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DONGALA

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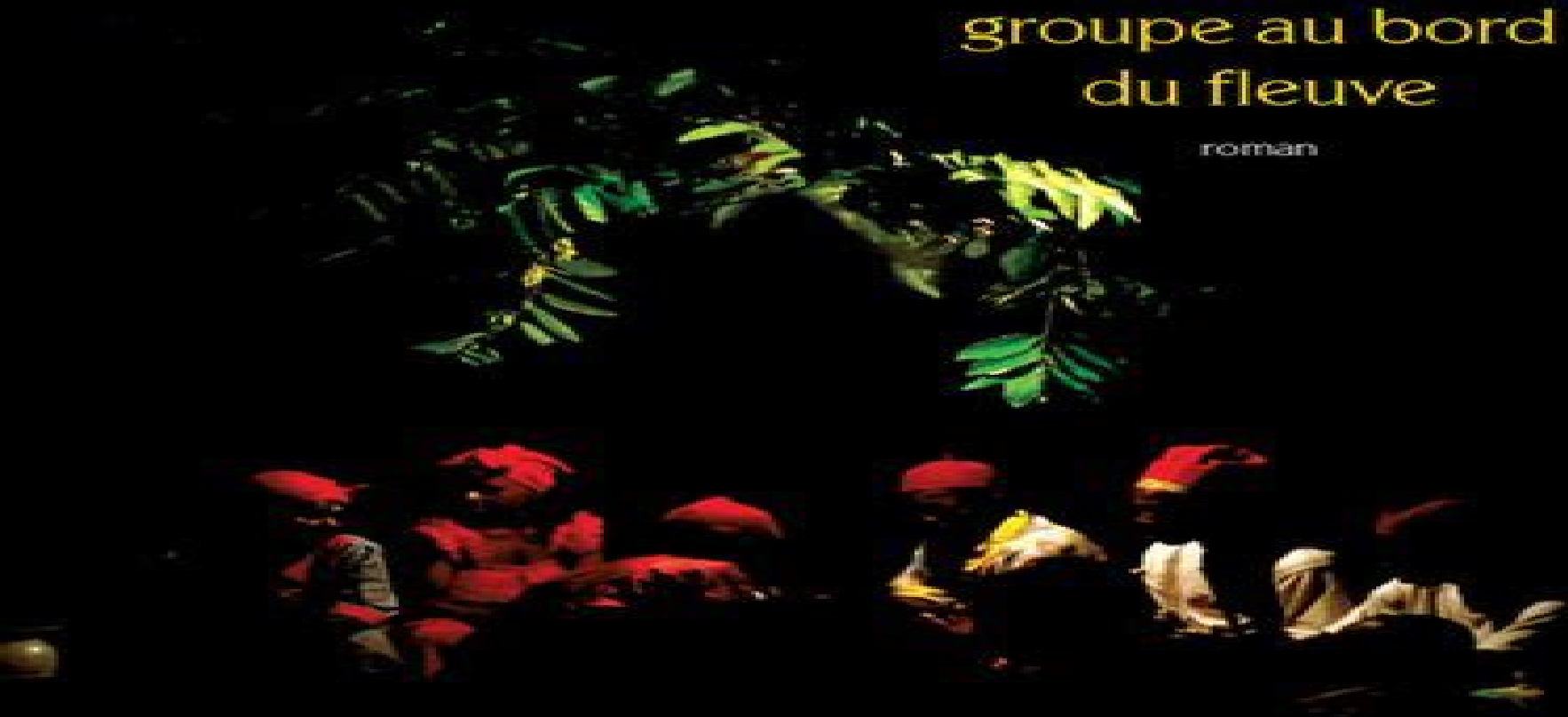


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Photo De Groupe Au Bord Du Fleuve:

Photo de Groupe Au Bord du Fleuve Emmanuel Dongala,2012 Photo de groupe au bord du fleuve Emmanuel Boundzéki Dongala,2010 Confront es une terrible injustice familiale des femmes congolaises se mobilisent pour faire valoir leurs droits Commencent alors une lutte politique et sociale une qu te du bonheur et un regain d espoir au sein de leur famille et de leur couple *Re-Thinking Gender, Equality and Development: Perspectives from Academia* Anuradha R. Tiwary,Tarakeshwar Gupta,2022-10-20 Since birth we have been ensnared in a gendered world Gender is so deeply ingrained in various aspects of our lives such as social political legal and economic institutions and the related actions ideas and aspirations that it appears natural As a result of gender defined roles and experiences gendered hierarchies get established It is crucial to re examine the fundamental issues of gender equality and development from a new perspective In doing so this volume puts aside what we are accustomed to and challenges some of our most fundamental assumptions and understandings It analyses gender not as a given but as a feat not just as the cause but also as a result and not only as a person but also as a society in order to expose and critique the processes that create or reassert the inevitability and naturalness of a gendered reality The book sketches the basic understanding of gender its construction perception of gender the process of identity formation and socialization and the kind of influence gender has on society This volume is a comprehensive resource that gives a new perspective on gender as a key organizing factor within society it unpacks the social construction of knowledge categories of difference and structures of power and inequality from the viewpoints of researchers and academicians Researchers teachers students and other groups interested in gender studies sociology law history and languages will find the book refreshingly handy in their inquiry The book is a collection of narratives empirical evidence and opinion papers along with systematic literature reviews around gender equality and development

