

# Pharaoh Project Rubric

CATEGORY	4 Exemplary	3 Accomplished	2 Developing	1 Beginning
<b>Requirements</b>	All requirements are met and exceeded.	All requirements are met.	One requirement was not completely met.	More than one requirement was not completely met.
<b>Attractiveness</b>	Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation.	Makes good use of font, color, graphics, effects, etc. to enhance the presentation.	Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content.	Use of font, color, graphics, effects etc. but these often distract from the presentation content.
<b>Organization</b>	Content is well organized using headings or bulleted lists to group related material.	Uses headings or bulleted lists to organize, but the overall organization of topics appears flawed.	Content is logically organized for the most part.	There was no clear or logical organizational structure, just lots of facts.
<b>Oral Presentation</b>	Interesting, with smooth delivery that holds audience attention.	Relatively interesting, with a fairly smooth delivery that usually holds audience attention.	Delivery not smooth, but able to hold audience attention most of the time.	Delivery not smooth and audience attention lost.
<b>Content</b>	Covers topic in-depth with details. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several

Total=      /20

# Social Studies Project Grading Rubric

**Barbara Slater Stern**



## **Social Studies Project Grading Rubric:**

**The Social Studies Teacher's Toolbox** Elisabeth Johnson, Evelyn Ramos, 2020-04-09 Social studies teachers will find classroom tested lessons and strategies that can be easily implemented in the classroom The Teacher's Toolbox series is an innovative research based resource providing teachers with instructional strategies for students of all levels and abilities Each book in the collection focuses on a specific content area Clear concise guidance enables teachers to quickly integrate low prep high value lessons and strategies in their middle school and high school classrooms Every strategy follows a practical how to format established by the series editors The Social Studies Teacher's Toolbox contains hundreds of student friendly classroom lessons and teaching strategies Clear and concise chapters fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards cover the underlying research technology based options practical classroom use and modification of each high value lesson and strategy This book employs a hands on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses Topics range from reading and writing in social studies and tools for analysis to conducting formative and summative assessments differentiating instruction motivating students incorporating social and emotional learning and culturally responsive teaching Easy to read content shows how and why social studies should be taught and how to make connections across history geography political science and beyond Designed to reduce instructor preparation time and increase relevance student engagement and comprehension this book Explains the usefulness application and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs advanced students and students with learning differences Offers real world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real world lessons strategies and techniques for general education teachers and social studies specialists as well as resource specialists special education teachers elementary and secondary educators and teacher educators **Social Studies** Barbara Slater Stern, 2013-09-27 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Best Practices in Social Studies Assessment* Mark Percy, 2017-03-01 The importance of social studies assessment is beyond question The National Council of the Social Studies C3 Framework recognizes the importance of high quality assessments its major objective a deep understanding of the sociocultural world has as its underpinning the idea that students must be able to investigate the world and that teachers much be able to assess their understanding of it However there is a comparative dearth of research that focuses on effective social studies assessment particularly with regard to the impact of teacher practice on the development of best practices Such research is vital to moving social studies away from an emphasis on testing and more towards using assessment as a means of educating our students In *Best Practices of Social Studies Assessment* we focus on an essential question what is an effective assessment Helping teachers develop practical creative

curriculum appropriate strategies is essential especially in an era in which teachers are faced with the dilemma of creating inquiry based assessments in the midst of preexisting regimes of standardized summative assessments In this volume research conducted between university professors and working teachers is described focusing on innovative assessment practices These practices include role playing activities depicting historical events Socratic seminars revolving around public policy issues collaborative student projects on a wide range of social inquiries including the implementation of UN programs and the promotion of critical thinking and writing skills on subjects as diverse as school violence and the impact of imperialism These adaptive assessments highlight the essential role of the teacher in creating assessments that blend higher order critical thinking complex content knowledge and an understanding of their own students The strategies described in this volume focus on the ability of expert educators to acknowledge the structures power and consequences of high stakes testing regimes while simultaneously designing and sustaining classroom assessment methods that embody the social participatory nature of learning and reflect research on effective practice p 289 The volume also describes the shared characteristics of the teachers who created these assessments especially their emphasis on self reflection and student autonomy as well as their professional willingness to take on challenges associated with performance based assessments even in the face of institutional pressures and external demands

Social Studies Units for Grades 9-12 Walter McKenzie, 2004 Thematic units on a variety of social science topics including the U S Constitution the Civil War the global economy current events in the Middle East political polling and cultural diversity in 21st century America

