers the architectural form and everyday functions of streets fora agorai market buildings and shops including a study of processions and everyday street life The second volume analyses archaeological evidence for the construction repair use and abandonment of these urban spaces based on standardised principles of phasing and dating The conclusions provide insights into the urban environment of Constantinople an assessment of urban institutions and citizenship and a consideration of the impact of Christianity on civic life at this time *Perspectives on Public Space in Rome, from Antiquity to the Present Day* Dr Jan Gadeyne, Professor Gregory Smith, 2013-05-28 This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome Scholars specialized in different historical periods contributed chapters in order to find common themes which weave their way through one of the most complex urban histories of western civilization Divided into five chronological sections Antiquity Middle Ages Renaissance Baroque Modern and Contemporary the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs The fourth section shows how modern Rome continued to express strong interest in the control and management of public space the definition of which was necessarily selective in this vastly extensive city The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities and concludes with a discussion of the challenges public space faces today after having served for so many centuries as a driving force in urban history

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sep 5 2019 nigerian born los angeles based artist njideka akunyili crosby s born 1983 figurative paintings at first appear to be paintings of quotidian indoor scenes inspired by the artist s personal photographs of friends and family in nigeria but on closer inspection it becomes clear that large segments of these paintings are composed of collages themselves created from njideka akunyili crosby the beautiful ones series 9 2018 - Mar 25 2023

njideka akunyili crosby the beautiful ones series 9 2018 acrylic colour pencil charcoal transfers and collage on paper 190 5 x 191 8 cm75 x 75 1 2 in exhibitions njideka akunyili crosby the beautiful ones victoria miro venice italy 8 may 13 july 2019

njideka akunyili crosby the beautiful ones national portrait - Apr 25 2023

photographer joshua white this display brings together new and existing works from njideka akunyili crosby s ongoing series the beautiful ones which comprises portraits of nigerian youth including some members of the artist s family

on njideka akunyili crosby s the beautiful ones may have - Jun 15 2022

sep 19 2023 njideka akunyili crosby s new print the beautiful ones may have arrived represents her first foray into an area

of artistic production that she has been considering for some time it is both a statement of continuity with the subject matter and style that has dominated her painted work for over a decade and a novel departure in terms

njideka akunyili crosby b 1983 christie s - Mar 13 2022

njideka akunyili crosby b 1983 the beautiful ones signed and dated akunyili 2012 lower left acrylic pastel colour pencil and xerox transfer on paper 95 5 8 x 66 7 8in 243 x 170cm executed in 2012 provenance zidoun and bossuyt gallery luxembourg

njideka akunyili crosby the beautiful ones may have arrived - Sep 18 2022

oct 28 2023 visit njideka akunyili crosby s solo exhibition coming back to see through again which includes two new works from the series the beautiful ones on view at david zwirner new york through october 28 2023

njideka akunyili crosby the beautiful ones victoria miro - Jul 29 2023

begun in 2014 njideka akunyili crosby s ongoing series the beautiful ones is comprised of portraits of nigerian children including members of the artist s family derived from personal photographs and more recently from images taken during her frequent visits to nigeria where akunyili crosby lived until the age of sixteen

understanding njideka akunyili crosby in 10 works of art - Aug 18 2022

jul 17 2021 njideka akunyili crosby s ongoing series the beautiful ones comprises portraits of nigerian youth including some members of the artist s family the series was exhibited at london s national portrait gallery in 2018

njideka akunyili crosby the beautiful ones contemporary and - Sep 30 2023

may 8 2019 victoria miro com victoria miro presents the most recent works from los angeles based artist njideka akunyili crosby s acclaimed series the beautiful ones begun in 2014 njideka akunyili crosby s ongoing series the beautiful ones is comprised of portraits of nigerian children including members of the artist

the beautiful ones series 5 njideka akunyili crosby - Dec 22 2022

the title of the series the beautiful ones is borrowed from the 1968 novel the beautiful ones are not yet born by ghanaian writer ayi kwei armah the subject of this particular image is

the beautiful ones series 2 njideka akunyili crosby - Feb 21 2023

the beautiful ones series 2 2013 acrylic transfers colored pencil and pastel on paper 5 1 ft 3 5 ft

the beautiful ones series 2 njideka akunyili crosby google - Oct 20 2022<