Historical Dictionary of Republic of the Congo John F. Clark,Samuel Decalo,2012-08-09 The fourth edition of the Historical Dictionary of Republic of the Congo provides a comprehensive set of references on the country s history politics economics and culture It traces the careers of the country s leading personalities into the era following the democratic experiment of the 1990s It updates the country s social economic and political evolution through the first decade of the 21st century Clark and Decalo provide a snapshot of the Republic of the Congo through a chronology an introductory essay appendixes an extensive bibliography and the dictionary section of over 700 cross referenced entries on important personalities leading political figures institutions economic enterprises ethnic communities and cultural features It provides information on many aspects of Congolese society culture and society not available on any web based source or in any other publication It is an excellent access point for students researchers and anyone wanting to know more about the Republic of the Congo **Mediating Violence from Africa** George MacLeod,2023-10 Mediating Violence from Africa explores how African and non African Francophone authors filmmakers editors and scholars have packaged interpreted and filmed the

violent histories of post Cold War Francophone Africa This violence much of which unfolded in front of Western television cameras included the use of child soldiers facilitated by the Soviet Union's castoff Kalashnikov rifles the rise of Islamist terrorism in West Africa and the horrific genocide against the Tutsi in Rwanda Through close readings of fictionalized child soldier narratives cinematic representations of Islamist militants genocide survivor testimony and Western scholarship George S MacLeod analyzes the ways Francophone African authors and filmmakers as well as their editors and scholarly critics negotiate the aesthetic political cultural and ethical implications of making these traumatic stories visible MacLeod argues for the need to periodize these productions within a post Cold War framework to emphasize how shifts in post 1989 political discourse are echoed contested or subverted by contemporary Francophone authors filmmakers and Western scholars The questions raised in *Mediating Violence from Africa* are of vital importance today How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals More broadly in an era in which stories and images of violence from terror attacks to school shootings to police brutality are disseminated almost instantly and with minimal context these theoretical questions have implications for debates surrounding the ethics of representing trauma the politicization of memory and Africa's place in a global as opposed to a postcolonial or Euro African economic and political landscape

Imagine Africa Bhakti Shringarpure, 2017-06-06
 Through a collage of poems essays fiction conversations and visual art *Imagine Africa Volume Three* brings together some of the most essential writers artists and thinkers of contemporary Africa Including powerful photographs in color by Zanele Muholi stills from the films of Jean Pierre Bekolo and works of fiction and poetry from nine languages *Imagine Africa Volume Three* offers a glimpse into a kaleidoscopic and vibrant continent The series is published by Island Position the literary imprint of the Pirogue Collective the cultural expression of Senegal's Gore Institute which aims to celebrate the diverse voices and imaginations of the continent of Africa and its diaspora The collective encourages vital dialogue between writers and visual artists from across Africa with those from other parts of the world Spanning across numerous languages traditions and media *Imagine Africa Volume Three* brings together some of the most essential voices and visions of Africa today Contributors include Hassan Hajjaj Reesom Haile Chika Unigwe Isaac O Delano Kerry Bystrom Ungulani Ba Ka Khosa Breyten Breytenbach Hassan Ghedi Santur Alfred Schaffer Sanmao Tarek Eltayeb Diekoye Oyeyinka Jean Pierre Bekolo Kenneth Harrow Translators include Nicole Ball David Ball Charles Cantalupo Akin Adesokan David Brookshaw Kai Krienke Sara C Hanaburgh Michelle Hutchinson Mike Fu Kareem James Abu Zeid Bhakti Shringarpure Abdourahmane Waberi Zanele Muholi Jean Senac Emmanuel Dongala