**Creating, Grading, and Using Virtual Assessments** Kate Wolfe Maxlow, Karen L. Sanzo, James R. Maxlow, 2021-11-15 This book provides a variety of strategies for creating grading and using assessments in the virtual setting With more teaching and learning taking place online teachers are adjusting their strategies for creating grading and using virtual assessments This strategies based book helps you understand the key challenges and solutions to delivering virtual assessments including use of quizzes digital worksheets grading preventing cheating and considerations of equity quality choice and efficiency Designed so that you can pick it up and start reading from any chapter this book covers topics such as how to create grade and use traditional forms of assessment in the virtual space how to leverage discussion for meaningful learning in the virtual classroom how to create grade and use virtual performances and projects digital tools that may be helpful in engaging with and assessing students in the virtual environment Based on research and full of practical examples this book guides educators professional learning teams and whole schools in implementing a successful virtual assessment plan for all types of intended learning objectives

**Instructional Strategies for Middle and High School Social Studies** Bruce E. Larson, 2016-08-10 Instructional Strategies for Middle and High School Social Studies Methods Assessment and Classroom Management is an exciting methods based text that integrates appropriate management and assessment techniques with seven distinct teaching strategies Writing explicitly for pre service social studies teachers veteran teacher educator Bruce E

Larson offers detailed descriptions of a range of instructional strategies along with guidelines for deciding how and when to use each Part I offers the foundations for teaching and learning in a social studies classroom and explores contextual theoretical and policy factors that all teachers need to consider before entering the classroom Part II delivers a range of comprehensive strategies for providing instruction that is appropriate for particular lessons student abilities and classroom environments The practical strategies in Part II build upon the learning theories described in Part I positioning Instructional Strategies for Middle and High School Social Studies to be the go to all inclusive teacher s guide to the social studies classroom New to this Edition A list of goals before each chapter presents an overview of the chapter s content focus and provides an outline for the chapter review Extensively revised Part I chapters 1 4 provides an updated review of national standards developed for teaching history geography civics and economics In depth applications of the Common Core State Standards for the social studies are also explored New Reality Check feature provides directions for integrating field based experiences into the chapters and contextualizes the ideas in the book for a classroom setting Each chapter in Part II chapters 5 11 has been expanded to include a section labeled Enhancing Student Learning with Technology offering websites links and other resources for integrating recent technologies into the classroom Chapters 5 11 include a new Making Your Lesson More Meaningful for ELLs feature which provides ideas based on current research and theories about learning language for engaging ELLs specific for each instructional strategy Expanded discussion of the Understanding by Design model equips teachers to design learning experiences that promote student understanding by intentionally designing what happens in the classroom and developing authentic formative assessments of student learning

The Student-centered Classroom Handbook: Secondary social studies Bil Johnson,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

James Bellanca,2011-11-01 Translate standards based content into enriched learning projects that build 21st century skills A valuable tool for teachers this book uses an enriched learning projects model to develop student skills in communication collaboration critical thinking creativity and global and cross cultural awareness It highlights e tools that enhance projects and presents research based instructional strategies that engage students

*The Importance of Using Primary Sources in Social Studies, K-8* Elaine M. Bukowiecki,2014-03-12 This two part book provides teachers in kindergarten through grade eight with a valuable resource as how to include primary sources in a social studies curriculum along with a required social studies textbook The first section of this book contains descriptions with relevant examples of primary documents and authentic artifacts that are appropriate for incorporation into social studies classrooms In the second part of this book the application of primary sources for specific social studies instruction is presented This book specifically presents ways to use primary sources as means to explore the community where the students reside to make connections to past and present events and to research a specific change agent in a particular place Each chapter contains questions and pedagogical strategies for critically reading viewing and responding to varied authentic artifacts techniques

