

Phoenix Eyes

AND OTHER STORIES



Russell Charles Leong

Phoenix Eyes And Other Stories

A. Robert Lee



Phoenix Eyes And Other Stories:

Phoenix Eyes and Other Stories Russell Leong, 2000 Russell Leong shows an astonishing range in this new collection of stories From struggling war refugees to monks intellectuals to sex workers his characters are both linked and separated by the variety of their experiences as modern Asians and Asian Americans This is an important addition to modern Asian American writing and to the field of gender studies

Phoenix Eyes and Other Stories Russell Charles Leong, 2012-02-01 Russell Charles Leong shows an astonishing range in this new collection of stories From struggling war refugees to monks intellectuals to sex workers his characters are both linked and separated by their experiences as modern Asians and Asian Americans In styles ranging from naturalism to high camp parody Leong goes beneath stereotypes of immigrant and American born Chinese hustlers and academics Buddhist priests and street people Displacement and marginalization and the search for love and liberation are persistent themes Leong s people are set apart by sexuality by war by AIDS by family dislocations From this vantage point on the outskirts of conventional life they often see clearly the accommodations we make with identity and with desire A young teen ager sold into prostitution to finance her brothers education saves her hair trimmings to burn once a year in a temple ritual the one part of her body that is under her own control A documentary film producer raised in a noisy Hong Kong family marvels at the popular image of Asian Americans as a silenced minority Traditional Chinese families struggle to come to terms with gay children and AIDS

Inscrutable Belongings Stephen Hong Sohn, 2018-07-17 *Inscrutable Belongings* brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers looking to texts including Russell Leong s *Camouflage* Lydia Kwa s *Pulse* Alexander Chee s *Edinburgh* Nina Revoyr s *Wingshooters* and No l Alumi s *Letters to Montgomery Clift* Despite many antagonistic forces these works protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out recounting their survival plots and enduring to the very last page These feats are made possible through their construction of alternative social structures Sohn calls *inscrutable belongings* Collectively the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans and other socially marginalized groups and confront a broad range of issues including interracial desire the AIDS HIV epidemic transnational mobility and postcolonial trauma In these texts Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression erasure and physical violence involving homophobia racism and social death Sohn s work makes clear that for such writers and their imagined communities questions of survival kinship and narrative development are more than representational they are directly tied to lived experience

Modern American Counter Writing A. Robert Lee, 2010-01-21 The dissident voice in US culture might almost be said to have been born with the territory Its span runs from Roger Williams to Thoreau Anne Bradstreet to Gertrude Stein Ambrose Bierce to the New Journalism The Beats to the

recent Bad Subjects cyber crowd This new study analyses three recent literary tranches in the tradition a re envisioning of the whole Beat web or circuit a consortium of postwar outrider voices Hunter Thompson to Frank Chin Joan Didion to Kathy Acker and a latest purview of what all too casually has been designated ethnic writing The aim is to set up and explore these different counter seams of modern American writing those which sit outside or at least awkwardly within agreed literary canons *A History of California Literature* Blake Allmendinger,2015-05-19 This History explores the historical periods literary genres and cultural movements of California *The Unsung Great* Greg Robinson,2020-12-31 Fascinating portraits illuminate the diversity of Japanese American experiences From a title winning boxer in Louisiana to a Broadway baritone in New York Japanese Americans have long belied their popular representation as quiet Americans Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes including mixed race families artistic pioneers mass confinement civil rights activism and queer history Drawn primarily from Robinson s popular writings in the San Francisco newspaper Nichi Bei Weekly and community website Discover Nikkei The Unsung Great offers entertaining and compelling stories that challenge one dimensional views of Japanese Americans This collection breaks new ground by devoting attention to Nikkei beyond the West Coast including the vibrant communities of New York and Chicago as well as the little known history of Japanese Americans in the US South Expertly researched and accessibly written The Unsung Great brings to light a constellation of varied and incredible life stories **Historical Dictionary of Asian American Literature and Theater** Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic **Language Arts in Asia** Christina DeCoursey,2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts as an English language teaching paradigm Language Arts has been widely used in native English speaking countries including Australia and New Zealand Its recent adoption into the second language teaching curriculum in Hong Kong as well as similar initiatives within secondary and tertiary education in mainland China enhances its interest to scholars studying second language teaching and learning in Asian contexts This book offers many papers and discussions of interest to teachers language professionals scholars and administrators Its

chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics teaching approaches and learning outcomes At the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts The use of literature and the arts in humanist education has a long history within Europe being traditionally appreciated for its ability to transform leaders instill finer sensibilities and question social ills In its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills Language Arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres Contemporary Language Arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking The movement of English language education beyond native English shores has placed Language Arts into a World Englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill As digital innovations continue to impact the teaching of English Language Arts has adopted multiliteracies These developments are represented in the papers included in this volume Words Matter King-Kok Cheung,2000-02-01 In this age of rapid transition Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued Words Matter is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences **John Okada** Frank Abe,Greg Robinson,Floyd Cheung,2018-07-03 No No Boy John Okada s only published novel centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and upon release from federal prison after the war is cast out by his divided community In 1957 the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature As a result of Okada s untimely death at age forty seven the author s life and other works have remained

obscure This compelling collection offers the first full length examination of Okada s development as an artist placing recently discovered writing by Okada alongside essays that reassess his lasting legacy Meticulously researched biographical details insight from friends and relatives and a trove of intimate photographs illuminate Okada s early life in Seattle military service and careers as a public librarian and a technical writer in the aerospace industry This volume is an essential companion to *No No Boy* Becoming Nisei Lisa M. Hoffman, Mary L. Hanneman, 2020-12-31 A vital account of everyday Nisei life and identity formation in an early twentieth century community Tacoma s vibrant Nihonmachi of the 1920s and 30s was home to a significant number of first generation Japanese immigrants and their second generation American children and these families formed tight knit bonds despite their diverse religious prefectural and economic backgrounds As the city s Nisei grew up attending the secular Japanese Language School they absorbed the Meiji era cultural practices and ethics of the previous generation At the same time they positioned themselves in new and dynamic ways including resisting their parents and pursuing lives that diverged from traditional expectations *Becoming Nisei* based on more than forty interviews shares stories of growing up in Japanese American Tacoma before the incarceration Recording these early twentieth century lives counteracts the structural forgetting and erasure of prewar histories in both Tacoma and many other urban settings after World War II Lisa Hoffman and Mary Hanneman underscore both the agency of Nisei in these processes as well as their negotiations of prevailing social and power relations *Enduring Conviction* Lorraine K. Bannai, 2015-11-02 Fred Korematsu s decision to resist F D R s Executive Order 9066 which provided authority for the internment of Japanese Americans during World War II was initially the case of a young man following his heart he wanted to remain in California with his white fianc e However he quickly came to realize that it was more than just a personal choice it was a matter of basic human rights After refusing to leave for incarceration when ordered Korematsu was eventually arrested and convicted of a federal crime before being sent to the internment camp at Topaz Utah He appealed his conviction to the Supreme Court which in one of the most infamous cases in American legal history upheld the wartime orders Forty years later in the early 1980s a team of young attorneys resurrected Korematsu s case This time Korematsu was victorious and his conviction was overturned helping to pave the way for Japanese American redress Lorraine Bannai who was a young attorney on that legal team combines insider knowledge of the case with extensive archival research personal letters and unprecedented access to Korematsu his family and close friends She uncovers the inspiring story of a humble soft spoken man who fought tirelessly against human rights abuses long after he was exonerated In 1998 President Bill Clinton awarded Korematsu the Presidential Medal of Freedom *The Columbia Guide to Asian American Literature Since 1945* Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works Letters from the 442nd Minoru Masuda, 2011-07-01 This is the first collection of letters by a member of the legendary 442nd Combat Team

which served in Italy and France during World War II Written to his wife by a medic serving with the segregated Japanese American unit the letters describe a soldier's daily life Minoru Masuda was born and raised in Seattle In 1939 he earned a master's degree in pharmacology and married Hana Koriyama Two years later the Japanese struck Pearl Harbor and Min and Hana were imprisoned along with thousands of other Japanese Americans When the Army recruited in the relocation camp Masuda chose to serve in the 442nd In April 1944 the unit was shipped overseas They fought in Italy and in France where they liberated Bruyeres and rescued a lost battalion that had been cut off by the Germans After the German surrender on May 3 1945 Masuda was among the last of the original volunteers to leave Europe he arrived home on New Year's Eve 1945 Masuda's vivid and lively letters portray his surroundings his daily activities and the people he encountered He describes Italian farmhouses olive groves and avenues of cypress trees he writes of learning to play the ukulele with his big clumsy fingers and the nightly singing and bull sessions which continued throughout the war he relates the plight of the Italians who scavenged the 442nd's garbage for food and the mischief of French children who pelted the medics with snowballs Excerpts from the 442nd daily medical log provide context for the letters and Hana interposes brief recollections of her experiences The letters are accompanied by snapshots a drawing made in the field and three maps drawn by Masuda