Routledge Handbook of African Literature Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The *Routledge Handbook of African Literature* is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived

from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Jazz and Palm Wine Emmanuel Dongala, 2017-04-03 Cover JAZZ and PALM WINE Title Copyright CONTENTS Foreword Harmony and Liberty or Jazz and Palm Wine 1 The Astonishing and Dialectical Downfall of Comrade Kali Tchikati 2 A Day in the Life of Augustine Amaya 3 Old Likibi's Trial 4 The Man 5 The Ceremony 6 Jazz and Palm Wine 7 My Ghost Train 8 A Love Supreme 21st-Century Novel

Jonathan Bastable, 2014-07-03 This book is in part an anthology of the best of accounts of the World Writers Conference and also an overview of the lively wide ranging global debate that the authors views engendered among the many writers who took part Présences françaises outre-mer, XVIe-XXIe siècles: Science, religion et culture Philippe Bonnichon, Pierre Gény, 2012 L'Académie des sciences d'outre-mer est un établissement public sous tutelle du ministère de l'Enseignement supérieur et de la Recherche Elle a été fondée sous le nom d'Académie des sciences coloniales en 1922 et réunissait des spécialistes des pays d'au-delà des mers qui y ont pour la plupart vécu et travaillé Ses fondateurs notamment furent Paul Bourdier Paul Doumer Albert Lebrun Auguste Pavie le maréchal Louis Hubert Lyautey Devenue en 1957 Académie des sciences d'outre-mer elle réunit aujourd'hui des experts et des personnalités aux compétences variées Nous pouvons voquer parmi les membres qui l'ont illustrée les docteurs Eugène Jamot Alexandre Yersin le maréchal Leclerc Robert Cornevin Jacques Soustelle Thodore Monod Pierre Messmer Elle a pour mission d'étudier les questions relatives à ces pays sous leurs aspects scientifiques politiques économiques techniques historiques géographiques sociaux et culturels Le présent ouvrage apporte le témoignage de cette connaissance et de ces travaux et ce dans l'esprit de sa devise Savoir Comprendre Respecter Aimer Le tome I est consacré à l'histoire depuis le XVIe siècle jusqu'à nos jours des différentes modalités selon lesquelles la France et les Français se sont rendus présents outre-mer hors d'Europe Ces présences françaises sont exposées selon trois périodes historiques XVIe siècle début du XIXe XIXe siècle 1e moitié du XXe années 1950-1960 jusqu'à nos jours et selon les régions du monde où elles se sont manifestées Il s'agit d'un ouvrage collectif entrepris par l'Académie conformément à ses missions Sans pouvoir être exhaustif il vise à présenter pour le lecteur un cadre et les actions multiformes qui marquent certaines spécificités de notre pays dans l'histoire mondiale Le tome II aborde le déroulement dans le temps des présences françaises selon une approche thématique centrée sur les sciences et technologies la religion et la culture Ces volumes ont été élaborés par une commission qui s'est réunie régulièrement pendant près de six ans rendant compte à l'Académie de l'avancement progressif de ses travaux Cette commission

a t anim e par son pr sident Philippe Bonnichon par le secr taire perp tuel de l Acad mie Pierre G ny et par son coordinateur Jean Nemo

Ponti/Ponts. Langues Littératures Civilisations des Pays Francophones - 13/2013 Épidémies AA.
VV.,2014-01-14T00:00:00+01:00 Ponti Ponts est une revue en libre acc s r vis e par des pairs qui se veut un haut lieu de rendez vous des cultures francophones du Qu bec et du Canada l Afrique subsaharienne de la Belgique aux Cara bes du Maghreb la Suisse et au Val d Aoste aux autres les francophones dispers es partout dans le monde toute la francophonie est convi e cette rencontre qui en est une de connaissance de reconnaissance de confrontation Chaque num ro de la revue qui para t une fois par an pr sente des tudes critiques des textes de cr ation et un vaste r pertoire de notes de lecture concernant les uvres linguistiques litt raires culturelles des diff rents espaces francophones Les essais critiques et les textes de cr ation sont r unis dans un dossier th matique qui peut inclure aussi des tudes linguistiques celles ci peuvent porter m me sur des sujets libres

