BRYAN PETERSON'S UNDERSTANDING PHOTOGRAPHY FIELD GUIDE



HOW TO SHOOT GREAT PHOTOGRAPHS
WITH ANY CAMERA

By the best-selling author of UNDERSTANDING EXPOSURE

Photography Field Guide

Bryan Peterson

Photography Field Guide:

National Geographic Photography Field Guide Peter K. Burian, 1999 Offers advice to both beginners and professionals on how to create striking and original works Bryan Peterson's Understanding Photography Field Guide Bryan Peterson, 2010-12-21 Everything you need to know in one take anywhere field guide This all in one guide from renowned photographer instructor and author Bryan Peterson will help you take better photos anytime anywhere with any camera Want to finally understand exposure Interested in learning to see and composing your images more creatively Ready to master the magic of light It s all here the techniques every amateur photographer needs to take better nature landscape people and close up photos You ll even get creative techniques like making rain and capturing ghosts and practical advice on gear equipment and postprocessing software Filled with Bryan's inspirational photographs this is the one essential guide for every camera bag National Geographic Ultimate Field Guide to Travel Photography Scott Stuckey, 2010 Explores such key genres of photography as panoramas portraits and creating a narrative in photographs Always the focus is on engaging your subject and working often quickly to get the best shots Chapters cover everything from inspiration and research to the practicalities of purchasing the right equipment Practical information including checklists essential contents of a camera bag and other helpful resources are listed in the back The Ultimate Field Guide to Landscape Photography Robert Caputo, 2007 Ever wonder how landscape photographers manage to capture every detail in a panoramic shot of the Grand Canvon Want to make a waterfall look like velvet Or highlight the shafts of sunlight in your pictures of forests All these answers and many more can be found in this definitive new guide to landscape photography a must have resource for amateur and experienced shutterbugs alike In clear straightforward language master photographer Robert Caputo reviews the basics of landscape photography for both film and digital camera users Using concrete examples he reveals recent directions in style and sheds light on the latest technology advising how and when to use it For additional guidance and inspiration every picture shown in the book includes specific details on shutter speed aperture settings ISO settings lenses and types of cameras Profiles of top landscape photographers provide more innovative tips for making your pictures unique And a hefty chapter shares up to the minute information on new equipment and software for creating better digital images Filled with practical information and step by step instruction this 160 page volume will easily fit in a camera bag for handy reference in the field A glossary of useful web sites and professional resources completes this authoritative guide from National Geographic the ultimate professor for anyone eager to learn how to take better landscape photos National Geographic Photography Field Guide, 2006 Presents a complete guide to the art of action photography combining sample photographs profiles of action photographers and practical advice on equipment technique and composition **National Geographic Ultimate Photo Guide Landscapes** Robert Caputo, 2007-01-16 John Shaw's Nature Photography Field **Guide** John Shaw, 2011-05-03 An updated bestseller this book of extraordinarily beautiful photographs of nature contains