Drawing New Color Lines Monica Chiu, 2014-11-01 The global circulation of comics manga and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between Asian and American Drawing New Color Lines explores the culture production and history of contemporary graphic narratives that depict Asian Americans and Asians It examines how Japanese manga and Asian popular culture have influenced Asian American comics how these comics and Asian American graphic narratives depict the look of race and how these various representations are interpreted in nations not of their production By focusing on what graphic narratives mean for audiences in North America and those in Asia the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions and illustrates that the so called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts With contributions from experts based in North America and Asia Drawing New Color Lines will be of interest to scholars in a variety of disciplines including Asian American studies cultural and literary studies comics and visual studies Drawing New Color Lines makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies graphic narrative studies and transnational studies Foregrounding the shifting meanings of race within across and between various national contexts the fifteen essays in Chiu's collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production interpretation and reception for graphic narrative Pamela Thoma author of Asian American Women's Popular Literature Feminizing Genres and Neoliberal Belonging An informative smart and necessary collection Drawing New Color Lines investigates a growing and important

field transnational Asian American comics with sophistication and breadth Hillary Chute author of *Graphic Women Life Narrative and Contemporary Comics* and *Outside the Box Interviews with Contemporary Cartoonists* [Growing Up Brown](#)

Peter M. Jamero, Sr., 2011-09-01 I may have been like other boys but there was a major difference my family included 80 to 100 single young men residing in a Filipino farm labor camp It was as a campo boy that I first learned of my ancestral roots and the sometimes tortuous path that Filipinos took in sailing halfway around the world to the promise that was America It was as a campo boy that I first learned the values of family community hard work and education As a campo boy I also began to see the two faces of America a place where Filipinos were at once welcomed and excluded were considered equal and were discriminated against It was a place where the values of fairness and freedom often fell short when Filipinos put them to the test Peter Jamero Peter Jamero's story of hardship and success illuminates the experience of what he calls the bridge generation the American born children of the Filipinos recruited as farm workers in the 1920s and 30s Their experiences span the gap between these early immigrants and those Filipinos who owe their U S residency to the liberalization of immigration laws in 1965 His book is a sequel of sorts to Carlos Bulosan's *America Is in the Heart* with themes of heartbreaking struggle against racism and poverty and eventual triumph Jamero describes his early life in a farm labor camp in Livingston California and the path that took him through naval service and graduate school far beyond Livingston A longtime community activist and civic leader Jamero describes decades of toil and progress before the Filipino community entered the sociopolitical mainstream He shares a wealth of anecdotes and reflections from his career as an executive of health and human service programs in Sacramento Washington D C Seattle and San Francisco **Asians in Colorado**

William Wei, 2016-04-01 Providing the most comprehensive examination to date of Asians in the Centennial State William Wei addresses a wide range of experiences from anti Chinese riots in late nineteenth century Denver to the World War II incarceration of Japanese Americans at the Amache concentration camp to the more recent influx of Southeast Asian refugees and South Asian tech professionals Drawing on a wealth of historical sources Wei reconstructs what life was like for the early Chinese and Japanese pioneers and he pays special attention to the different challenges faced by those in urban versus rural areas The result is a groundbreaking approach that helps us better understand how Asians survived and thrived in an often hostile environment Offering a fresh perspective on how cycles of persecution are repeated Wei reveals how the treatment of Asian Americans resonates with the experiences of other marginalized groups in American society His study sheds light not only on the Asian American experience but also on the development of Colorado and the greater American West [Nisei Soldiers Break Their Silence](#)

Linda Tamura, 2012-12-15 *Nisei Soldiers Break Their Silence* is a compelling story of courage community endurance and reparation It shares the experiences of Japanese Americans Nisei who served in the U S Army during World War II fighting on the front lines in Italy and France serving as linguists in the South Pacific and working as cooks and medics The soldiers were from Hood River Oregon where their families were landowners and fruit

growers Town leaders including veterans groups attempted to prevent their return after the war and stripped their names from the local war memorial All of the soldiers were American citizens but their parents were Japanese immigrants and had been imprisoned in camps as a consequence of Executive Order 9066 The racist homecoming that the Hood River Japanese American soldiers received was decried across the nation Linda Tamura who grew up in Hood River and whose father was a veteran of the war conducted extensive oral histories with the veterans their families and members of the community She had access to hundreds of recently uncovered letters and documents from private files of a local veterans group that led the campaign against the Japanese American soldiers This book also includes the little known story of local Nisei veterans who spent 40 years appealing their convictions for insubordination Watch the book trailer <http://www.youtube.com/watch?v=hHMcFdmixLk> *Short Story Index*, 2001

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