Présences françaises outre-mer, XVIe-XXIe siècles Philippe Bonnichon,Pierre GénY,2012 L Acad mie des sciences d outre mer est un tablissement public sous tutelle du minist re de l Enseignement sup rieur et de la Recherche Elle a t fond e sous le nom d Acad mie des sciences coloniales en 1922 et r unit des sp cialistes des pays d au del des mers qui y ont pour la plupart v cu et travaill Ses fondateurs notamment furent Paul Bourdarie Paul Doumer Albert Lebrun Auguste Pavie le mar chal Louis Hubert Lyautey Devenue en 1957 Acad mie des sciences d outre mer elle r unit aujourd hui des experts et des personnalit s aux comp tences vari es Nous pouvons voquer parmi les membres qui l ont illustr e les docteurs Eug ne Jamot Alexandre Yersin le mar chal Leclerc Robert Cornevin Jacques Soustelle Th odore Monod Pierre Messmer Elle a pour mission d tudier les questions relatives ces pays sous leurs aspects scientifiques politiques conomiques techniques historiques g ographiques sociaux et culturels Le pr sent ouvrage apporte le t moignage de cette connaissance et de ces travaux et ce dans l esprit de sa devise Savoir Comprendre Respecter Aimer Le tome I est consacr l histoire depuis le XVIe si cle jusqu nos jours des diff rentes modalit s selon lesquelles la France et les Fran ais se sont rendus pr sents outre mer hors d Europe Ces pr sences fran aises sont expos es selon trois p riodes historiques XVIe si cle d but du XIXe XIXe si cle 1e moiti du XXe ann es 1950 1960 jusqu nos jours et selon les r gions du monde o elles se sont manifest es Il s agit d un ouvrage collectif entrepris par l Acad mie conform ment ses missions Sans pouvoir tre exhaustif il vise pr ciser pour le lecteur un cadre et les actions multiformes qui marquent certaines sp cificit s de notre pays dans l histoire mondiale Le tome II aborde le d roulement dans le temps des pr sences fran aises selon une approche th matique centr e sur les sciences et technologies la religion et la culture Ces volumes ont t labor s par une commission qui s est r unie r guli rement pendant pr s de six ans rendant compte l Acad mie de l avancement progressif de ses travaux Cette commission a t anim e par son pr sident Philippe Bonnichon par le secr taire perp tuel de l Acad mie Pierre G ny et par son coordinateur Jean Nemo

Littérature et politique en Afrique : approche transdisciplinaire Sergiu Mişcoiu,2018-03-15 L Afrique comme le monde entier est confront e aujourd hui des situations extr mement br lantes qui mettent souvent en jeu la vie humaine D

une beauté exotique pour les Européens ou tout fait normale pour les Africains ces pays de sables ou d'oasis vertes ont dû traverser des siècles de luttes entre les communautés et les castes contre les envahisseurs contre eux mêmes Une histoire de violences comptabilisées en guerres dont la mise à l'écart du territoire les richesses du sol et du sous sol les influences politiques ou la simple survie Bourreaux ou martyrs l'histoire a retenu ou oublié leur nom un acte de rappel nous semble nécessaire Affirmer son identité par cris et colères s'est ajoutée l'entreprise plus délicate des artistes dormeurs veillant à transformer encrivains engagés prêts à utiliser le français pour faire connaître par leur plume les problèmes mouvants que leurs pays devaient affronter Leurs livres sont fortement ancrés dans la réalité politique économique et sociale et ils ne gardent d'idéal que le désir de dénoncer une réalité souvent terrible Si leur style passe facilement de l'absurde à l'ironie de l'humour au tragique c'est qu'au-delà du délire et des mirages que savent montrer avec virtuosité les anciens et actuels griots il y a un continent qui peine parfois à maintenir des régimes politiques démocratiques qui milite pour améliorer la condition de la femme et de l'enfant qui cherche ailleurs par son destin de migrant une vie meilleure Les auteurs Simona Jisa est Docteur en lettres maître de conférences la Faculté de Lettres de l'université Babes Bolyai en Roumanie Sergiu Miscoiu docteur en sciences politiques et en histoire enseigne la Faculté d'études européennes de l'université Babes Bolyai et rédacteur en chef de la revue Studia Europaea Buata B Malela est docteur en philosophie et lettres maître de conférences au centre universitaire de Mayotte et chercheur associé à l'université libre de Bruxelles