for interacting with primary materials modifications to meet the needs of diverse learners assessment techniques information tied to technology and the new literacies and connections to the National Curriculum Standards for the Social Studies 2010 and the Common Core State Standards 2010      Becoming a Reflective Mathematics Teacher Alice F. Artzt,Eleanor Armour-Thomas,Frances R. Curcio,Theresa J. Gurl,2015-06-05 Ideal for preservice mathematics teachers who are taking methods courses or are student teaching this research based activity oriented guide offers a highly effective framework for teacher reflection and self assessment Highlighting inquiry based learner centered teaching and grounded in a cognitive perspective Becoming a Reflective Teacher of Mathematics Third Edition features Detailed observation instruments for observing other teachers Reflective activities that provide a structure for beginning teachers to think about their teaching Guidelines and instruments for supervisors to use when observing conferencing with and assessing beginning or student teachers The Third Edition of Becoming a Reflective Teacher of Mathematics is aligned with the latest standards for teaching mathematics including the Common Core State Standards Mathematics and the latest assessments for mathematics teacher certification which place a high priority on reflective practice Thoroughly revised and updated throughout the Third Edition continues to provide preservice and in service mathematics teachers with practical ideas for developing and honing reflective and self analytical skills needed to advance and improve instruction      Making ALL Kids Smarter John DeLandtsheer,2010-11-09 A hands on guide for challenging ALL kids to think create and aspire John DeLandtsheer brings 40 years of experience to this motivating resource that shows teachers how to raise the bar for all students Included are strategies for differentiating instruction within the general classroom to challenge all learners with more rigorous content showing teachers how to Optimize learning by applying the six components of a brain friendly classroom Build critical thinking skills with Socratic questioning and moral dilemmas Connect content through interdisciplinary themes Stimulate creativity with brainstorming activities Develop students research and study skills      *Creative Music Making at Your Fingertips* Gena R. Greher,Suzanne L. Burton,2021-02-02 Students are drawn to mobile technologies such as iPads and smartphones because of the sheer endless possibilities of the digital worlds they hold But how can their potential for stimulating the imagination be effectively used in the music classroom to support students development of musical thinking Countering voices that see digital technologies as a threat to traditional forms of music making and music education this collection explores the many ways in which hand held devices can be used to promote student learning and provides teachers with guidance on making them a vital presence in their own classrooms Creative Music Making at Your Fingertips features 11 chapters by music education scholars and practitioners that provide tried and true strategies for using mobile devices in a variety of contexts from general music education to ensembles and from K 12 to college classrooms Drawing on their own experiences with bringing mobile devices and different music apps into the classroom contributors show how these technologies can be turned into tools for teaching performance improvisation and composition Their practical advice on how

pedagogy and mobile technologies can be aligned to increase students creative engagement with music and help them realize their musical potential makes this book an invaluable resource for music educators who want to be at the forefront of pedagogical transformations made possible by 21st century technologies

### **Design Research in Social Studies**

**Education** Beth C. Rubin, Eric B Freedman, Jongsung Kim, 2019-06-06 This edited volume showcases work from the emerging field of design based research DBR within social studies education and explores the unique challenges and opportunities that arise when applying the approach in classrooms Usually associated with STEM fields DBR s unique ability to generate practical theories of learning and to engineer theory driven improvements to practice holds meaningful potential for the social studies Each chapter describes a different DBR study exploring the affordances and dilemmas of the approach Chapters cover such topics as iterative design using and producing theory collaborating with educators and the ways that DBR attends to historical political and social context

### **Lesson Design for Differentiated Instruction, Grades 4-9**

Kathy Tuchman Glass, 2009-01-14 The book provides helpful background information as well as a wide variety of examples of differentiated lessons resource guides reproducible templates and a selection of grading tools ranging from rubrics to graphic organizers Allan Varni Instructor and Regional Coordinator Division of Continuing Education University of San Diego Glass examines the constructs of masterful teaching and makes them accessible to all Her intensely practical and forthright approach allows readers to immediately translate the concepts of differentiation into their classrooms Modell Marlow Andersen Director of Educational Services Hillsborough City School District CA Develop effective differentiated lessons that meet students individual learning needs Differentiation allows teachers to target student needs and engage all students according to their learning preferences Designed for teachers who are new to differentiating instruction this book provides step by step guidance for creating meaningful lessons in language arts math science and social studies at the upper elementary and middle school levels Kathy Tuchman Glass helps teachers develop confidence and expertise in differentiating lessons units and assessments and provides a detailed planning template numerous examples and reproducibles This user friendly resource Provides an overview of differentiation based on the backward design model Discusses strategies for differentiating content process and product Helps teachers organize lessons around guiding or essential questions for students to explore Shows how to take students learning characteristics readiness interests learning styles into consideration when planning lessons Lesson Design for Differentiated Instruction Grades 4 9 helps teachers plan differentiated lessons that will promote learning for every student