state of the art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors Even highly skilled photographers are often baffled by the problems facing them when they work outdoors But with this exceptional field guide in hand every photographer beginner serious amateur semi pro and pro can conquer the problems encountered in the field Using his own exceptional work as examples the author discusses each type of nature subject and how to approach photographing it Specific advice and information cover selection of equipment and lenses how to compose a shot how to get close ups and other tips covering a range of techniques to enrich various types of nature National Geographic Photography Field Guide Landscapes Robert Caputo, National Geographic Society (U.S.), 2002 In the spirit of the bestselling National Geographic Photographic Field Guide renowned photograher Robert Caputo offers the first specialized guidebook in National Geographic s new standard setting photography instruction series The Landscape Photography Field Guide Carl Heilman II,2011 Landscape photography remains one of the 114 photos most popular genres for enthusiast and commercial photographers alike Heilman provides professional vet accessible advice in a go anywhere pocketbook format The Bird Photography Field Guide David Tipling, 2011-03-28 A specialist title aimed at bird watchers this handy book contains all the expertise you need to make your bird watching trip into a rewarding photo session there is copious advice on equipment technique and field craft and a wealth of wonderful photos to inspire you Finally a section on the digital darkroom will help you turn your shots into perfect prints David Busch's Compact Field Guide for the Nikon D750 David D. Busch, 2015-03-03 DAVID BUSCH S COMPACT FIELD GUIDE FOR THE NIKON D750 is the perfect camera bag friendly book to help you make the most of your Nikon D750 when you re shooting on the go This full color lay flat spiral bound reference gives you the information tools and techniques you ll need to achieve beautiful results with the Nikon D750 the full frame D SLR featuring a swiveling LCD monitor WiFi connectivity and other pro features This compact field guide includes helpful checklists tables and charts and it walks you through the camera's features and functions showing you how to shoot great photos under a variety of conditions Full color illustrations show what to expect from specific camera settings From quick setup advice through tips on lighting lenses and more DAVID BUSCH S COMPACT FIELD GUIDE FOR THE NIKON D750 will help you get great results in the field every time National Geographic Photography Field Guide: Digital, 2003 This definitive guide to the digital revolution guickly takes images out of the darkroom and onto the desktop National Geographic Photography Field Guide--birds Rulon E. Simmons, 2002 National Geographic offers novice to advanced birders and photographers a sturdy easy to carry guide packed with the information they will need to take their best wild bird photos 115 full color photos range maps **National Geographic** Photography Field Guide, 2005 Veteran National Geographic photographer photo editor and filmmaker Richard Olsenius provides a compelling case for capturing the essence of people and landscapes through black and white photography and shares his secrets to mastering the craft and the latest technology This guidebook is as much about how to visualize a story

in black and white as it is about the technical aspects of photography Finding black and white in a world of kaleidoscopic colour seeing the essential form structure or meaning in a subject requires a special way of seeing The guide covers the advantages of different camera formats lenses and light filters for different types of photography The goal is to aid new or developing photographers in choosing the best camera and equipment for achieving their objectives A section on light and film provides tools and advice on how to use light and various films to provide a palette of tone and brightness in the final photographic image A master printer in both colour and black and white Olsenius provides numerous suggestions on both digital and darkroom techniques for printing the final image The Landscape Photographer's Field Guide Carl Heilman II,2011-09-05 Landscape photography remains one of the most popular genres for enthusiast and commercial photographers alike but all of the books on the market are large in format and unsuited to use in the field This latest addition to Ilex s popular Field Guide series meets this need perfectly with Carl Heilman s unique expertise and brilliant photos presented for the first time in a go anywhere format Covering key areas like equipment exposure weather and post processing and with a handy ready reference section in the back of the book The Landscape Photography Field Guide will become an essential companion on any shooting trip The Ultimate Field Guide to Photography ,2006 Photography Field Guide Michelle Turner, 2011-05-23 Long gone are the days of lining up the wedding party for predictable and overly staged group shots Now more than ever couples want to remember their wedding day and the run up to it with candid photojournalistic style photos and innovatively designed albums The Wedding Photography Field Guide is a source of inspiration and illumination and sets out how to capture the true essence and atmosphere of this emotionally charged and very special day Get the latest information on digital gear and a professional s take on top techniques for covering all the action Stuffy staged wedding photos are a thing of the past Master modern wedding reportage and capture the true spirit of the event and the personalities of the couple and guests Discover the secrets of creating uniquely personal and contemporary bridal portraits and albums Don t get left behind in this competitive marketplace Follow Michelle Turner's advice and build up a portfolio that can pack a punch Whether you are simply shooting a friend s wedding breaking into the business or looking to refresh your approach this book is essential **Photography Techniques Digital Field Guide 3-Book Set** Alan Hess, Brian McLernon, 2012-01-03 Three Digital Field Guides in one information packed e book bundle Digital photographers are always looking for information on the fundamentals composition exposure and lighting and often they turn to Digital Field Guides Now you can get the popular Composition Digital Field Guide Exposure Digital Field Guide and Lighting Digital Field Guide in this handy three in one e book bundle It includes every bit of the essential information useful tips and savvy techniques you love from the printed books but in an e book format From setting a mood with lighting to mixing ISO aperture and shutter speed to optimize exposure to composing shots that will compel and fascinate viewers it s all here in an electronic format you can pull up easily on your tablet Kindle or Nook Includes three popular photography guides

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