Congo Brazzaville Muriel Devey Malu-Malu, 2019-03-12 Histoires de grands royaumes Kongo Téké et Loango la République du Congo communément appelée Congo Brazzaville pour la distinguer de son voisin la RD Congo est une ancienne colonie française dont la capitale Brazzaville fut jadis celle de l'ex-Afrique équatoriale française Le Congo doit cette phase de son histoire ses limites territoriales et sa langue officielle le français Au sortir de la période coloniale dont les épisodes les plus durs ont été la conquête du pays sous le gide de Pierre Savorgnan de Brazza le régime des compagnies concessionnaires et la construction du chemin de fer Congo-Océan la décolonisation s'est relativement opérée sans douleur Mais les années qui ont suivi l'indépendance ont été marquées par une forte instabilité politique et une longue expérience monopartite et marxiste de 1964 à 1990 dont les conséquences sur l'économie et les mentalités perdurent Bien que riche en ressources naturelles pétrole mines eau tourbières forêts etc le Congo peine à diversifier son économie qui repose sur le secteur pétrolier Pourtant outre l'agriculture le bois les services et la transformation de ses matières premières il peut miser sur le tourisme avec ses parcs animaliers et ses nombreux cours d'eau qui invitent au voyage Sans oublier ses atouts culturels N'est-il pas une terre d'crivains de musiciens de peintres et de sculpteurs qui n'ont pas leur pareil pour décrire la beauté de ses paysages et la diversité de ses traditions Géographe et historienne de formation Muriel Devey Malu-Malu est journaliste et consultante Ancien grand reporter Marchés tropicaux elle collabore au groupe Jeune Afrique au Point Afrique et au site makanisi.org Elle est l'auteur de La Guinée Le Sénégal et La Mauritanie parus aux Éditions Karthala

De Johnny Chien Méchant d'Emmanuel Dongola à Johnny Mad Dog de Jean-Stéphane Sauvaire Germain-Arsène Kadi, 2013-07-01 Johnny Chien

M chant est le roman t moignage d Emmanuel Dongala sur la guerre civile dans son pays le Congo Brazzaville La trame de Johnny Mad Dog adapt du roman de Dongala est construite autour de la guerre civile lib rienne Le film tourn Monrovia est pr sent comme une th rapie pour ses acteurs eux m mes d anciens enfants soldats lib riens Mais cette vocation humanitaire proclam e est en r alit le pr texte une falsification de l histoire r cente du Congo Brazzaville **L'archive paradoxale**

Christian Uwe,2022-10-03T00:00:00-04:00 La pens e a jou et joue toujours un r le vital dans le devenir de l esp ce humaine dont l histoire se con oit et se cr e travers elle C est par elle galemment que l humanit a su pallier des faiblesses qui la rendent vuln rable aux ph nom nes naturels On peut donc s attendre en voir la trace dans la fa on dont diverses soci t s ont projet leur existence et assum leur place dans le monde Comment la pens e structure t elle concr tement une civilisation des individus voire des institutions Avec quels moyens et avec quels r sultats Telle est l interrogation au coeur de cet ouvrage S appuyant sur un socle th orique transdisciplinaire l auteur montre comment la pens e con oit le travail esth tique comme une activit par laquelle l tre humain archive l id e de sa propre existence Pour ce faire il examine un corpus d oeuvres subsahariennes parues pour la plupart au cours des deux premi res d cennies du xxi e si cle en partant du motif de la crise soci tale individuelle institutionnelle Il d veloppe ainsi l id e paradoxale que l humanit pour garantir son existence d ploie les m mes moyens symboliques qu elle mobilise pour la d faire Ce paradoxe nous conduit au del de la seule existence humaine pour r int grer cette derni re dans l cosyst me cadre ultime toutes formes d existence The Writers Directory ,2013 The African Book Publishing Record ,2012 *Le Français dans le monde* ,2010 Some numbers include phonorecords **Où suis-je ?**

Frédéric Laget,2019-10-30T00:00:00Z J ai d cid de mettre par crit les souvenirs de mon voyage au Qu bec qui d buta le 13 f vrier 2014 et se termina le 21 ao t 2017 J ai voulu me rem morer les moments difficiles douloureux et joyeux Je ne voulais pas oublier ces moments La seule chose faire tait donc de les inscrire quelque part Au d but je voulais garder a pour moi et ne relater que les grandes tapes mais au fond de moi je voulais tout raconter dans les d tails Je me souvenais presque de tout J ai donc commenc par cette phrase Au mois d ao t 2015 je pensais ceci Elle m a travers l esprit un soir alors que je suis dans le quartier d enfance de Montr al de mon ami Pascal On est assis sur les branches d un arbre au bord du Saint Laurent Il discute avec un de ses amis que je viens juste de conna tre Ils se rem morent leurs activit s d enfance et d adolescence et me le font partager Je me souviens avoir pens que cela ne m tait jamais arriv Faire des nuits blanches faire le mur faire les imb ciles se croire invincible avec des gens qu on appr cie vraiment Et non je n ai jamais connu a J ai loup une partie de ma vie je pense Voil comment d bute cet crit jeune homme de 24 ans un peu perdu qui ne conna t rien de la vie Je vais vivre des choses certes banales pour certains mais assez difficiles pour moi Je vais conna tre une forte amiti je vais conna tre de fortes angoisses et aussi de fortes motions joyeuses

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