### *A Model Unit For Grade 5: Aboriginal Innovations* Jennifer Katz, 2013-10-28

A Model Unit for Grade 5 Aboriginal Innovation is one book in the series Tools for Instruction and Reading Assessment The series consists of twenty four companion documents to Teaching to Diversity The Three Block Model of Universal Design for Learning by Jennifer Katz The model unit integrates major themes from Manitoba s curricula for the first term of the grade 5 school year The topics are First Peoples from the social studies curriculum and Simple Machines from the science

curriculums These are brought into other disciplines mathematics physical education and health language arts and fine arts particularly through the lens of the multiple intelligences MI Differentiated activities based on MI approaches inspire diverse students and accommodate their individual learning styles MI activity cards are included as well as planners that outline the essential understandings essential questions and final inquiry projects for the unit Rubrics based on Bloom s taxonomy show a progression of conceptual thinking from rote basic understanding to synthesized higher order analysis Teachers can use this model unit as a template for planning subsequent thematic units for the rest of the school year

**Preparing the Next Generation of Oral Historians** Barry A. Lanman,Laura M. Wendling,2006-05-11 Preparing the Next Generation of Oral Historians is an invaluable resource to educators seeking to bring history alive for students at all levels The anthology opens with chapters on the fundamentals of oral history and its place in the classroom but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching Filled with step by step descriptions and positive student feedback these chapters offers practical suggestions on creating curricula engaging students gathering community support and meeting educational standards Lanman and Wendling open each chapter with thoughtful questions that guide readers whether unfamiliar with oral history or seeking to refine their approach in applying the examples to their own classrooms The bibliography of further resources at the anthology s close provides interested educators with all the information necessary to transform their lessons and show their students history s power as a living force within their own lives and communities

*STEM Road Map 2.0* Carla C. Johnson,Erin E. Peters-Burton,Tamara J. Moore,2021-03-10 Featuring a team of over thirty STEM education professionals from across the United States the updated and revised edition of this landmark book provides an integrated STEM curriculum encompassing the entire K 12 spectrum with complete grade level learning based on a spiraled approach to building conceptual understanding Taking into account the last five years of evolution in STEM education the second edition includes an increased focus on computer science computational thinking mathematics and the arts as well as cultural relevance and addressing the needs of diverse learners and underrepresented students Divided into three main parts Conceptualizing STEM STEM Curriculum Maps and Building Capacity for STEM each section is designed to build common understandings of integrated STEM provide rich curriculum maps for implementing integrated STEM at the classroom level and offer supports to enable systemic transformation to an integrated STEM approach Written for teachers policymakers and administrators this second edition is fully updated to account for the needs of K 12 learners in the innovation age STEM Road Map 2 0 enables educators to implement integrated STEM learning into their classroom without the need for extensive resources empowering educators and supporting students

*The InterActive Classroom* Ron Nash,2019-07-22 Shift Students Roles from Passive Observers to Active Participants Preparing students for a world that did not exist when they were students themselves can be challenging for many teachers Engaging students particularly disinterested ones in the learning process is no easy task especially when



easy access to information is at an all time high How then do educators simultaneously ensure knowledge acquisition and engagement Ron Nash encourages teachers to embrace an interactive classroom by rethinking their role as information givers The Interactive Classroom provides a framework for how to influence the learning process and increase student participation by sharing Proven strategies for improving presentation and facilitation skills Kinesthetic interpersonal and classroom management methods Brain based teaching strategies that promote active learning Project based learning and formative assessment techniques that promote a robust learning environment Intended to cultivate an interactive classroom in which students take an active role in learning this book provides a blueprint for educators seeking to amplify student engagement while imparting critical twenty first century skills *Dialogue with the Past* Glenn Whitman,2004-09-15 Oral history is a marvelous force for empowering young people with a love of history But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards In *Dialogue with the Past* Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students He helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards Peppered with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students Visit the authors web page

Demonstrating Student Mastery with Digital Badges and Portfolios David Niguidula,2019-01-14 In *Demonstrating Student Mastery with Digital Badges and Portfolios* David Niguidula shows how students can meet standards and express their individuality through digital badges and portfolios Building off an essential question What do schools want their students to know and be able to do he then shows how schools can implement a proficiency based approach to student learning that has been successfully field tested in districts across the United States In manageable steps readers are guided through the implementation process Niguidula shows readers how to Connect standards to badges Create portfolio worthy tasks Develop common rubrics and a common understanding of what work is considered good enough Guide students in curating the elements of their portfolios Promote authentic student reflection on their work Replete with real life examples this book is essential reading for principals who want to take their schools to the next level and for teachers who want a refreshing and sensible approach to assessment

Discover tales of courage and bravery in is empowering ebook, **Social Studies Project Grading Rubric** . In a downloadable PDF format ( \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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